



A new era of digital platforms in music e-ducation

The NERa project aims to improve music educators' practical-theoretical knowledge and skills in digital music teaching and training, as a creative contribution to the modernisation and digital transformation of HEI education and training systems.

Purpose:

- Adapt vocal/instrumental/theoretical studies to online circumstances
- Use digital platforms, tools and resources as means of enrichment to traditional music teaching
- Find, update and redefine the best working elements of methodology, compatible with online teaching

Outputs:

- Methodological guide for creation and utilization of an audio database in the vocal, instrumental, theoretical music teaching process for HEIs' educator staff.
- a net-new, open access innovative audio database of parts/voices of the vocal, instrumental music compositions, comprised within the music curriculum
- Progressive integrated digital curriculum

Members:

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