

## Harp (Renaissance and Baroque)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/01	Harp Renaissance/Baroque	Performance Practice and Repertoires	15
COMA/01	Harp Renaissance/Baroque	Harp Ornamentation and Improvisation	10
COMI/07	Ensemble for Early Instruments	Ensemble music for Early Instruments	5
COMA/01	Harp Renaissance/Baroque	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice and Repertoires	3
	Bibliography and Librarianship	Methods and Tools for Bibliographic reseach	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3
<b>MA Year #2</b>			
COTP/01	Music Theory and Analysis	Analysis of Compositional Forms	6
COMA/01	Harp Renaissance/Baroque	Performance Practice and Repertoires	15
COMA/01	Harp Renaissance/Baroque	Harp Ornamentation and Improvisation	10
COMI/07	Ensemble for Early Instruments	Ensemble music for Early Instruments	5
CODI/01	Harp Renaissance/Baroque	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice and Repertoires	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## CELTIC HARP

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
AC- arc	Basic	History of Forms and Repertoires	6
AC- arc	Characterizing	Performance Practice and Repertoires- Celtic Harp 1	21
AC- arc	Characterizing	Performance Practice and Repertoires- Contemporary Repertoire for Celtic Harp 1	7
AC- arc	Characterizing	Performance Practice- Didactic Repertoire 1	4
AC- arc	Integrative	Mus instr str ant (or Chamber or Interaction)	5
AC- arc	Integrative	Techinques of improvisation 1	5
AC- arc	Elective	Elective Subject 1- 1°year	3
AC- arc	Elective	Elective Subject 2 - 1°year	3
AC- arc	Elective	Elective Subject 3 - 1°year	3
AC- arc	Foreign Language	English	3
<b>MA Year #2</b>			
AC- arc	Basic	Analysis of the Compositional Forms	6
AC- arc	Characterizing	Performance Practice and Repertoires- Celtic Harp 2	6
AC- arc	Characterizing	Performance Practice and Repertoires- Contemporary Repertoire for Celtic Harp 2	21
AC- arc	Characterizing	Performance Practice: Didactic Repertoire 2	3
AC- arc	Integrative	Mus ins str ant ( or Chamber or Interaction)	5
AC- arc	Characterizing	Elective subject 1- 2°year	5
AC- arc	Elective	Elective Subject 2- 2°year	3
AC- arc	Final Examination	CELTIC HARP- MA- FINAL EXAMINATION	11

## ELECTRIC BASS (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/01	Electric Bass	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/01	Electric Bass	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## DRUMS AND PERCUSSION (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/11	Jazz Drums and Percussion	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
COMI/06	Jazz Composition	Jazz Forms, Systems and Languages	10
CODC/04	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/08	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/11	Jazz Drums and Percussion	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## VOCAL

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
C-can	Basic	History of Forms and Repertoires	6
C-can	Basic	Piano practice 1	3
C-can	Characterizing	Vocal Repertoire's practice- Musical Theatre 1	5
C-can	Characterizing	Vocal Repertoire's practice- Chamber 1	5
C-can	Characterizing	Performance Practice and Repertoires 1	20
C-can	Characterizing	Chamber Music 1	5
C-can	Characterizing	Theory and Techniques of the stage interpretation 1	4
C-can	Related and Integrative	Music Dramaturgy	3
C-can	Elective	Elective Subject 1 - 1° year	3
C-can	Elective	Elective Subject 2 - 1° year	3
C-can	Foreign Language	English	3

<b>MA Year #2</b>			
C-can	Basic	Piano practice 2	3
C-can	Characterizing	Vocal Repertoire's practice- Musical Theatre 2	5
C-can	Characterizing	Vocal Repertoire's practice- Chamber 2	5
C-can	Characterizing	Performance Practice and repertoires 2	20
C-can	Characterizing	Chamber Music 2	5
C-can	Characterizing	Theory and Techniques of the stage interpretation 2	4
C-can	Elective	Elective Subject 1 - 2° year	3
C-can	Elective	Elective Subject 2 - 2° year	3
C-can	Final examination	VOCAL - MA - FINAL EXAMINATION	12

## VOCAL (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/12	Jazz Singing	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/01	Jazz Singing	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## VOCAL (RENAISSANCE and BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/16	Renaissance/Baroque singing	Performance practice and Repertoires	15
COMA/16	Renaissance/Baroque singing	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/16	Renaissance/Baroque singing	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Analysis of the Compositional Forms	6
COMA/16	Renaissance/Baroque singing	Performance practice and Repertoires	15
COMA/16	Renaissance/Baroque singing	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Insutrments	Ensemble Music for Early Instruments	5
COMA/16	Renaissance/Baroque singing	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## GUITAR

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
AC-chit	Basic	History of Forms and Repertoires	6
AC-chit	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	8
AC-chit	Characterizing	Performance Practice and Repertoires 1	20
AC-chit	Characterizing	Chamber Music 1	5
AC-chit	Characterizing	Performance Practice and Repertoires- Guitar Ensemble 1	6
AC-chit	Related and Integrative	Instrument Literature	3
AC-chit	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
AC-chit	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
AC-chit	Elective	Elective Subject 3 - 1 <sup>o</sup> year	3
AC-chit	Foreign Language	English	3

<b>MA Year #2</b>			
AC-chit	Basic	Analysis of the Compositional Forms	6
AC-chit	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	8
AC-chit	Characterizing	Performance Practice and Repertoires 2	20
AC-chit	Characterizing	Chamber Music 2	5
AC-chit	Characterizing	Performance Practice and Repertoires- Guitar Ensemble 2	6
AC-chit	Elective	Elective Subject 2 <sup>o</sup> year	3
AC-chit	Final Examination	GUITAR- MA- FINAL EXAMINATION	12



## GUITAR (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/02	Jazz Guitar	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/02	Jazz Guitar	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## 19TH CENTURY GUITAR

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
AC-chit8	Basic	History of Forms and Repertoires	6
AC-chit8	Characterizing	Performance Practice and Repertoires- Historic Orchestral Performance 1	8
AC-chit8	Characterizing	19th Century Performance Practice and Repertoires 1	20
AC-chit8	Characterizing	Chamber Music 1	5
AC-chit8	Characterizing	Perf. Pract. and Repertoires- Historical Guitars Ensemble 1	6
AC-chit8	Related and Integrative	Historical Treatises and Methods	3
AC-chit8	Elective	Elective Subject 1 - 1°year	3
AC-chit8	Elective	Elective Subject 2 - 1°year	3
AC-chit8	Elective	Elective Subject 3 - 1°year	3
AC-chit8	Foreign Language	English	3

<b>MA Year #2</b>			
AC-chit8	Basic	Analysis of the Compositional Forms	6
AC-chit8	Characterizing	Performance Practice and Repertoires 2- Historic Orchestral Performance 2	8
AC-chit8	Characterizing	Performance Practice and Repertoires 2	20
AC-chit8	Characterizing	Chamber Music 2	5
AC-chit8	Characterizing	Perf. Pract. And Repertoires: monographic repertoires	6
AC-chit8	Elective	Elective Subject 2°year	3
AC-chit8	Final Examination	19th CENTURY GUITAR- MA- FINAL EXAMINATION	12

## CLARINET

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
F-cl	Basic	History of Forms and Repertoires	6
	Basic	Piano Practice	3
F-cl	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	6
F-cl	Characterizing	Performance Practice and Repertoires 1	21
	Characterizing	Orchestra 1	3
F-cl	Characterizing	Chamber Music 1	5
F-cl	Characterizing	Ensemble Music for Winds 1	5
F-cl	Related and Integrative	Instrument Literature	2
F-cl	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F-cl	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F-cl	Foreign Language	English	3

<b>MA Year #2</b>			
F-cl	Basic	Analysis of the Compositional Forms	6
F-cl	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	6
F-cl	Characterizing	Performance Practice and Repertoires 2	21
F-cl	Characterizing	Orchestra 2	3
F-cl	Characterizing	Chamber Music 2	5
F-cl	Characterizing	Ensemble Music for Winds 2	5
F-cl	Elective	Elective Subject 2 <sup>o</sup> year	3
F-cl	Final Examination	CLARINET- MA- FINAL EXAMINATION	11

## CLARINET (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/05	Jazz Clarinet	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/05	Jazz Clarinet	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## HISTORICAL CLARINET

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/06	Historical Clarinet	Performance practice and Repertoires	15
COMA/06	Historical Clarinet	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/06	Historical Clarinet	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/06	Historical Clarinet	Performance practice and Repertoires	15
COMA/06	Historical Clarinet	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/06	Historical Clarinet	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## HARPSICHORD AND HISTORICAL KEYBOARDS

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/15	Harpsichord	Performance practice and Repertoires	15
COMA/15	Harpsichord	Ornamentation and Improvisation on the instrument	5
CODC/01	Composition	Counterpoint	5
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/15	Harpsichord	Instrument Literatur	3
COMA/15	Harpsichord	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/15	Harpsichord	Performance practice and Repertoires	15
COMA/15	Harpsichord	Ornamentation and Improvisation on the instrument	5
CODC/01	Composition	Counterpoint	5
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/15	Harpsichord	Instrument Literatur	3
COMA/15	Harpsichord	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## COMPOSITION

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
CD- comp	Basic	History of Forms and Repertoires	6
CD- comp	Basic	Music Semiography 1	3
CD- comp	Characterizing	Composition 1	18
CD- comp	Characterizing	Instrumentation and Orchestration 1	12
CD- comp	Characterizing	Score Reading 1	6
CD- comp	Related and Integrative	Composition Workshop 1	3
CD- comp	Additional	Compositional Analysis 1	3
CD- comp	Elective	Elective Subject 1 - 1°year	3
CD- comp	Elective	Elective Subject 2 - 1°year	3
CD- comp	Foreign Language	English	3

<b>MA Year #2</b>			
CD- comp	Basic	Music Semiography 2	3
CD- comp	Characterizing	Composition 2	18
CD- comp	Characterizing	Instrumentation and Orchestration 2	12
CD- comp	Characterizing	Score Reading 2	6
CD- comp	Related and Integrative	Composition Workshop 2	3
CD- comp	Additional	Compositional Analysis 2	3
CD- comp	Elective	Elective Subject 2°year	3
CD- comp	Final Examination	COMPOSITION- MA- FINAL EXAMINATION	12

## DOUBLE BASS

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
AC-cb	Basic	History of Forms and Repertoires	6
AC-cb	Basic	Piano Practice	3
AC-cb	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	7
AC-cb	Characterizing	Performance Practice and Repertoires 1	18
AC-cb	Characterizing	Chamber Music 1	5
AC-cb	Characterizing	Orchestra 1	5
AC-cb	Characterizing	Ensemble Music for Strings 1	5
AC-cb	Related and Integrative	Instrument Literature	2
AC-cb	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
AC-cb	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
AC-cb	Foreign Language	English	3

<b>MA Year #2</b>			
AC-cb	Basic	Analysis of the Compositional Forms	6
AC-cb	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	7
AC-cb	Characterizing	Performance Practice and Repertoires 2	18
AC-cb	Characterizing	Orchestra 2	5
AC-cb	Characterizing	Chamber Music 2	5
AC-cb	Characterizing	Ensemble Music for Strings	5
AC-cb	Elective	Elective Subject 2 <sup>o</sup> year	3
AC-cb	Final Examination	DOUBLE BASS- MA- FINAL EXAMINATION	11



## DOUBLE BASS (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/03	Jazz Double Bass	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/03	Jazz Double Bass	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## CORNET (RENAISSANCE and BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/07	Cornet	Performance practice and Repertoires	15
COMA/07	Cornet	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/07	Cornet	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/07	Cornet	Performance practice and Repertoires	15
COMA/07	Cornet	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/07	Cornet	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

<b>HORN</b>			
<b>Code</b>	<b>Type of subject</b>	<b>Course</b>	<b>Credits</b>
<b>MA Year #1</b>			
F-cor	Basic	History of Forms and Repertoires	6
F-cor	Basic	Piano Practice	3
F-cor	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	6
F-cor	Characterizing	Performance Practice and Repertoires 1	21
F-cor	Characterizing	Orchestra 1	3
F-cor	Characterizing	Chamber Music 1	5
F-cor	Characterizing	Ensemble Music for Winds 1	5
F-cor	Related and Integrative	Instrument Literature	2
F-cor	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F-cor	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F-cor	Foreign Language	English	3

<b>MA Year #2</b>			
F-cor	Basic	Analysis of the Compositional Forms	6
F-cor	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	6
F-cor	Characterizing	Performance Practice and Repertoires 2	21
F-cor	Characterizing	Orchestra 2	3
F-cor	Characterizing	Chamber Music 2	5
F-cor	Characterizing	Ensemble Music for Winds 2	5
F-cor	Elective	Elective Subject 2 <sup>o</sup> year	3
F-cor	Final Examination	HORN- MA- FINAL EXAMINATION	11

## MUSIC DIDACTICS

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
D-didm	Basic	Elements of Composition for Music Didactics 1	3
D-didm	Basic	Arrangement and Transcription Techniques	2
D-didm	Basic	Vocal Reading and Piano Practice for Music Didactics 1	3
D-didm	Basic	Practice of Impromptu Accompaniment	2
D-didm	Characterizing	Choral Singing Didactics 1	5
D-didm	Characterizing	Choral Repertoire	4
D-didm	Characterizing	Methodology of the Music Education	5
D-didm	Characterizing	Music Pedagogy 1	6
D-didm	Characterizing	Music Psychology 1	6
D-didm	Characterizing	Choir Conductorship and Orchestration 1	6
D-didm	Additional	Fundamentals of Music Sociology	3
D-didm	Additional	Fund. of Music Anthropology and Ethnomusicology 1	3
D-didm	Related and Integrative	History of Music Didactics 1	3
D-didm	Related and Integrative	Techniques of Expression and Body Awareness	3
D-didm	Elective	Elective Subject 1 - 1° year	3
D-didm	Elective	Elective Subject 2- 1° year	3

<b>MA Year #2</b>			
D-didm	Basic	Elements of Composition for Music Didactics 2	3
D-didm	Basic	Arrangement and Transcription Techniques 2	2
D-didm	Basic	Vocal Reading and Piano Practice for Music Didactics 2	3
D-didm	Characterizing	Choral Singing Didactics 2	5
D-didm	Characterizing	Music Pedagogy 2	5
D-didm	Characterizing	Music Psychology 2	6
D-didm	Characterizing	Choir Conductorship and Orchestration 2	6
D-didm	Related and Integrative	History of Music Didactics 2	3
D-didm	Additional	Fund. of Music Anthropology and Ethnomusicology 2	3
D-didm	Additional	Workshops	3
D-didm	Additional	Internship	3
D-didm	Elective	Elective Subject 1 - 2° year	3
D-didm	Elective	Elective Subject 2 - 2° year	3
D-didm	Foreign Language	English	3
D-didm	Final Examination	DIDACTICS OF MUSIC - MA- FINAL EXAMINATION	9

## MUSIC DIDACTICS (INSTRUMENT-VOCAL)

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
D- dstr	Basic	Elements of Composition for Music Didactics 1	3
D- dstr	Basic	Arrangement and Transcription Techniques	2
D- dstr	Basic	Vocal Reading and Piano Practice for Music Didactics 1	3
D- dstr	Basic	Practice of Impromptu Accompaniment	2
D- dstr	Characterizing	Music Pedagogy 1	6
D- dstr	Characterizing	Music Psychology 1	6
D- dstr	Characterizing	Chamber Music 1	3
D- dstr	Characterizing	Instrumental Teaching Methodology 1	3
D- dstr	Characterizing	(Instrument/Voice) Performance practice and Repertoires 1	12
D- dstr	Additional	Choir Conductorship and Orchestration 1	6
D- dstr	Additional	Methodological Workshop	2
D- dstr	Related and Integrative	Fund. of Music Antropology and Etnomusicology 1	3
D- dstr	Related and Integrative	Techniques of Expression and Body Awareness	3
D- dstr	Elective	Elective Subject 1 - 1° year	3
D- dstr	Elective	Elective Subject 2- 1°year	3

<b>MA Year #2</b>			
D- dstr	Basic	Elements of Composition for Music Didactics 2	3
D- dstr	Basic	Vocal Reading and Piano Practice for Music Didactics 2	3
D- dstr	Characterizing	Music Pedagogy 2	5
D- dstr	Characterizing	Music Psychology 2	6
D- dstr	Characterizing	Instrumental Teaching Methodology 2	3
D- dstr	Characterizing	(Instrument/Voice) Performance Practice and Repertoires 2	12
D- dstr	Additional	Choir Conductorship and Orchestration 2	6
D- dstr	Additional	Internship	1
D- dstr	Related and Integrative	Fund. of Music Antropology and Etnomusicology 2	3
D- dstr	Elective	Elective Subject 1 - 2° year	3
D- dstr	Elective	Elective Subject 2 - 2° year	3
D- dstr	Foreign Language	English	3
D- dstr	Final Examination	DIDACTICS OF MUSIC (INS/VOCAL)- MA- FINAL EXAMINATION	9

## CONDUCTING

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
CD- dorch	Basic	Ear Training	3
CD- dorch	Basic	History of Music's Forms and Repertoires	6
CD- dorch	Basic	Music Semiography	3
CD- dorch	Characterizing	Conducting Symphonical and Theatre Repertoire m.1	15
CD- dorch	Characterizing	Instrumentation and Orchestration 1	12
CD- dorch	Characterizing	Score Reading 1	6
CD- dorch	Characterizing	Practice of Piano Accompaniment and Collaboration 1	3
CD- dorch	Related and Integrative	Vocal Ensemble Conduction 1	3
CD- dorch	Elective	Elective Subject 1 - 1°year	3
CD- dorch	Elective	Elective Subject 2 - 1°year	3
CD- dorch	Foreign Language	English	3

<b>MA Year #2</b>			
CD- dorch	Characterizing	Conducting Symphonical and Theatre Repertoire m.2	15
CD- dorch	Characterizing	Compositional Analysis	3
CD- dorch	Characterizing	Instrumentation and Orchestration 2	12
CD- dorch	Characterizing	Score Reading 2	6
CD- dorch	Characterizing	Practice of Piano Accompaniment and Collaboration 2	3
CD- dorch	Related and Integrative	Vocal Ensemble Conduction 2	3
CD- dorch	Elective	Elective Subject 1- 2°year	3
CD- dorch	Elective	Elective Subject 2 - 2°year	3
CD- dorch	Final Examination	CONDUCTING- MA- FINAL EXAMINATION	12

## BASSOON

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
F- fag	Basic	History of Forms and Repertoires	6
F- fag	Basic	Piano Practice	3
F- fag	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	6
F- fag	Characterizing	Performance Practice and Repertoires 1	21
F- fag	Characterizing	Orchestra 1	3
F- fag	Characterizing	Chamber Music 1	5
F- fag	Characterizing	Ensemble Music for Winds 1	5
F- fag	Related and Integrative	Instrument Literature	2
F- fag	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F- fag	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F- fag	Foreign Language	English	3

<b>MA Year #2</b>			
F-cor	Basic	Analysis of the Compositional Forms	6
F-cor	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	6
F-cor	Characterizing	Performance Practice and Repertoires 2	21
F-cor	Characterizing	Orchestra 2	3
F-cor	Characterizing	Chamber Music 2	5
F-cor	Characterizing	Ensemble Music for Winds 2	5
F-cor	Elective	Elective Subject 2 <sup>o</sup> year	3
F-cor	Final Examination	BASSOON- MA- FINAL EXAMINATION	11

## BASSOON (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/07	Bassoon (Baroque)	Performance practice and Repertoires	15
COMA/09	Bassoon (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/09	Bassoon (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/09	Bassoon (Baroque)	Performance practice and Repertoires	15
COMA/09	Bassoon (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/09	Bassoon (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12



## ACCORDION

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
TP- fisa	Basic	History of Forms and Repertoires	6
TP- fisa	Characterizing	Performance Practice and Repertoires- Orchestra	4
TP- fisa	Characterizing	Performance Practice and Repertoires- Accordion Ensemble 1	7
TP- fisa	Characterizing	Performance Practice and Repertoires 1	18
TP- fisa	Characterizing	Performance Practice and Repertoires- Transcription 1	5
TP- fisa	Characterizing	Chamber Music 1	5
TP- fisa	Related and Integrative	Instrument Literature 1	3
TP- fisa	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
TP- fisa	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
TP- fisa	Elective	Elective Subject 3 - 1 <sup>o</sup> year	3
TP- fisa	Foreign Language	English	3

<b>MA Year #2</b>			
TP- fisa	Basic	Analysis of the Compositional Forms	6
TP- fisa	Characterizing	Performance Practice and Repertoires - Accordion Ensemble 2	7
TP- fisa	Characterizing	Performance Practice and Repertoires 2	18
TP- fisa	Characterizing	Performance Practice and Repertoires - Transcription 2	5
TP- fisa	Characterizing	Chamber Music 2	5
TP- fisa	Related and Integrative	Instrument Literature 2	5
TP- fisa	Elective	Elective Subject 2 <sup>o</sup> year	3
TP- fisa	Final Examination	ACCORDION- MA- FINAL EXAMINATION	11

## FLUTE

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
F-fl	Basic	History of Forms and Repertoires	6
F-fl	Basic	Piano Practice	3
F-fl	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	6
F-fl	Characterizing	Performance Practice and Repertoires 1	21
F-fl	Characterizing	Orchestra 1	3
F-fl	Characterizing	Chamber Music 1	5
F-fl	Characterizing	Ensemble Music for Winds 1	5
F-fl	Related and Integrative	Instrument Literature	2
F-fl	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F-fl	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F-fl	Foreign Language	English	3

<b>MA Year #2</b>			
F-fl	Basic	Analysis of the Compositional Forms	6
F-fl	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	6
F-fl	Characterizing	Performance Practice and Repertoires 2	21
F-fl	Characterizing	Orchestra 2	3
F-fl	Characterizing	Chamber Music 2	5
F-fl	Characterizing	Ensemble Music for Winds 2	5
F-fl	Elective	Elective Subject 2 <sup>o</sup> year	3
F-fl	Final Examination	FLUTE- MA- FINAL EXAMINATION	11

## RECORDER (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/10	Recorder	Performance practice and Repertoires	15
COMA/10	Recorder	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/10	Recorder	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/10	Recorder	Performance practice and Repertoires	15
COMA/10	Recorder	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/10	Recorder	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## TRAVERSIERE FLUTE (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/12	Traversiere Flute	Performance practice and Repertoires	15
COMA/12	Traversiere Flute	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/12	Traversiere Flute	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/12	Traversiere Flute	Performance practice and Repertoires	15
COMA/12	Traversiere Flute	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/12	Traversiere Flute	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance Practice and Repertoires	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## FORTEPIANO (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/15	Fortepiano	Performance practice and Repertoires	15
COMA/15	Fortepiano	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/15	Fortepiano	Instrument Literatur	3
COMA/15	Harpsichord	Performance practice and Repertoires	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/15	Fortepiano	Performance practice and Repertoires	15
COMA/15	Fortepiano	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/15	Fortepiano	Instrument Literatur	3
COMA/15	Harpsichord	Performance practice and Repertoires	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## LUTE (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/02	Lute	Performance practice and Repertoires	15
COMA/02	Lute	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/02	Lute	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance practice and Repertoires	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/02	Lute	Performance practice and Repertoires	15
COMA/02	Lute	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/02	Lute	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Performance practice and Repertoires	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## HARPSICHORDIST CONDUCTOR

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
TP- mc	Basic	History of Forms and Repertoires	6
TP- mc	Basic	Music Semiography	3
TP- mc	Characterizing	Continuo practice on the instrument 1	16
TP- mc	Characterizing	Improvisation and Ornamentation on the instrument 1	10
TP- mc	Characterizing	Ensemble Music for Voices and Strings 1	5
TP- mc	Related and Integrative	Performance Practice and Repertoires 1	3
TP- mc	Related and Integrative	Fundamentals of Conduction and Orchestration 1	5
TP- mc	Elective	Elective Subject 1 - 1°year	3
TP- mc	Elective	Elective Subject 2 - 1°year	3
TP- mc	Elective	Elective Subject 3 - 1°year	3
TP- mc	Foreign Language	English	3

<b>MA Year #2</b>			
TP- mc	Basic	Treaties and Methods	6
TP- mc	Characterizing	Continuo Practice on the Instrument 2	16
TP- mc	Characterizing	Improvisation and Ornamentation on the instrument 2	10
TP- mc	Characterizing	Ensemble Music for Voices and Strings 2	5
TP- mc	Related and Integrative	Performance Practice and Repertoires 2	3
TP- mc	Related and Integrative	Fundaentals of Conduction and Orchestration 2	5
TP- mc	Elective	Elective Subject 2° year	3
TP- mc	Final Examination	HARPSICHORDIST CONDUCTOR- MA- FINAL EXAMINATION	12

## ENSEMBLE MUSIC

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
MI- mdc	Basic	History of Forms and Repertoires	6
MI- mdc	Characterizing	Performance Practice and Repertoires 1: Chamber Ensemble or Strings Ensemble or Winds Ensemble	15
MI- mdc	Characterizing	Orchestra 1	<b>3</b>
MI- mdc	Characterizing	Score Reading 1	<b>alt</b>
MI- mdc	Characterizing	Chamber Music 1	15
MI- mdc	Related and Integrative	(Voice or Instrument) Performance Practice and Repertoires	12
MI- mdc	Elective	Elective Subject 1 - 1° year	3
MI- mdc	Elective	Elective Subject 2 - 1° year	3
MI- mdc	Foreign Language	English	3
<b>MA Year #2</b>			
MI- mdc	Basic	Analysis of the Compositional Forms	6
MI- mdc	Characterizing	Performance Practice and Repertoires 2: Chamber Ensemble or Strings Ensemble or Winds Ensemble	15
MI- mdc	Characterizing	Orchestra 2	<b>3</b>
MI- mdc	Characterizing	Score Reading 2	<b>alt</b>
MI- mdc	Characterizing	Chamber Music 2	15
MI- mdc	Characterizing	Conduction of Instrumental and Vocal Ensemble	3
MI- mdc	Elective	Elective Subject 1- 2° year	3
MI- mdc	Elective	Elective Subjec 2- 2° year	3
MI- mdc	Final Examination	ENSEMBLE MUSIC - MA- FINAL EXAMINATION	12



## ELECTRONIC MUSIC

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/05	History of Electroacoustic Music	History and Historiography of Music	6
COME/02	Electroacoustics Composition	Electroacoustic Music Analysis	3
COME/02	Electroacoustics Composition	Electroacoustic Music Composition	18
COME/01	Performance and Interpretation	Performance and Interpretation of Electroacoustic Music	12
COME/02	Electroacoustics Composition	Electroacoustic Composition Workshop	3
COME/01	Performance and Interpretation	Performative and Control Environments for Live Electronics	3
COME/04	Electroacoustic	Technologies and Techniques of the Amplification and of the Audio Diffusion Systems	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	6
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COME/02	Electroacoustics Composition	Electroacoustic Music Analysis	3
COME/02	Electroacoustics Composition	Electroacoustic Music Composition	18
COME/01	Performance and Interpretation	Performance and Interpretation of Electroacoustic Music	12
COME/02	Electroacoustics Composition	Electroacoustic Composition Workshop	3
COME/01	Performance and Interpretation	Performative and Control Environments for Live Electronics	3
COME/04	Electroacoustics	Technologies and Techniques for Audio/ Audio for Video Post- Production	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## OBOE

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
F- ob	Basic	History of Forms and Repertoires	6
F- ob	Basic	Piano Practice	3
F- ob	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	6
F- ob	Characterizing	Performance Practice and Repertoires 1	21
F- ob	Characterizing	Orchestra 1	3
F- ob	Characterizing	Chamber Music 1	5
F- ob	Characterizing	Ensemble Music for Winds 1	5
F- ob	Related and Integrative	Instrument Literature	2
F- ob	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F- ob	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F- ob	Foreign Language	English	3

<b>MA Year #2</b>			
F- ob	Basic	Analysis of the Compositional Forms	6
F- ob	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	6
F- ob	Characterizing	Performance Practice and Repertoires 2	21
F- ob	Characterizing	Orchestra 2	3
F- ob	Characterizing	Chamber Music 2	5
F- ob	Characterizing	Ensemble Music for Winds 2	5
F- ob	Elective	Elective Subject 2 <sup>o</sup> year	3
F- ob	Final Examination	OBOE- MA- FINAL EXAMINATION	11

## OBOE (BAROQUE and CLASSIC)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/11	Oboe (Baroque and classic)	Performance practice and Repertoires	15
COMA/11	Oboe (Baroque and classic)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/11	Oboe (Baroque and classic)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/11	Oboe (Baroque and Classic)	Performance practice and Repertoires	15
COMA/11	Oboe (Baroque and Classic)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/11	Oboe (Baroque and Classic)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## ORGAN

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
CODI/19	Organ	Performance practice and Repertoires	15
CODI/19	Organ	Ornamentation and Improvisation on the instrument	5
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
CODC/01	Composition	Counterpoint	5
CODI/19	Organ	Instrument Literature	3
CODI/19	Organ	Continuo Practice	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
CODI/19	Organ	Performance practice and Repertoires	15
CODI/19	Organ	Ornamentation and Improvisation on the instrument	5
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
CODC/01	Composition	Counterpoint	5
CODI/19	Organ	Instrument Literature	3
CODI/19	Organ	Continuo Practice	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

<b>PIANO</b>			
<b>Code</b>	<b>Type of subject</b>	<b>Course</b>	<b>Credits</b>
<b>MA Year #1</b>			
TP- pf	Basic	History of Forms and Repertoires	6
TP- pf	Characterizing	Performance Practice and Repertoires- Soloist and Orchestra 1	10
TP- pf	Characterizing	Performance Practice and Repertoires 1	24
TP- pf	Characterizing	Chamber Music 1	5
TP- pf	Related and Integrative	Instrument Literature	3
TP- pf	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
TP- pf	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
TP- pf	Elective	Elective Subject 3 - 1 <sup>o</sup> year	3
TP- pf	Foreign Language	English	3

<b>MA Year #2</b>			
TP- pf	Basic	Analysis of the Compositional Forms	6
TP- pf	Characterizing	Performance Practice and Repertoires 2- Soloist and Orchestra	10
TP- pf	Characterizing	Performance Practice and Repertoires 2	25
TP- pf	Characterizing	Chamber Music 2	5
TP- pf	Characterizing	Ensemble Music for Winds 2	3
TP- pf	Final Examination	PIANO- MA- FINAL EXAMINATION	11

## PIANO ACCOMPANIST

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
TP- pfac	Basic	History of Forms and Repertoires	6
TP- pfac	Characterizing	(CODI/25) Performance Practice and Repertoires 1	20
TP- pfac	Characterizing	Accompainment and Collaboration Practice at piano 1	10
TP- pfac	Integrative	(CODI/21) Performance Practice and Repertoires 1	7
TP- pfac	Integrative	Vocal Ensemble Conduction	2
TP- pfac	Additional	Score Reading 1	3
TP- pfac	Additional	Literature and Texts	3
TP- pfac	Elective	Elective Subject 1 - 1°year	3
TP- pfac	Elective	Elective Subject 2 - 1°year	3
TP- pfac	Foreign Language	English	3

<b>MA Year #2</b>			
TP- pfac	Basic	Analysis of the Compositional Forms	6
TP- pfac	Characterizing	(CODI/25) Performance Practice and Repertoires 2	20
TP- pfac	Characterizing	Accompainment and Collaboration Practice at Piano 2	10
TP- pfac	Characterizing	Promptu Reading and Tonal Transposition Techniques	5
TP- pfac	Integrative	Music Dramaturgy	3
TP- pfac	Elective	Elective Subject 1- 2°year	3
TP- pfac	Elective	Elective Subject 2- 2°year	3
TP- pfac	Final Examination	PIANO ACCOMPANIST- MA- FINAL EXAMINATION	10

## PIANO (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/11	Jazz Drums and Percussions	Performance Practice and Repertoires	6
COMJ/09	Jazz Piano	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/09	Jazz Piano	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## SAXOPHONE

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
F- sax	Basic	History of Forms and Repertoires	6
F- sax	Basic	Piano Practice	3
F- sax	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	7
F- sax	Characterizing	Performance Practice and Repertoires- Sax Ensemble 1	4
F- sax	Characterizing	Performance Practice and Repertoires 1	19
F- sax	Characterizing	Chamber Music 1	5
F- sax	Characterizing	Ensemble Music for Winds 1	5
F- sax	Integrative	Instrument Literature	2
F- sax	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F- sax	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F- sax	Foreign Language	English	3

<b>MA Year #2</b>			
F- sax	Basic	Analysis of the Compositional Forms	6
F- sax	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	7
F- sax	Characterizing	Performance Practice and Repertoires- Sax Ensemble 2	4
F- sax	Characterizing	Performance Practice and Repertoires 2	19
F- sax	Characterizing	Chamber Music 2	5
F- sax	Characterizing	Ensemble Music for Winds 2	5
F- sax	Elective	Elective Subject 2 <sup>o</sup> year	3
F- sax	Final Examination	SAXOPHONE- MA- FINAL EXAMINATION	11



## PERCUSSION INSTRUMENTS

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
TP- perc	Basic	History of Forms and Repertoires	6
TP- perc	Characterizing	Performance Practice and Repertoires 1	18
TP- perc	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	8
TP- perc	Characterizing	Performance Practice and Repertoires- Percussion Ensemble 1	8
TP- perc	Characterizing	Orchestra 1	3
TP- perc	Characterizing	Chamber Music 1	5
TP- perc	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
TP- perc	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
TP- perc	Elective	Elective Subject 3 - 1 <sup>o</sup> year	3
TP- perc	Foreign Language	English	3

<b>MA Year #2</b>			
TP- perc	Basic	Analysis of the Compositional Forms	6
TP- perc	Characterizing	Performance Practice and Repertoires 2	18
TP- perc	Characterizing	Performance Practice and Repertoires- Orchestral Performance 2	8
TP- perc	Characterizing	Performance Practice and Repertoires- Percussion Ensemble 2	8
TP- perc	Characterizing	Orchestra 2	3
TP- perc	Characterizing	Chamber Music 2	5
TP- perc	Final Examination	PERCUSSION INSTRUMENTS- MA- FINAL EXAMINATION	12

## TRUMPET

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
F- tr	Basic	History of Forms and Repertoires	6
F- tr	Basic	Piano Practice	3
F- tr	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	6
F- tr	Characterizing	Performance Practice and Repertoires 1	21
F- tr	Characterizing	Orchestra 1	3
F- tr	Characterizing	Chamber Music 1	5
F- tr	Characterizing	Ensemble Music for Winds 1	5
F- tr	Integrative	Instrument Literature	2
F- tr	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F- tr	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F- tr	Foreign Language	English	3

<b>MA Year #2</b>			
F- tr	Basic	Analysis of the Compositional Forms	6
F- tr	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	6
F- tr	Characterizing	Performance Practice and Repertoires 2	21
F- tr	Characterizing	Orchestra 2	3
F- tr	Characterizing	Chamber Music 2	5
F- tr	Characterizing	Ensemble Music for Winds 2	5
F- tr	Elective	Elective Subject 2 <sup>o</sup> year	3
F- tr	Final Examination	TRUMPET- MA- FINAL EXAMINATION	11

## TRUMPET (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/07	Jazz Trumpet	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/07	Jazz Trumpet	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## TRUMPET (RENAISSANCE and BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/13	Trumpet (Rinascimental/ Baroque)	Performance practice and Repertoires	15
COMA/13	Trumpet (Rinascimental/ Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/13	Trumpet (Rinascimental/ Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/13	Trumpet (Rinascimental/ Baroque)	Performance practice and Repertoires	15
COMA/13	Trumpet (Rinascimental/ Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/13	Trumpet (Rinascimental/ Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## TROMBONE

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
F- pos	Basic	History of Forms and Repertoires	6
F- pos	Basic	Piano Practice	3
F- pos	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	6
F- pos	Characterizing	Performance Practice and Repertoires 1	21
F- pos	Characterizing	Orchestra 1	3
F- pos	Characterizing	Chamber Music 1	5
F- pos	Characterizing	Ensemble Music for Winds 1	5
F- pos	Integrative	Instrument Literature	2
F- pos	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
F- pos	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
F- pos	Foreign Language	English	3

<b>MA Year #2</b>			
F- pos	Basic	Analysis of the Compositional Forms	6
F- pos	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	6
F- pos	Characterizing	Performance Practice and Repertoires 2	21
F- pos	Characterizing	Orchestra 2	3
F- pos	Characterizing	Chamber Music 2	5
F- pos	Characterizing	Ensemble Music for Winds 2	5
F- pos	Elective	Elective Subject 2 <sup>o</sup> year	3
F- pos	Final Examination	TROMBONE- MA- FINAL EXAMINATION	11

## TROMBONE (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/08	Jazz Trombone	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/08	Jazz Trombone	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## TROMBONE (RENAISSANCE and BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiology	3
COMA/14	Trombone (Rinascimental/ Baroque)	Performance practice and Repertoires	15
COMA/14	Trombone (Rinascimental/ Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/14	Trombone (Rinascimental/ Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/14	Trombone (Rinascimental/ Baroque)	Performance practice and Repertoires	15
COMA/14	Trombone (Rinascimental/ Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/14	Trombone (Rinascimental/ Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

<b>VIOLA</b>			
<b>Code</b>	<b>Type of subject</b>	<b>Course</b>	<b>Credits</b>
<b>MA Year #1</b>			
AC- vla	Basic	History of Forms and Repertoires	6
AC- vla	Basic	Piano Practice	3
AC- vla	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	7
AC- vla	Characterizing	Performance Practice and Repertoires 1	18
AC- vla	Characterizing	Orchestra 1	5
AC- vla	Characterizing	Chamber Music 1	5
AC- vla	Characterizing	Ensemble Music for Strings 1	5
AC- vla	Integrative	Instrument Literature	2
AC- vla	Elective	Elective Subject 1 - 1°year	3
AC- vla	Elective	Elective Subject 2 - 1°year	3
AC- vla	Foreign Language	English	3

<b>MA Year #2</b>			
AC- vla	Basic	Analysis of the Compositional Forms	6
AC- vla	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	7
AC- vla	Characterizing	Performance Practice and Repertoires 2	19
AC- vla	Characterizing	Orchestra 2	5
AC- vla	Characterizing	Chamber Music 2	5
AC- vla	Characterizing	Ensemble Music for Strings 2	5
AC- vla	Elective	Elective Subject 2°year	3
AC- vla	Final Examination	VIOLA- MA- FINAL EXAMINATION	10



## VIOL (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/03	Viol (Baroque)	Performance practice and Repertoires	15
COMA/03	Viol (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/03	Viol (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/03	Viol (Baroque)	Performance practice and Repertoires	15
COMA/03	Viol (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/03	Viol (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## VIOLIN

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
AC- vl	Basic	History of Forms and Repertoires	6
AC- vl	Basic	Piano Practice	3
AC- vl	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	7
AC- vl	Characterizing	Performance Practice and Repertoires 1	18
AC- vl	Characterizing	Orchestra 1	5
AC- vl	Characterizing	Chamber Music 1	5
AC- vl	Characterizing	Ensemble Music for Strings 1	5
AC- vl	Integrative	Instrument Literature	2
AC- vl	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
AC- vl	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
AC- vl	Foreign Language	English	3

<b>MA Year #2</b>			
AC- vl	Basic	Analysis of the Compositional Forms	6
AC- vl	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	7
AC- vl	Characterizing	Performance Practice and Repertoires 2	19
AC- vl	Characterizing	Orchestra 2	5
AC- vl	Characterizing	Chamber Music 2	5
AC- vl	Characterizing	Ensemble Music for Strings 2	5
AC- vl	Elective	Elective Subject 2 <sup>o</sup> year	3
AC- vl	Final Examination	VIOLIN- MA- FINAL EXAMINATION	10

## VIOLIN (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/04	Violin (Baroque)	Performance practice and Repertoires	15
COMA/04	Violin (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/04	Violin (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/04	Violin (Baroque)	Performance practice and Repertoires	15
COMA/04	Violin (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/04	Violin (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

## VIOLIN (JAZZ)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
COMJ/09	Jazz Piano	Piano for Singing and Jazz Instruments	6
COMJ/04	Jazz Violin	Music Performance and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	12
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
CODM/06	History of Jazz in Improvised and Audiotactile music	History of Jazz	6
COMJ/04	Jazz Violin	Performance Practice and Repertoires	15
COMI/06	Jazz Ensemble Music	Jazz Performance and Repertoires	5
CODC/04	Jazz Composition	Jazz Forms, Systems and Languages	10
COMI/08	Techniques of Improvisation	Techniques of Music Improvisation	3
COMI/06	Jazz Ensemble Music	Interaction in small, medium and large band	6
	Elective Subjects	Elective Subjects	3
	Final Examination	Final Examination	12

## CELLO

Code	Type of subject	Course	Credits
<b>MA Year #1</b>			
AC- vlc	Basic	History of Forms and Repertoires	6
AC- vlc	Basic	Piano Practice	3
AC- vlc	Characterizing	Performance Practice and Repertoires- Orchestral Performance 1	7
AC- vlc	Characterizing	Performance Practice and Repertoires 1	18
AC- vlc	Characterizing	Orchestra 1	5
AC- vlc	Characterizing	Chamber Music 1	5
AC- vlc	Characterizing	Ensemble Music for Strings 1	5
AC- vlc	Integrative	Instrument Literature	2
AC- vlc	Elective	Elective Subject 1 - 1 <sup>o</sup> year	3
AC- vlc	Elective	Elective Subject 2 - 1 <sup>o</sup> year	3
AC- vlc	Foreign Language	English	3

<b>MA Year #2</b>			
AC- vlc	Basic	Analysis of the Compositional Forms	6
AC- vlc	Characterizing	Performance Practice and Repertoires 2- Orchestral Performance 2	7
AC- vlc	Characterizing	Performance Practice and Repertoires 2	19
AC- vlc	Characterizing	Orchestra 2	5
AC- vlc	Characterizing	Chamber Music 2	5
AC- vlc	Characterizing	Ensemble Music for Strings 2	5
AC- vlc	Elective	Elective Subject 2 <sup>o</sup> year	3
AC- vlc	Final Examination	CELLO- MA- FINAL EXAMINATION	10

## CELLO (BAROQUE)

Code	Artistic Area	Course	Credits
<b>MA Year #1</b>			
CODM/04	History of Music	History of music's forms and repertoires	6
COTP/06	Music Perception	Music Semiography	3
COMA/05	Cello (Baroque)	Performance practice and Repertoires	15
COMA/05	Cello (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/05	Cello (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
CODI/06	Music Bibliography	Tools and Methods of the Bibliographic Research	3
	Elective Subjects	Elective Subjects	9
CODL/02	Foreign Language	English	3

<b>MA Year #2</b>			
COTP/01	Musical Analysis	Compositional Forms Analysis	6
COMA/05	Cello (Baroque)	Performance practice and Repertoires	15
COMA/05	Cello (Baroque)	Ornamentation and Improvisation on the instrument	10
COMI/07	Ensemble for Early Instruments	Ensemble Music for Early Instruments	5
COMA/05	Cello (Baroque)	Instrument Literatur	3
COTP/05	Continuo Theory and Practice	Continuo Practice on the Instrument	3
	Elective Subjects	Elective Subjects	6
	Final Examination	Final Examination	12

MANCANO ARPA- CORNO NATURALE (FORBIDDEN PAGE)