

ERASMUS POLICY STATEMENT

The Conservatory of Music in Latina "Ottorino Respighi" is a musical institution founded in Lazio in 1988. Eversince the year 2000, the Conservatory is part of the Erasmus Project and has constantly worked to the very principles of the Erasmus programme in order to obtain its first ECHE card.

The desire to adhere to the Erasmus plus project is driven by the necessity to push for innovation, social and intellectual mobility by comparing our own conservatory with other European countries that have been encouraging innovation for years, and the creation of working expectations and of first employment.

Due to the innovative proposals that come from the Bologna Declaration of 1999 and the Erasmusplus project, the Conservatory of Musica in Latina aims to focus its attention and its resources on students and staff mobility to accomplish certain objectives such as:

- studying the connections between two realities: on the one hand the curricula and the diplomas issued by italian institutions today, on the other hand the diplomas and the curricula of other European institutions. This will develop shared guidelines
- studying the characteristic musical expressions of other countries, from the writing style of their compositions to a more ethnomusicological approach
- embarking on a journey of pure research, aimed at musicology and at the use of multimedia, and the study of different teaching methods.

We believe that internationalization is one of the most important investments for the future, especially for students.

The Conservatoire's commitment to reinforce and develop international cooperation with a special focus on extra-European countries, namely Argentina, Uruguay and Brasil, is the core of the 2021-2027 strategy. The criteria of partners range from exchange sustainability (both financially and geographically), reciprocity, curricula diversity and integration, potential job careers offered in the host country.

Target Groups:

- Mobility Enhancement

-In regards to mobility, our purpose is to increase the number of outgoing students by 60% within 2027

– Training mobility will be encouraged as well and developed by means of specific agreements with enterprises operating in the music and art sectors.

-A further step towards a better integration between new learning and teaching methods, will be changed by a 30% increase of teacher mobility within 2027.

-The administration staff training will be promoted by encouraging the idea that sharing advice and showcasing experience and knowledge of the Erasmus project, may be highly effective on projects that deal with management and exploitation of resources.

- Increase awareness

Our conservatory has often attracted students from different EU and extra-EU countries. Our purpose is to have an increase of 3%, as the actual foreign students rate is of 5%.

The Conservatory of Latina is committed to foster international cooperations and to promote the most recent projects, which began only a few years ago, which have led, for instance, to the creation of a joint ensemble with several European Conservatoires focusing in contemporary music performance (with study sessions, rehearsals, and live music performances), which have lead to augment and improve our annual Festival of contemporary music named "Le Forme del Suono" (The Shape of Sound).

The above mentioned cooperation will be extended by means of a multilateral receptiveness towards further partners, via collaboration of new projects (eg. ancient and baroque music, distance learning, ecc).

We believe that a better integration of the diverse student components within our conservatory is a priority. Internationalization may be highly effective, especially to contrast the possibility of an increase of dropouts caused by language and culture barriers, which is exactly what the Erasmus+ program is looking forward to erase.

A systematic comparison with similar education systems, particularly when referencing extra-European countries, may reinforce the need to establish new methods of musical studies and didactics, which is yet to be experimented upon in Italy. The enrichment of the educational offer will lead to the creation of unique and professional musicians with new skills and tools that may satisfy the demand of music entrepreneurship's that is changing the world more adequately.