	Harp		
Year Course	Music Course	Credits	
BA Year #1			
	Music History & Historiography	4	
	Choir	5	
	Ensemble Repertoire	5	
	Etude & Musical Repertoire	19	
	Orchestral Repertoire	12	
	Music Technology	3	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Elective Subject 3	3	
	Foreign Language – English	3	
	Ear Training Musical Analysis - Harmony & Theory Choir & Ensemble Repertoire Etude & Musical Repertoire Orchestral Repertoire	3 4 3 19 12	
	Ensemble Repertoire	5	
	Chamber Music	5	
	Orchestral Laboratory	2	
DA V #2	Elective Subject 1	3	
BA Year #3	Musical Analysis – Composition Theory	9	
	Orchestral Repertoire	12	
	Etude & Musical Repertoire	19	
	Chamber Music	5	
	Bibliography - Management & Reference in Music	2	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Bachelor's Degree Final Exam	7	

Harp 24/12/2021

Baroque Harp		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical Repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
	Harpsichord Music History & Historiography	6
	<u> </u>	
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

	Electric Bass	
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music - Jazz Band	3
	Jazz Composition	6
	Jazz History - Analysis of Jazz Compositions and Performances	6
	Jazz Ensemble Music - Jazz Band	3
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Electric Bass 24/12/2021

	Jazz Percussions	
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
_	Etude & Musical repertoire	12
	Music Improvisation	3
_	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Sight Reading & Musical Improvisation Jazz Ensemble Music - Jazz Band	6 3
	Foreign Language – English	6
	Elective Subject 1	6
	· · · · · · · · · · · · · · · · · · ·	'
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
_	Music History & Historiography	6
_	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
_	Jazz Composition	6
	Sight Reading & Musical Improvisation	6
_	Jazz Ensemble Music - Jazz Band	3
_	Music Technology Elective Subject 1	3 6
	Elective Subject 1	0
BA Year #3		
	Ear Training	3
	Jazz Drums and Percussions - Etude & Musical repertoire	12
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
_	Jazz Composition	6
	Jazz History - Analysis of Jazz Compositions and Performances	6
_	Jazz Ensemble Music - Jazz Band	3 5
_	Bibliography - Management & Reference in Music	
_	Elective Subject 1 Bachelor's Degree Final Exam	10
	Dauticioi s Deglee Filiai Exam	10

	Vocal Studies		
Year Course	Music Course	Credits	
BA Year #1			
	Music History & Historiography	4	
	Sight Reading, Intonation & Rhythm	4	
	Piano Lessons	5	
	Choir	3	
	Etude & Musical repertoire	20	
	Vocal Repertoire	8	
	Musical Stage Theory	5	
	Music Technology	2	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Foreign Language - English	3	
	Sight Reading, Intonation & Rhythm	4	
	Music History & Historiography	4	
	Musical Analysis - Harmony & Theory	4	
	Piano Lesson	5	
	Etude & Musical repertoire	20	
	Vocal Repertoire	6	
	Musical Stage Theory	5	
	Vocal Chamber Music	3	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Elective Subject 3	3	
BA Year #3	· · · · · · · · · · · · · · · · · · ·		
	Musical Analysis – Composition Theory	6	
	Etude & Musical repertoire	20	
	Vocal Repertoire	5	
	Music & Text	3	
	Chamber Music	5	
	Musical Stage Theory	5	
	Ear Training	3	
	Bibliography - Management & Reference in Music	2	
	Elective Subject 1	3	
	Bachelor's Degree Final Exam	8	

Vocal Studies 24/12/2021

Music Perception Jazz History & the Evolution of Improvised Music Jazz Piano Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - English Elective Subject 1 BA Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - Etude & Jazz Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Composition Jazz Ensemble Music - Jazz Band	
Music Perception Jazz History & the Evolution of Improvised Music Jazz Piano Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - English Elective Subject 1 BA Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1	Credit
Jazz History & the Evolution of Improvised Music Jazz Piano Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - English Elective Subject 1 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1	
Bazz Piano Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language – English Elective Subject 1 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1	6
Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - English Elective Subject 1 A Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band A Year #3	6
Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - English Elective Subject 1 A Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	3
Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - English Elective Subject 1 A Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	12
Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language – English Elective Subject 1 A Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	3
Musical Improvisation Jazz Ensemble Music - Jazz Band Foreign Language - English Elective Subject 1 A Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	3
Jazz Ensemble Music - Jazz Band Foreign Language – English Elective Subject 1 A Year #2 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	6
Foreign Language – English Elective Subject 1 Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	6
Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	3
Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	6
Ear Training Jazz History & the Evolution of Improvised Music Jazz Piano Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music - Etude & Jazz Musical repertoire Jazz Composition Musical Improvisation Jazz Ensemble Music - Jazz Band Music Technology Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band Jazz Ensemble Music - Jazz Band	6
Music Technology Elective Subject 1 EA Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Composition	3 6 12 3 3 6 6
Elective Subject 1 A Year #3 Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Composition	3
Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Composition	3
Ear Training Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Composition	6
Etude & Musical repertoire Jazz Ensemble Music - Jazz Band Jazz Composition	
Jazz Ensemble Music - Jazz Band Jazz Composition	3
Jazz Composition	12
•	3
Jazz History - Analysis of Jazz Compositions and Performances	6
	6
Jazz Ensemble Music - Jazz Band	3
Bibliography - Management & Reference in Music	5
Elective Subject 1 Bachelor's Degree Final Exam	6 10

	Baroque Vocal Studies	
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	6
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
	Harpsichord - Etude & Musical repertoire Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
Dit Tour no	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

	Guitar		
	Guitai		
Year Course	Music Course	Credits	
BA Year #1			
	Music History & Historiography	4	
	Choir	5	
	Orchestral Repertoire	6	
	Etude & Repertoire	20	
	Ensemble Repertoire	6	
	Chamber Music	5	
	Music Technology	2	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Foreign Language - English	3	
	Choir & Ensemble Repertoire Ear Training	3	
BA Year #2	Music History & Historiography	4	
	· · · · · · · · · · · · · · · · · · ·		
	Musical Analysis - Harmony & Theory	6	
	Orchestral Repertoire	6	
	Etude & Repertoire	20	
	Ensemble Repertoire	6	
	Chamber Music	5	
	Guitar Music Theory	1	
	Elective Subject 1	3	
	Elective Subject 2	3	
BA Year #3			
	Musical Analysis – Composition Theory	9	
	Orchestral Repertoire	6	
	Etude & Repertoire	20	
	Ensemble Repertoire	6	
	Chamber Music	5	
	Guitar – Tablature	2	
	Bibliography - Management & Reference in Music	2	
	Elective Subject 1	3	
	EIECTIVE SUDJECT I	0	

Guitar 24/12/2021

Music Perception		Jazz Guitar	
Music Perception 6	Year Course	Music Course	Credits
Jazz History & the Evolution of Improvised Music Jazz Piano 3	BA Year #1		
Sazz Piano 12		· · · · · · · · · · · · · · · · · · ·	6
Etude & Musical repertoire 12			6
Music Improvisation 3			
Jazz Ensemble Music - Etude & Jazz Musical repertoire 3			12
Jazz Composition 6 Musical Improvisation 6 Jazz Ensemble Music – Jazz Band 3 Elective Subject 1 6 Foreign Language – English 6 Jazz History & the Evolution of Improvised Music 6 Jazz Piano 3 Music History & Historiography 6 Etude & Musical repertoire 12 Music Improvisation 3 Jazz Ensemble Music – Jazz Band 3 Jazz Ensemble Music – Jazz Band 3 Music Technology 3 Elective Subject 1 6 Foreign Language – English 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Jazz Language – English 6 Jazz Ensemble Music – Jazz Band 6 Jazz Language – English 6 Foreign Language – English 7 Foreign Language – Faglish 7 Foreign Language – Faglish		•	3
Musical Improvisation 6 Jazz Ensemble Music – Jazz Band 3 Elective Subject 1 6 Foreign Language – English 6 Jazz History & the Evolution of Improvised Music 6 Jazz Piano 3 Music History & Historiography 6 Etude & Musical repertoire 12 Music Improvisation 3 Jazz Ensemble Music – Jazz Band 3 Jazz Ensemble Music – Jazz Band 3 Music Technology 3 Elective Subject 1 6 Foreign Language – English 6 Foreign Language – English			3
Jazz Ensemble Music - Jazz Band 3 Elective Subject 1		·	6
Elective Subject 1 6 Foreign Language – English 6 Jazz History & the Evolution of Improvised Music 6 Foreign Language – English 6 Jazz Piano 3 Jazz Piano 3 Jazz Ensemble Music – Jazz Band 3 Jazz Ensemble Music – Jazz Band 3 Jazz Ensemble Music – Jazz Band 3 Foreign Language – English 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Foreign Language – English 6 Foreign Language – Englis		·	6
Foreign Language - English 6		Jazz Ensemble Music – Jazz Band	3
Ear Training 3		Elective Subject 1	6
Ear Training 3 Jazz History & the Evolution of Improvised Music 6 Jazz Piano 3 Music History & Historiography 6 Etude & Musical repertoire 12 Music Improvisation 3 Jazz Ensemble Music – Jazz Band 3 Jazz Composition 6 Musical Improvisation 6 Jazz Ensemble Music – Jazz Band 3 Music Technology 3 Elective Subject 1 6 A Year #3 Ear Training 3 Etude & Musical repertoire 12 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6		Foreign Language – English	6
Music History & Historiography 6		Jazz History & the Evolution of Improvised Music	6
Music History & Historiography 6		·	
Etude & Musical repertoire 12			
Music Improvisation 3		· · · · · · · · · · · · · · · · · · ·	
Jazz Ensemble Music – Jazz Band 3		•	
Jazz Composition 6 Musical Improvisation 6 Jazz Ensemble Music – Jazz Band 3 Music Technology 3 Elective Subject 1 6 A Year #3 Ear Training 3 Etude & Musical repertoire 12 Jazz Ensemble Music – Jazz Band 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6		· · · · · · · · · · · · · · · · · · ·	
Musical Improvisation 6 Jazz Ensemble Music – Jazz Band 3 Music Technology 3 Elective Subject 1 6 A Year #3 Ear Training 3 Etude & Musical repertoire 12 Jazz Ensemble Music – Jazz Band 6 Jazz Composition 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6			
Jazz Ensemble Music – Jazz Band 3		·	+ -
Music Technology 3		·	
Elective Subject 1 6			
Ear Training 3 Etude & Musical repertoire 12 Jazz Ensemble Music – Jazz Band 6 Jazz Composition 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6			
Etude & Musical repertoire 12 Jazz Ensemble Music – Jazz Band 6 Jazz Composition 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6	A Year #3		
Jazz Ensemble Music – Jazz Band 6 Jazz Composition 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6		Ear Training	
Jazz Composition 6 Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6		Etude & Musical repertoire	12
Jazz History & the Evolution of Improvised Music 6 Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6			6
Jazz Ensemble Music – Jazz Band 6 Elective Subject 1 6		Jazz Composition	6
Elective Subject 1 6		· · · · · · · · · · · · · · · · · · ·	6
•		Jazz Ensemble Music – Jazz Band	6
Bibliography - Management & Reference in Music 5		,	6
		Bibliography - Management & Reference in Music	5

Jazz Guitar 24/12/2021

	Clarinet		
Year Course	Music Course	Credits	
BA Year #1			
	Music History & Historiography	4	
	Piano Lessons	5	
	Choir	3	
	Etude & Musical repertoire	18	
	Chamber Music	5	
	Ensemble Music for Woodwinds	5	
	Orchestra	3	
	Orchestral Repertoire	6	
	Music Technology	2	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Foreign Language - English	3	
BA Year #2	Music History & Historiography	4	
	Ear Training	3	
	Musical Analysis - Harmony & Theory	4	
	Piano Lesson	5	
	Ensemble Music for Singing & Choir Repertoire	1	
	Etude & Musical repertoire	18	
	Chamber Music	5	
	Ensemble Music for Woodwinds	5	
	Orchestra	3	
	Orchestral Repertoire	5	
	Clarinet – Music Theory	1	
	Elective Subject 1	3	
	Elective Subject 2	3	
BA Year #3			
	Musical Analysis – Composition Theory	9	
	Etude & Musical repertoire	19	
	Chamber Music	5	
	Ensemble Music for Woodwinds	5	
	Orchestra	3	
	Orchestral Repertoire	6	
	Bibliography - Management & Reference in Music	2	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Bachelor's Degree Final Exam	8	

Clarinet 24/12/2021

	Jazz Clarinet		
Year Course	Music Course	Credits	
BA Year #1			
	Music Perception	6	
	Jazz History & the Evolution of Improvised Music	6	
	Jazz Piano	3	
	Etude & Musical repertoire	12	
	Music Improvisation	3	
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3	
	Jazz Composition	6	
	Musical Improvisation	6	
	Jazz Ensemble Music – Jazz Band	3	
	Elective Subject 1	6	
	Foreign Language – English	6	
BA Year #2			
	Ear Training	3	
	Jazz History & the Evolution of Improvised Music	6	
	Jazz Piano	3	
	Music History & Historiography	6	
	Etude & Musical repertoire	12	
	Music Improvisation	3	
	Jazz Ensemble Music – Jazz Band	3	
	Jazz Composition	6	
	Musical Improvisation	6	
	Jazz Ensemble Music – Jazz Band	3	
	Music Technology	6	
	Elective Subject 1	3	
BA Year #3			
	Ear Training	3	
	Etude & Musical repertoire	12	
	Jazz Ensemble Music – Jazz Band	3	
	Jazz Composition	6	
	Jazz History & the Evolution of Improvised Music	6	
	Jazz Ensemble Music – Jazz Band	3	
	Elective Subject 1	5	
	Bibliography - Management & Reference in Music	6	
	Bachelor's Degree Final Exam	10	

	Period Clarinet (Baroque)
Year Course	Music Course
BA Year #1	
	Music History & Historiography
	Ear Training
	Harpsichord - Etude & Musical repertoire
	Choir
	Etude & Musical repertoire
	Chamber Music for Baroque Instruments
	Composition - Harmonic Oscillator
	Church Organ, Gregorian Chant & Modes
	Foreign Language – English
	Elective Subject 1
5. 1/2	
BA Year #2	Llawsishand Etuda 9 Musical reportains
	Harpsichord - Etude & Musical repertoire Music History & Historiography
	Etude & Musical repertoire
	Chamber Music for Baroque Instruments
	Composition – Counterpoint
	Basso Continuo - Repertoire & Etude
	Church Organ - Early Christian & Gregorian Chant
	Harpsichord - Music Theory
	Elective Subject 1
BA Year #3	Dibliography Managament & Deference in Music
	Bibliography - Management & Reference in Music Etude & Musical repertoire
	Chamber Music for Baroque Instruments
	Basso Continuo - Repertoire & Etude
	Harpsichord – Musical Temperament
	Elective Subject 1
	Bachelor's Degree Final Exam

Credits

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Harpsichord & Historical Keyboards		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Organ & Gregorian Chant - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical Repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
	Harpsichord - Etude & Musical repertoire Music History & Historiography	6
	·	
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition – Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord – Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Composition for Celluloid		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Modal Composition	4
	Choir	3
	Musical Analysis	3
	Music Making Laboratory	3
	Composition	14
	Score Reading	6
	Composition for Celluloid	10
	Music Notation	2
	Electroacustics	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Music & Text Musical Analysis Music Making Laboratory Composition Score Reading Composition for Celluloid Music Editing & Post Production	5 3 3 14 6 10 6
	Language for Computer Music	2
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3	Music History applied to Celluloid	4
	Musical Dramaturgy	5
	Aesthetics of Music	4
	Music Making Laboratory	3
	Composition	12
	Score Reading	6
	Composition for Celluloid	12
	Bibliography - Management & Reference in Music	2
	Music Editing & Post Production	3
	Composition – Electroacustic Music	3
	Bachelor's Degree Final Exam	6

Double Bass		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	19
	Ensemble Music for String Instruments	5
	Orchestra	5
	Orchestral Repertoire	6
	History & Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Ear Training Musical Analysis - Harmony & Theory Piano Lesson	3 4 5
		1
	Ensemble Music for Singing & Choir Repertoire Etude & Musical repertoire	19
	Chamber Music	5
	Orchestra	5
	Orchestral Repertoire	6
	Double Bass Music Theory	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	21
	Chamber Music	5
	Orchestra	5
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Double Bass 24/12/2021

Jazz Double Bass		
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	6
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3	,	'
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	5
	Bibliography - Management & Reference in Music	6
	Bachelor's Degree Final Exam	10

Cornet (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
	Harpsichord - Etude & Musical repertoire Music History & Historiography	6
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition – Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord – Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Horn		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Ensemble Music	10
	Orchestral Laboratory	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2	Music History & Historiography	4
	Ear Training - Music Semiology	3
	Musical Analysis - Harmony & Theory	4
	Piano Lesson	5
	Ensemble Music for Singing & Choir Repertoire	1
	Etude & Musical repertoire	18
	Ensemble Music	10
	Orchestral Laboratory	3
	Orchestral Repertoire	5
	Horn - Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	9
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music	5
	Orchestral Laboratory	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Horn 24/12/2021

Natural Horn (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
	Harpsichord - Etude & Musical repertoire Music History & Historiography	6
	, , , , , , , , , , , , , , , , , , ,	
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition – Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory Elective Subject 1	6
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord – Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Music Didactics – Vocal Studies		
Year Course	Music Course	Credi
BA Year #1		
	Ear Training	3
	Elements of Musical Composition	3
	History of Music for Music Didactic	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	4
	Music Pedagogy	5
	Etude & Musical repertoire	5
	Instrumental Music Education	4
	Ensemble Music	4
	Music Technology	3
	Psycology	4
	History of Music for Music Didactic	4
	Ensemble Music for Music Didactic	3
	Musical Links Investigation	4
	Vocal Techniques for Singers	2
	Elective Subject 1	6
	Ear Training - Music Semiology Elements of Musical Composition	3
	· · · · · · · · · · · · · · · · · · ·	
	History of Music	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	3
	Choral Conducting & Performance	4
	Music Pedagogy	5
	Etude & Musical repertoire	
	Instrumental Music Education	4
	Ensemble Music for Music Didactic	4
	Psycology Musical Links Investigation	
	Musical Links Investigation Piano Improvisation	3
	Ensemble Music for Music Didactic	3
	Music Technology	3
	Elective Subject 1	6
A Year #3	Elements of Musical Composition Arrangement & Transcription History of Music Piano & Vocal Studies Choral Conducting: History & Didactics	3 3 3 3 3
	Choral Conducting & Performance	4
	Music Pedagogy	5
	Etude & Musical repertoire	5

Instrumental Music Education	4
Piano Improvisation	3
Ensemble Music for Music Didactic	3
Foreign Language – English	6
Elective Subject 1	6
Bachelor's Degree Final Exam	9

Music Didactics – Vocal Studies		
Year Course	Music Course	Credit
BA Year #1		
	Ear Training - Music Semiology	3
	Elements of Musical Composition	3
	History of Music	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	4
	Music Pedagogy	5
	Etude & Musical repertoire	5
	Instrumental Music Education	4
	Ensemble Music	4
	Music Technology	3
	Psycology	4
	History of Music for Music Didactic	4
	Ensemble Music for Music Didactic	3
	Musical Links Investigation	4
	Vocal Techniques for Singers	2
	Elective Subject 1	6
3A Year #2	Ear Training - Music Semiology	3
	Elements of Musical Composition	3
	History of Music	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	3
	Choral Conducting & Performance	4
	Music Pedagogy Etude & Musical repertoire	5
	Instrumental Music Education	5
	Ensemble Music for Music Didactic	4
	Psycology	4
	Musical Links Investigation	4
	Piano Improvisation	3
	Ensemble Music for Music Didactic	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Elements of Musical Composition	3
	Arrangement & Transcription	3
	History of Music	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	3
	Choral Conducting & Performance	4
	Music Pedagogy	5
	Etude & Musical repertoire	5
	Instrumental Music Education	4

Piano Improvisation	3
Ensemble Music for Music Didactic	3
Foreign Language – English	6
Elective Subject 1	6
Bachelor's Degree Final Exam	9

Orchestral Conducting		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Ear Training	5
	Music Literature & Text Analysis	5
	Conducting for Theatre & Symphonic Repertoire	15
	Composition – Counterpoint	8
	Score-reading	6
	Choral & Orchestral Conducting	5
	Music Technology	2
	Choir	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	2
	Ear Training Conducting for Theatre & Symphonic Repertoire Score-reading Composition – Counterpoint Orchestration & Instrumentation Musical Analysis Choral & Orchestral Conducting	5 15 6 8 8 3 5
	Choir	3
	Elective Subject 1	3
BA Year #3	·	5
	Musical Dramaturgy	5
	Aesthetics of Music	16
	Conducting for Theatre & Symphonic Repertoire Score-reading	6
	Musical Analysis	3
	Orchestration & Instrumentation	8
	Bibliography - Management & Reference in Music	1
	Elective Subject 1	3
	Elective Subject 1 Elective Subject 2	3
	Elective Subject 2 Elective Subject 3	3
	Bachelor's Degree Final Exam	8
	Datation o Dogitor i mai Exam	

Choral Conducting & Composition for Choir		
Year Course	Music Course	Credits
A Year #1		
	Music History & Historiography	4
	Choir	3
	Ear Training	4
	Music Literature & Text Analysis	3
	Composing for Choir	15
	Conducting for Theatre & Symphonic Repertoire	6
	Score-reading	6
	Church Organ	3
	Basso Continuo Repertoire & Etude	4
	Music Technology	3
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Music History & Historiography Choir	3
	Ear Training	4
	Musical Dramaturgy	3
	Composing for Choir	15
	Conducting for Choir	6
	Score-reading	6
	Music Analysis	3
	Church Organ	3
	Basso Continuo Repertoire & Etude	4
	Conducting Choir & Instrumental Ensembles	3
	Elective Subject 1	3
	Elective Subject 2	3
A Year #3		
	Choir	4
	Composing for Choir	15
	Conducting for Choir	9
	Score-reading	6
	Music Analysis	3
	Church Organ	3
	Church Organ Conducting Choir & Instrumental Ensembles	3
	Church Organ Conducting Choir & Instrumental Ensembles Bibliography - Management & Reference in Music	3 3 2
	Church Organ Conducting Choir & Instrumental Ensembles	3

Bassoon		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestral Laboratory	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Music History & Historiography	4 3
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lesson	5
	Ensemble Music for Singing & Choir Repertoire	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	5
	Bassoon – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
A Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Bassoon 24/12/2021

Bassoon (Baroque)		
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3	1	
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Accordion		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Accordions	3
	Transcription	6
	Accordion – Music Theory	2
	Instrumental Repertoire	3
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Musical Analysis - Harmony & Theory Piano Lessons Choir Etude & Musical repertoire Chamber Music Ensemble Music for Accordions Transcription Composition	4 5 3 17 5 3 3 4
	Instrumental Repertoire	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3	Munical Analysis Composition Theory	6
	Musical Analysis – Composition Theory	21
	Etude & Musical repertoire Chamber Music	
	Orchestral Repertoire	5 3
	·	
	Composition	3
	Instrumental Repertoire	
	Bibliography - Management & Reference in Music	2
	Elective Subject 1 Elective Subject 2	3
	Fiective Subject 2	1 .3

Accordion 24/12/2021

Flute		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	5
	Flute – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3	·	
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Flute 24/12/2021

Flute (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
-	Harpsichord – Etude & Musical repertoire Music History & Historiography Etude & Musical repertoire	6 18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3	Dibliography Management 9 Deference in Music	5
	Bibliography - Management & Reference in Music	18
-	Etude & Musical repertoire	
	Chamber Music for Baroque Instruments	6
-	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
-	Elective Subject 1 Bachelor's Degree Final Exam	15
	Davidioi 3 Deglee Filiai Exalli	10

Transverse Flute (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
	Harpsichord – Etude & Musical repertoire Music History & Historiography	6
	·	
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Lute (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
-	Harpsichord – Etude & Musical repertoire Music History & Historiography	6
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	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Electronic Music		
Year Course	Music Course	Credits
BA Year #1		
	Sight-singing, Rhythm and Intonation	2
	Music History & Historiography	3
	History of Electronic Music	3
	Musical Acoustics	5
	Electroacoustics	5
	Electroacoustics Composition	15
	Performing & Interpreting Electroacustic Music	5
	Sampling, Sound Synthesis and Digital Sound Processing	6
	Analysing Electroacustic Music	3
	Analysing Compositions	3
	Electroacoustics Composition	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	2
BA Year #2	Sight-singing, Rhythm and Intonation	2
	Music History & Historiography History of Electronic Music	3
	·	15
	Electroacoustics Composition Performing & Interpreting Electroacustic Music	5
	Sampling, Sound Synthesis and Digital Sound Processing	6
	Composition	4
	Music Technology – Video & Audio Recording	4
	Analysing Electroacustic Music	3
	· · ·	3
	Analysing Compositions	2
	Electroacoustics Composition Composition	2
	Elective Subject 1	3
	Elective Subject 1 Elective Subject 2	3
	Foreign Language – English	2
A Year #3	1 Greigh Language – English	
	Ear Training	3
	History of Electronic Music	3
	Electroacoustics Composition	15
	Performing & Interpreting Electroacustic Music	5
	Music Technology – Amplifying & Diffusing Sound	4
	Music Technology – Live Electronic & Recording Sessions	5
	Analysing Electroacustic Music	3
	Composition	4
	Electroacoustics Composition	2
	Composition	2
	Bibliography - Management & Reference in Music	5

Elective Subject 1	3
Elective Subject 2	3
Bachelor's Degree Final Exam	8

Oboe		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	5
	Oboe – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
SA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Oboe 24/12/2021

Oboe (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	17
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Organ		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	15
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	Harpsichord – Etude & Musical repertoire Music History & Historiography	4 6
	Etude & Musical repertoire	15
	Improvisation	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	17
	Improvisation	6
	Basso Continuo – Repertoire & Etude	4
	Chamber Music for Baroque Instruments	6
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Organ 24/12/2021

Organ and Religious Music		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	10
	Organ - Improvisation	4
	Basso Continuo – Extemporaneous Music & Transposition	4
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	Harpsichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	15
	Organ - Improvisation	6
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Church Organ & Gregorian Chant – Basso Continuo Repertoire & Etude for Organ and Religious Music	8
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Improvisation	6
	Religious Music	2
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	17

Percussions		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	22
	Ensemble Music for Percussions	9
	Orchestra	3
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Elective Subject 3	3
	Foreign Language – English	6
	Musical Analysis - Harmony & Theory Piano Lessons Choir Etude & Musical repertoire Chamber Music Ensemble Music for Percussions Orchestra Percussions - Music Theory	4 5 3 20 5 8 3 2
	Elective Subject 1	3
PA Voor #3		
BA Year #3	Musical Analysis – Composition Theory	
BA Year #3	Musical Analysis – Composition Theory Etude & Musical repertoire	2
BA Year #3		2
BA Year #3	Etude & Musical repertoire	
SA Year #3	Etude & Musical repertoire Chamber Music	2
BA Year #3	Etude & Musical repertoire Chamber Music Ensemble Music for Percussions	2
BA Year #3	Etude & Musical repertoire Chamber Music Ensemble Music for Percussions Orchestra	2
BA Year #3	Etude & Musical repertoire Chamber Music Ensemble Music for Percussions Orchestra Bibliography - Management & Reference in Music	2

Percussions 24/12/2021

Year Course BA Year #1	Music Course	Credits
BA Year #1		Credits
	Music History & Historiography	4
	Piano – Musical Extemporization	7
	Choir	3
	Etude & Musical repertoire	24
	Chamber Music	5
	Church Organ Lessons	6
	Harpsichord – Etude & Musical repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	3
	Music History & Historiography Ear Training Musical Analysis - Harmony & Theory	3 6
	Choir	3 19
	Etude & Musical repertoire Chamber Music	5
	Piano Accompaniment	6
	Piano – Music Theory	5
	Elective Subject 1	3
	Elective Subject 1 Elective Subject 2	3
	Elective Subject 2 Elective Subject 3	3
BA Year #3	Musical Applicate Co. 1971 TI	
	Musical Analysis – Composition Theory	9
	Etude & Musical repertoire	19
	Chamber Music	5
	Piano Accompaniment	6
	Piano Solo & Orchestral Repertoire	7
	Bibliography - Management & Reference in Music	2
	Elective Subject 1 Bachelor's Degree Final Exam	9

Piano 24/12/2021

Piano (Jazz)		
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Percussions	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	6
	Foreign Language – English	6
	Jazz Percussions Music History & Historiography Etude & Musical repertoire Music Improvisation Jazz Ensemble Music – Jazz Band Jazz Composition Musical Improvisation	3 6 12 3 3 6 6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
A Year #3	Elective Subject 1	6
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Piano (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
	Harpsichord - Etude & Musical repertoire Music History & Historiography	4 6
	Etude & Musical repertoire	16
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	6
	Harpsichord - Music Theory	7
	Elective Subject 1	9
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Bachelor's Degree Final Exam	19

Electric Keyboard (Jazz)		
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Piano playing for Choir & Jazz instruments	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Percussions	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	
		3
	Music Technology	3
BA Year #3	Music Technology	3
BA Year #3	Music Technology	3
BA Year #3	Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire	3
BA Year #3	Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music – Jazz Band	3 3
BA Year #3	Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music – Jazz Band Jazz Composition	3 3 12
BA Year #3	Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music – Jazz Band Jazz Composition Jazz History & the Evolution of Improvised Music	3 3 12 6
BA Year #3	Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music – Jazz Band Jazz Composition Jazz History & the Evolution of Improvised Music Jazz Ensemble Music – Jazz Band	3 3 12 6 6
BA Year #3	Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music – Jazz Band Jazz Composition Jazz History & the Evolution of Improvised Music	3 3 12 6 6 6
BA Year #3	Music Technology Elective Subject 1 Ear Training Etude & Musical repertoire Jazz Ensemble Music – Jazz Band Jazz Composition Jazz History & the Evolution of Improvised Music Jazz Ensemble Music – Jazz Band	3 3 12 6 6 6 6

Saxophone		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Brass Instruments	5
	Ensemble Music for Saxophones	5
	Extemporaneous Music	4
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Ear Training Musical Analysis - Harmony & Theory	4
	Ear Training	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Encomble Mucie for Brace Instruments	L L
	Ensemble Music for Brass Instruments	5
	Ensemble Music for Saxophones	5
	Ensemble Music for Saxophones Orchestral Repertoire	5 3
	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1	5 3 3
	Ensemble Music for Saxophones Orchestral Repertoire	5 3
SA Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2	5 3 3 3
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory	5 3 3 3
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory Etude & Musical repertoire	5 3 3 3 3
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory Etude & Musical repertoire Chamber Music	5 3 3 3 3 6 19 5
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory Etude & Musical repertoire Chamber Music Ensemble Music for Brass Instruments	5 3 3 3 3 6 19 5 5
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory Etude & Musical repertoire Chamber Music Ensemble Music for Brass Instruments Orchestra	5 3 3 3 3 3 6 19 5 5 3
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory Etude & Musical repertoire Chamber Music Ensemble Music for Brass Instruments Orchestra Ensemble Music for Saxophones	5 3 3 3 3 3 5 5
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory Etude & Musical repertoire Chamber Music Ensemble Music for Brass Instruments Orchestra Ensemble Music for Saxophones Bibliography - Management & Reference in Music	5 3 3 3 3 3 6 19 5 5 5 3 5 2
A Year #3	Ensemble Music for Saxophones Orchestral Repertoire Elective Subject 1 Elective Subject 2 Musical Analysis – Composition Theory Etude & Musical repertoire Chamber Music Ensemble Music for Brass Instruments Orchestra Ensemble Music for Saxophones	5 3 3 3 3 3 5 5

Saxophone (Jazz)		
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	6
	Foreign Language – English	6
BA Year #2	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Instrumentation for Woodwind Orchestra		
Year Course	Music Course	Credit
SA Year #1		
	Music History & Historiography	4
	Ear Training	3
	Choir	3
	Score Reading	6
	Conducting – Woodwind Orchestra	10
	Instrumentation – Woodwind Orchestra	12
	Musical Analysis	3
	Composition	8
	Conducting – Stage & Symphonic Repertoire	3
	Music Technology	2
	Elective Subject 1	3
	Foreign Language - English	3
	Music History & Historiography Ear Training	3
	Score Reading	6
	Conducting – Woodwind Orchestra	10
	Instrumentation – Woodwind Orchestra	12
	Musical Analysis	3
	Composition	8
	Conducting – Stage & Symphonic Repertoire	3
	Music Making Laboratory	2
	Elective Subject 1	3
	Elective Subject 2	3
	Elective Subject 3	3
A Year #3		
	Score Reading	6
	Conducting – Woodwind Orchestra	12
	Instrumentation – Woodwind Orchestra	18
	Composition	4
	Bibliography - Management & Reference in Music	2
	Music Making Laboratory	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

Trombone		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Ensemble Music for Brass Instruments	10
	Orchestra	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2	Music History & Historiography Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Ensemble Music for Brass Instruments	10
	Orchestra	3
	Orchestral Repertoire	5
	Trombone – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Brass Instruments	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Trombone 24/12/2021

Trombone (Jazz)		
Year Course	Music Course	Credits
DA V#4		
BA Year #1	Music Demonstran	
	Music Perception Jazz History & the Evolution of Improvised Music	6
	Jazz History & the Evolution of Improvised Music	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	3
	Elective Subject 1	3
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

	Trombone (Baroque)	
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	Harpsichord - Etude & Musical repertoire Music History & Historiography	4 6
	Etude & Musical repertoire	18
-	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	15

Viola		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	History and Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Ear Training Musical Analysis - Harmony & Theory Piano Lessons Etude & Musical repertoire Chamber Music Ensemble Music for Strings Orchestra	3 4 5 14 5 5 5
	Orchestral Repertoire	6
	Viola - Music Theory	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	16
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Viola 24/12/2021

	Viol (Baroque)	
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	Harpsichord - Etude & Musical repertoire Music History & Historiography	4 6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	15

Violin		
Year Course	Music Course	Credits
BA Year #1		-
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	History and Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Ear Training Musical Analysis - Harmony & Theory Piano Lessons Etude & Musical repertoire Chamber Music	3 4 5 14 5
	Ensemble Music for Strings	5
	Orchestra Orchestra	5
<u> </u>	Orchestral Repertoire	6 3
	Violin - Music Theory	
	Elective Subject 1 Elective Subject 2	3
BA Year #3	Liective Gubject 2	
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	16
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Violin 24/12/2021

Violin (Baroque)		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
3A Year #2	Harpsichord - Etude & Musical repertoire Music History & Historiography	4 6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	15

Violin (Jazz)		
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2	For Tarlein v	
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation Jazz Ensemble Music – Jazz Band	3
	Jazz Composition Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	3
	Elective Subject 1 Elective Subject 2	3
BA Year #3	Liouive eugliote L	
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

Cello		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	History and Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
	Ear Training Musical Analysis - Harmony & Theory Piano Lessons Etude & Musical repertoire Chamber Music Ensemble Music for Strings Orchestra Orchestral Repertoire Cello - Music Theory Elective Subject 1	3 4 5 14 5 5 5 6 3 3
BA Year #3	Elective Subject 2 Musical Analysis – Composition Theory	6
		16
	Etude & Musical repertoire Chamber Music	
	Ensemble Music for Strings	5 5
<u> </u>	Orchestra	5
 	Orchestral Repertoire	6
	·	
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Cello 24/12/2021

	Cello (Baroque)		
Year Course	Music Course	Credits	
BA Year #1			
	Music History & Historiography	6	
	Ear Training	3	
	Harpsichord - Etude & Musical repertoire	6	
	Choir	3	
	Etude & Musical repertoire	15	
	Chamber Music for Baroque Instruments	3	
	Composition – Harmonic Oscillator	3	
	Improvisation & Ornamentation	6	
	Church Organ & Gregorian Chant – Modes	3	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Foreign Language – English	6	
BA Year #2			
	Ear Training	3	
	Music Semiography	3	
	Harpsichord - Etude & Musical repertoire	3	
	Bibliography - Management & Reference in Music	5	
	Music History & Historiography	6	
	Etude & Musical repertoire	16	
	Composition Counterpoint	3	
	Composition - Counterpoint Basso Continuo – Repertoire & Etude	3	
	Cello – Basso Continuo	3	
	Cello – Basso Continuo Cello – History and Evolution of the Instrument	3	
	Cello – Music Theory	3	
	Elective Subject 1	3	
	Elective Subject 2	3	
BA Year #3			
	Bibliography - Management & Reference in Music	5	
	Music History & Music Philology	3	
	Harpsichord - Etude & Musical repertoire	6	
	Etude & Musical repertoire	18	
	Chamber Music for Baroque Instruments	3	
	Basso Continuo – Repertoire & Etude	3	
	Cello - Musical Temperament	3	
	Cello – Basso Continuo	3	
	Elective Subject 1	3	
	Elective Subject 2 Bachelor's Degree Final Exam	10	
	Dadicioi à Deglee Filiai Exalli	10	