

Harp

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Choir	5
	Ensemble Repertoire	5
	Etude & Musical Repertoire	19
	Orchestral Repertoire	12
	Music Technology	3
	Elective Subject 1	3
	Elective Subject 2	3
	Elective Subject 3	3
	Foreign Language – English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Choir & Ensemble Repertoire	3
	Etude & Musical Repertoire	19
	Orchestral Repertoire	12
	Ensemble Repertoire	5
	Chamber Music	5
	Orchestral Laboratory	2
	Elective Subject 1	3
BA Year #3		
	Musical Analysis – Composition Theory	9
	Orchestral Repertoire	12
	Etude & Musical Repertoire	19
	Chamber Music	5
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	7

Baroque Harp

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical Repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2		
	Harpsichord	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Electric Bass

Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music - Jazz Band	3
	Jazz Composition	6
	Jazz History - Analysis of Jazz Compositions and Performances	6
	Jazz Ensemble Music - Jazz Band	3
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Jazz Percussions

Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Sight Reading & Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Sight Reading & Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Jazz Drums and Percussions - Etude & Musical repertoire	12
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Jazz History - Analysis of Jazz Compositions and Performances	6
	Jazz Ensemble Music - Jazz Band	3
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Vocal Studies

Year Course	Music Course	Credits	
BA Year #1	Music History & Historiography	4	
	Sight Reading, Intonation & Rhythm	4	
	Piano Lessons	5	
	Choir	3	
	Etude & Musical repertoire	20	
	Vocal Repertoire	8	
	Musical Stage Theory	5	
	Music Technology	2	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Foreign Language - English	3	
	BA Year #2	Music History & Historiography	4
		Sight Reading, Intonation & Rhythm	4
Musical Analysis - Harmony & Theory		4	
Piano Lesson		5	
Etude & Musical repertoire		20	
Vocal Repertoire		6	
Musical Stage Theory		5	
Vocal Chamber Music		3	
Elective Subject 1		3	
Elective Subject 2		3	
Elective Subject 3		3	
BA Year #3		Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	20	
	Vocal Repertoire	5	
	Music & Text	3	
	Chamber Music	5	
	Musical Stage Theory	5	
	Ear Training	3	
	Bibliography - Management & Reference in Music	2	
	Elective Subject 1	3	
	Bachelor's Degree Final Exam	8	

Jazz Vocal Studies

Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music - Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music - Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music - Jazz Band	3
	Jazz Composition	6
	Jazz History - Analysis of Jazz Compositions and Performances	6
	Jazz Ensemble Music - Jazz Band	3
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Baroque Vocal Studies

Year Course	Music Course	Credits
BA Year #1	Music History & Historiography	6
	Ear Training	6
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
	BA Year #2	Harpsichord - Etude & Musical repertoire
Music History & Historiography		6
Etude & Musical repertoire		18
Chamber Music for Baroque Instruments		4
Composition - Counterpoint		2
Basso Continuo - Repertoire & Etude		6
Church Organ - Early Christian & Gregorian Chant		7
Harpsichord - Music Theory		7
Elective Subject 1		6
BA Year #3		Bibliography - Management & Reference in Music
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Guitar		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Choir	5
	Orchestral Repertoire	6
	Etude & Repertoire	20
	Ensemble Repertoire	6
	Chamber Music	5
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Choir & Ensemble Repertoire	3
	Ear Training	3
	Musical Analysis - Harmony & Theory	6
	Orchestral Repertoire	6
	Etude & Repertoire	20
	Ensemble Repertoire	6
	Chamber Music	5
	Guitar Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	9
	Orchestral Repertoire	6
	Etude & Repertoire	20
	Ensemble Repertoire	6
	Chamber Music	5
	Guitar – Tablature	2
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Bachelor's Degree Final Exam	7

Jazz Guitar

Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	6
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Elective Subject 1	6
	Bibliography - Management & Reference in Music	5
	Bachelor's Degree Final Exam	10

Clarinet		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lesson	5
	Ensemble Music for Singing & Choir Repertoire	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	5
	Clarinet – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	9
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Jazz Clarinet

Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	6
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	6
	Elective Subject 1	3
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	5
	Bibliography - Management & Reference in Music	6
	Bachelor's Degree Final Exam	10

Period Clarinet (Baroque)	
Year Course	Music Course
BA Year #1	Music History & Historiography Ear Training Harpsichord - Etude & Musical repertoire Choir Etude & Musical repertoire Chamber Music for Baroque Instruments Composition - Harmonic Oscillator Church Organ, Gregorian Chant & Modes Foreign Language – English Elective Subject 1
BA Year #2	Harpsichord - Etude & Musical repertoire Music History & Historiography Etude & Musical repertoire Chamber Music for Baroque Instruments Composition – Counterpoint Basso Continuo - Repertoire & Etude Church Organ - Early Christian & Gregorian Chant Harpsichord - Music Theory Elective Subject 1
BA Year #3	Bibliography - Management & Reference in Music Etude & Musical repertoire Chamber Music for Baroque Instruments Basso Continuo - Repertoire & Etude Harpsichord – Musical Temperament Elective Subject 1 Bachelor's Degree Final Exam

Credits

6
7
6
3
12
4
2
8
6
6

4
6
18
4
2
6
7
6
7

5
18
6
4
6
6
15

Harpichord & Historical Keyboards

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Organ & Gregorian Chant - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical Repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2		
	Harpichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition – Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpichord – Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Composition for Celluloid

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Modal Composition	4
	Choir	3
	Musical Analysis	3
	Music Making Laboratory	3
	Composition	14
	Score Reading	6
	Composition for Celluloid	10
	Music Notation	2
	Electroacustics	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	4
	Music & Text	5
	Musical Analysis	3
	Music Making Laboratory	3
	Composition	14
	Score Reading	6
	Composition for Celluloid	10
	Music Editing & Post Production	6
	Language for Computer Music	2
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Music History applied to Celluloid	4
	Musical Dramaturgy	5
	Aesthetics of Music	4
	Music Making Laboratory	3
	Composition	12
	Score Reading	6
	Composition for Celluloid	12
	Bibliography - Management & Reference in Music	2
	Music Editing & Post Production	3
	Composition – Electroacoustic Music	3
	Bachelor's Degree Final Exam	6

Double Bass

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	19
	Ensemble Music for String Instruments	5
	Orchestra	5
	Orchestral Repertoire	6
	History & Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lesson	5
	Ensemble Music for Singing & Choir Repertoire	1
	Etude & Musical repertoire	19
	Chamber Music	5
	Orchestra	5
	Orchestral Repertoire	6
	Double Bass Music Theory	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	21
	Chamber Music	5
	Orchestra	5
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Jazz Double Bass		
Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	6
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	5
	Bibliography - Management & Reference in Music	6
	Bachelor's Degree Final Exam	10

Cornet (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2		
	Harpichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition – Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpichord – Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Horn

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Ensemble Music	10
	Orchestral Laboratory	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training - Music Semiology	3
	Musical Analysis - Harmony & Theory	4
	Piano Lesson	5
	Ensemble Music for Singing & Choir Repertoire	1
	Etude & Musical repertoire	18
	Ensemble Music	10
	Orchestral Laboratory	3
	Orchestral Repertoire	5
	Horn - Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	9
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music	5
	Orchestral Laboratory	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Natural Horn (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition - Harmonic Oscillator	2
	Church Organ, Gregorian Chant & Modes	8
	Foreign Language – English	6
	Elective Subject 1	6
BA Year #2		
	Harpsichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition – Counterpoint	2
	Basso Continuo - Repertoire & Etude	6
	Church Organ - Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	6
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo - Repertoire & Etude	4
	Harpsichord – Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Music Didactics – Vocal Studies

Year Course	Music Course	Credits
BA Year #1	Ear Training	3
	Elements of Musical Composition	3
	History of Music for Music Didactic	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	4
	Music Pedagogy	5
	Etude & Musical repertoire	5
	Instrumental Music Education	4
	Ensemble Music	4
	Music Technology	3
	Psychology	4
	History of Music for Music Didactic	4
	Ensemble Music for Music Didactic	3
	Musical Links Investigation	4
	Vocal Techniques for Singers	2
	Elective Subject 1	6

BA Year #2

Ear Training - Music Semiology	3
Elements of Musical Composition	3
History of Music	3
Piano & Vocal Studies	3
Choral Conducting: History & Didactics	3
Choral Conducting & Performance	4
Music Pedagogy	5
Etude & Musical repertoire	5
Instrumental Music Education	4
Ensemble Music for Music Didactic	4
Psychology	4
Musical Links Investigation	4
Piano Improvisation	3
Ensemble Music for Music Didactic	3
Music Technology	3
Elective Subject 1	6

BA Year #3

Elements of Musical Composition	3
Arrangement & Transcription	3
History of Music	3
Piano & Vocal Studies	3
Choral Conducting: History & Didactics	3
Choral Conducting & Performance	4
Music Pedagogy	5
Etude & Musical repertoire	5

Instrumental Music Education	4
Piano Improvisation	3
Ensemble Music for Music Didactic	3
Foreign Language – English	6
Elective Subject 1	6
Bachelor's Degree Final Exam	9

Music Didactics – Vocal Studies

Year Course	Music Course	Credits
BA Year #1		
	Ear Training - Music Semiology	3
	Elements of Musical Composition	3
	History of Music	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	4
	Music Pedagogy	5
	Etude & Musical repertoire	5
	Instrumental Music Education	4
	Ensemble Music	4
	Music Technology	3
	Psychology	4
	History of Music for Music Didactic	4
	Ensemble Music for Music Didactic	3
	Musical Links Investigation	4
	Vocal Techniques for Singers	2
	Elective Subject 1	6

BA Year #2		
	Ear Training - Music Semiology	3
	Elements of Musical Composition	3
	History of Music	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	3
	Choral Conducting & Performance	4
	Music Pedagogy	5
	Etude & Musical repertoire	5
	Instrumental Music Education	4
	Ensemble Music for Music Didactic	4
	Psychology	4
	Musical Links Investigation	4
	Piano Improvisation	3
	Ensemble Music for Music Didactic	3
	Music Technology	3
	Elective Subject 1	6

BA Year #3		
	Elements of Musical Composition	3
	Arrangement & Transcription	3
	History of Music	3
	Piano & Vocal Studies	3
	Choral Conducting: History & Didactics	3
	Choral Conducting & Performance	4
	Music Pedagogy	5
	Etude & Musical repertoire	5
	Instrumental Music Education	4

Piano Improvisation	3
Ensemble Music for Music Didactic	3
Foreign Language – English	6
Elective Subject 1	6
Bachelor's Degree Final Exam	9

Orchestral Conducting

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Ear Training	5
	Music Literature & Text Analysis	5
	Conducting for Theatre & Symphonic Repertoire	15
	Composition – Counterpoint	8
	Score-reading	6
	Choral & Orchestral Conducting	5
	Music Technology	2
	Choir	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	2
BA Year #2		
	Music History & Historiography	4
	Ear Training	5
	Conducting for Theatre & Symphonic Repertoire	15
	Score-reading	6
	Composition – Counterpoint	8
	Orchestration & Instrumentation	8
	Musical Analysis	3
	Choral & Orchestral Conducting	5
	Choir	3
	Elective Subject 1	3
BA Year #3		
	Musical Dramaturgy	5
	Aesthetics of Music	4
	Conducting for Theatre & Symphonic Repertoire	16
	Score-reading	6
	Musical Analysis	3
	Orchestration & Instrumentation	8
	Bibliography - Management & Reference in Music	1
	Elective Subject 1	3
	Elective Subject 2	3
	Elective Subject 3	3
	Bachelor's Degree Final Exam	8

Choral Conducting & Composition for Choir

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Choir	3
	Ear Training	4
	Music Literature & Text Analysis	3
	Composing for Choir	15
	Conducting for Theatre & Symphonic Repertoire	6
	Score-reading	6
	Church Organ	3
	Basso Continuo Repertoire & Etude	4
	Music Technology	3
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Choir	3
	Ear Training	4
	Musical Dramaturgy	3
	Composing for Choir	15
	Conducting for Choir	6
	Score-reading	6
	Music Analysis	3
	Church Organ	3
	Basso Continuo Repertoire & Etude	4
	Conducting Choir & Instrumental Ensembles	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Choir	4
	Composing for Choir	15
	Conducting for Choir	9
	Score-reading	6
	Music Analysis	3
	Church Organ	3
	Conducting Choir & Instrumental Ensembles	3
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Bassoon

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestral Laboratory	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lesson	5
	Ensemble Music for Singing & Choir Repertoire	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	5
	Bassoon – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Bassoon (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Accordion		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Accordions	3
	Transcription	6
	Accordion – Music Theory	2
	Instrumental Repertoire	3
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	17
	Chamber Music	5
	Ensemble Music for Accordions	3
	Transcription	3
	Composition	4
	Instrumental Repertoire	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	21
	Chamber Music	5
	Orchestral Repertoire	3
	Composition	4
	Instrumental Repertoire	3
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

Flute		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	5
	Flute – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Flute (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Transverse Flute (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Lute (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	15

Electronic Music

Year Course	Music Course	Credits
BA Year #1		
	Sight-singing, Rhythm and Intonation	2
	Music History & Historiography	3
	History of Electronic Music	3
	Musical Acoustics	5
	Electroacoustics	5
	Electroacoustics Composition	15
	Performing & Interpreting Electroacoustic Music	5
	Sampling, Sound Synthesis and Digital Sound Processing	6
	Analysing Electroacoustic Music	3
	Analysing Compositions	3
	Electroacoustics Composition	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	2
BA Year #2		
	Sight-singing, Rhythm and Intonation	2
	Music History & Historiography	3
	History of Electronic Music	3
	Electroacoustics Composition	15
	Performing & Interpreting Electroacoustic Music	5
	Sampling, Sound Synthesis and Digital Sound Processing	6
	Composition	4
	Music Technology – Video & Audio Recording	4
	Analysing Electroacoustic Music	3
	Analysing Compositions	3
	Electroacoustics Composition	2
	Composition	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	2
BA Year #3		
	Ear Training	3
	History of Electronic Music	3
	Electroacoustics Composition	15
	Performing & Interpreting Electroacoustic Music	5
	Music Technology – Amplifying & Diffusing Sound	4
	Music Technology – Live Electronic & Recording Sessions	5
	Analysing Electroacoustic Music	3
	Composition	4
	Electroacoustics Composition	2
	Composition	2
	Bibliography - Management & Reference in Music	5

Elective Subject 1	3
Elective Subject 2	3
Bachelor's Degree Final Exam	8

Oboe

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	5
	Oboe – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Woodwinds	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Oboe (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Harpsichord - Music Theory	7
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	17
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Organ

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	15
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord – Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	15
	Improvisation	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	17
	Improvisation	6
	Basso Continuo – Repertoire & Etude	4
	Chamber Music for Baroque Instruments	6
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Organ and Religious Music

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	10
	Organ - Improvisation	4
	Basso Continuo – Extemporaneous Music & Transposition	4
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	15
	Organ - Improvisation	6
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Church Organ & Gregorian Chant – Basso Continuo Repertoire & Etude for Organ and Religious Music	8
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Improvisation	6
	Religious Music	2
	Harpsichord - Musical Temperament	6
	Elective Subject 1	6
	Bachelor's Degree Final Exam	17

Percussions

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	22
	Ensemble Music for Percussions	9
	Orchestra	3
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Elective Subject 3	3
	Foreign Language – English	6
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	20
	Chamber Music	5
	Ensemble Music for Percussions	8
	Orchestra	3
	Percussions – Music Theory	2
	Elective Subject 1	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	20
	Chamber Music	5
	Ensemble Music for Percussions	8
	Orchestra	3
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

Piano		
Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano – Musical Extemporization	7
	Choir	3
	Etude & Musical repertoire	24
	Chamber Music	5
	Church Organ Lessons	6
	Harpsichord – Etude & Musical repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	6
	Choir	3
	Etude & Musical repertoire	19
	Chamber Music	5
	Piano Accompaniment	6
	Piano – Music Theory	5
	Elective Subject 1	3
	Elective Subject 2	3
	Elective Subject 3	3
BA Year #3		
	Musical Analysis – Composition Theory	9
	Etude & Musical repertoire	19
	Chamber Music	5
	Piano Accompaniment	6
	Piano Solo & Orchestral Repertoire	7
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Bachelor's Degree Final Exam	9

Piano (Jazz)

Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Percussions	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	6
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Percussions	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	6
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	6
	Bachelor's Degree Final Exam	10

Piano (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	16
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	6
	Harpsichord - Music Theory	7
	Elective Subject 1	9
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Bachelor's Degree Final Exam	19

Electric Keyboard (Jazz)

Year Course	Music Course	Credits	
BA Year #1	Music Perception	6	
	Jazz History & the Evolution of Improvised Music	6	
	Piano playing for Choir & Jazz instruments	3	
	Etude & Musical repertoire	12	
	Music Improvisation	3	
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3	
	Jazz Composition	6	
	Musical Improvisation	6	
	Jazz Ensemble Music – Jazz Band	3	
	Elective Subject 1	3	
	Elective Subject 2	3	
	Foreign Language – English	6	
	BA Year #2	Ear Training	3
		Jazz History & the Evolution of Improvised Music	6
Jazz Percussions		3	
Music History & Historiography		6	
Etude & Musical repertoire		12	
Music Improvisation		3	
Jazz Ensemble Music – Jazz Band		3	
Jazz Composition		6	
Musical Improvisation		6	
Jazz Ensemble Music – Jazz Band		3	
Music Technology		3	
Elective Subject 1		3	
BA Year #3	Ear Training	3	
	Etude & Musical repertoire	12	
	Jazz Ensemble Music – Jazz Band	6	
	Jazz Composition	6	
	Jazz History & the Evolution of Improvised Music	6	
	Jazz Ensemble Music – Jazz Band	6	
	Bibliography - Management & Reference in Music	5	
	Elective Subject 1	6	
	Bachelor's Degree Final Exam	10	

Saxophone

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Brass Instruments	5
	Ensemble Music for Saxophones	5
	Extemporaneous Music	4
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	4
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Chamber Music	5
	Ensemble Music for Brass Instruments	5
	Ensemble Music for Saxophones	5
	Orchestral Repertoire	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Brass Instruments	5
	Orchestra	3
	Ensemble Music for Saxophones	5
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Saxophone (Jazz)

Year Course	Music Course	Credits	
BA Year #1	Music Perception	6	
	Jazz History & the Evolution of Improvised Music	6	
	Jazz Piano	3	
	Etude & Musical repertoire	12	
	Music Improvisation	3	
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3	
	Jazz Composition	6	
	Musical Improvisation	6	
	Jazz Ensemble Music – Jazz Band	3	
	Elective Subject 1	6	
	Foreign Language – English	6	
	BA Year #2	Ear Training	3
		Jazz History & the Evolution of Improvised Music	6
Jazz Piano		3	
Music History & Historiography		6	
Etude & Musical repertoire		12	
Music Improvisation		3	
Jazz Ensemble Music – Jazz Band		3	
Jazz Composition		6	
Musical Improvisation		6	
Jazz Ensemble Music – Jazz Band		3	
Music Technology		3	
Elective Subject 1		6	
BA Year #3		Ear Training	3
	Etude & Musical repertoire	12	
	Jazz Ensemble Music – Jazz Band	6	
	Jazz Composition	6	
	Jazz History & the Evolution of Improvised Music	6	
	Jazz Ensemble Music – Jazz Band	6	
	Bibliography - Management & Reference in Music	5	
	Elective Subject 1	6	
	Bachelor's Degree Final Exam	10	

Instrumentation for Woodwind Orchestra

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Ear Training	3
	Choir	3
	Score Reading	6
	Conducting – Woodwind Orchestra	10
	Instrumentation – Woodwind Orchestra	12
	Musical Analysis	3
	Composition	8
	Conducting – Stage & Symphonic Repertoire	3
	Music Technology	2
	Elective Subject 1	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Score Reading	6
	Conducting – Woodwind Orchestra	10
	Instrumentation – Woodwind Orchestra	12
	Musical Analysis	3
	Composition	8
	Conducting – Stage & Symphonic Repertoire	3
	Music Making Laboratory	2
	Elective Subject 1	3
	Elective Subject 2	3
	Elective Subject 3	3
BA Year #3		
	Score Reading	6
	Conducting – Woodwind Orchestra	12
	Instrumentation – Woodwind Orchestra	18
	Composition	4
	Bibliography - Management & Reference in Music	2
	Music Making Laboratory	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

Trombone

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	18
	Ensemble Music for Brass Instruments	10
	Orchestra	3
	Orchestral Repertoire	6
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Choir	1
	Etude & Musical repertoire	18
	Ensemble Music for Brass Instruments	10
	Orchestra	3
	Orchestral Repertoire	5
	Trombone – Music Theory	1
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	19
	Chamber Music	5
	Ensemble Music for Brass Instruments	5
	Orchestra	3
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	8

Trombone (Jazz)

Year Course	Music Course	Credits
BA Year #1	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6

BA Year #2	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	3
	Elective Subject 2	3

BA Year #3	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

Trombone (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	15

Viola

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	History and Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Viola - Music Theory	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	16
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Viol (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	15

Violin

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	History and Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Violin - Music Theory	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	16
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Violin (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	7
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	12
	Chamber Music for Baroque Instruments	4
	Composition – Harmonic Oscillator	2
	Church Organ & Gregorian Chant – Modes	8
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Harpsichord - Etude & Musical repertoire	4
	Music History & Historiography	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	4
	Composition - Counterpoint	2
	Basso Continuo – Repertoire & Etude	6
	Church Organ & Gregorian Chant – Early Christian & Gregorian Chant	7
	Harpsichord - Music Theory	7
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	6
	Basso Continuo – Repertoire & Etude	4
	Harpsichord - Musical Temperament	6
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	15

Violin (Jazz)

Year Course	Music Course	Credits
BA Year #1		
	Music Perception	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Etude & Jazz Musical repertoire	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Jazz History & the Evolution of Improvised Music	6
	Jazz Piano	3
	Music History & Historiography	6
	Etude & Musical repertoire	12
	Music Improvisation	3
	Jazz Ensemble Music – Jazz Band	3
	Jazz Composition	6
	Musical Improvisation	6
	Jazz Ensemble Music – Jazz Band	3
	Music Technology	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Ear Training	3
	Etude & Musical repertoire	12
	Jazz Ensemble Music – Jazz Band	6
	Jazz Composition	6
	Jazz History & the Evolution of Improvised Music	6
	Jazz Ensemble Music – Jazz Band	6
	Bibliography - Management & Reference in Music	5
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10

Cello

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	4
	Piano Lessons	5
	Choir	3
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	History and Evolution of the Instrument	2
	Music Technology	2
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language - English	3
BA Year #2		
	Music History & Historiography	4
	Ear Training	3
	Musical Analysis - Harmony & Theory	4
	Piano Lessons	5
	Etude & Musical repertoire	14
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Cello - Music Theory	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Musical Analysis – Composition Theory	6
	Etude & Musical repertoire	16
	Chamber Music	5
	Ensemble Music for Strings	5
	Orchestra	5
	Orchestral Repertoire	6
	Bibliography - Management & Reference in Music	2
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	9

Cello (Baroque)

Year Course	Music Course	Credits
BA Year #1		
	Music History & Historiography	6
	Ear Training	3
	Harpsichord - Etude & Musical repertoire	6
	Choir	3
	Etude & Musical repertoire	15
	Chamber Music for Baroque Instruments	3
	Composition – Harmonic Oscillator	3
	Improvisation & Ornamentation	6
	Church Organ & Gregorian Chant – Modes	3
	Elective Subject 1	3
	Elective Subject 2	3
	Foreign Language – English	6
BA Year #2		
	Ear Training	3
	Music Semiography	3
	Harpsichord - Etude & Musical repertoire	3
	Bibliography - Management & Reference in Music	5
	Music History & Historiography	6
	Etude & Musical repertoire	16
	Chamber Music for Baroque Instruments	3
	Composition - Counterpoint	3
	Basso Continuo – Repertoire & Etude	3
	Cello – Basso Continuo	3
	Cello – History and Evolution of the Instrument	3
	Cello – Music Theory	3
	Elective Subject 1	3
	Elective Subject 2	3
BA Year #3		
	Bibliography - Management & Reference in Music	5
	Music History & Music Philology	3
	Harpsichord - Etude & Musical repertoire	6
	Etude & Musical repertoire	18
	Chamber Music for Baroque Instruments	3
	Basso Continuo – Repertoire & Etude	3
	Cello - Musical Temperament	3
	Cello – Basso Continuo	3
	Elective Subject 1	3
	Elective Subject 2	3
	Bachelor's Degree Final Exam	10