

Molto pesante, $\text{♩} = 104$

72

Handwritten number 72 in a circle. The system contains four measures of music in 2/2 time. The key signature has two sharps (F# and C#). The first measure is marked with a forte *f* dynamic. Fingerings are indicated with numbers 2 and 4. A circled number 5 is written above the first measure, and a circled number 4 is written below the first measure.

Handwritten number 8 above the system. The system contains five measures of music. The first measure is marked with an accent (^). The second measure is marked with an accent (^). The third measure is marked with an accent (^). The fourth measure is marked with an accent (^). The fifth measure is marked with an accent (^). Fingerings are indicated with numbers 1, 2, and 4. A circled number 1 is written above the fourth measure, and a circled number 2 is written below the fourth measure.

12

Handwritten number 12 above the system. The system contains five measures of music. The first measure is marked with an accent (^). The second measure is marked with an accent (^). The third measure is marked with an accent (^). The fourth measure is marked with an accent (^). The fifth measure is marked with an accent (^). Fingerings are indicated with numbers 1, 2, and 4. A circled number 1 is written above the fourth measure, and a circled number 2 is written below the fourth measure.

16

Handwritten number 16 above the system. The system contains five measures of music. The first measure is marked with an accent (^). The second measure is marked with an accent (^). The third measure is marked with an accent (^). The fourth measure is marked with an accent (^). The fifth measure is marked with an accent (^). Fingerings are indicated with numbers 1, 2, and 4. A circled number 5 is written above the second measure, and a circled number 3 is written below the second measure.

21

Handwritten number 21 above the system. The system contains five measures of music. The first measure is marked with an accent (^). The second measure is marked with an accent (^). The third measure is marked with an accent (^). The fourth measure is marked with an accent (^). The fifth measure is marked with an accent (^). Fingerings are indicated with numbers 1, 2, and 4. A circled number 5 is written above the second measure, and a circled number 2 is written below the second measure.