

Respighierasmusplus 2016

Duo pianistico – Venerdì, 6 maggio



Dalle 15,30 alle 18,00

Docenti: Piotr Grodecki - Małgorzata Zarębińska

Ore 15,30: Presentazione “La Musica Contemporanea in Polonia”

Ore 16,30: Concerto

Programma

Jan Ignacy Paderewski - Tatra Album op.12 no. 1 - 6

Witold Szalonek - Dialogues for 4 hands and 4 legs (1988)

Julisz Łuciuk

Mini Opus (1971)

- Bagatelle
- Legend
- Scherzino
- Cradle song
- Toccatina
- Imitation
- Structure

Bogusław Schaeffer

4H / 1P (1968)

Zbigniew Bargielski - Scherzo Musicale PANOPTICUM (1987)

Dr hab. Piotr Grodecki

He graduated from the Academy of Music in Krakow -the piano class of professor Jerzy Łukowicz, the chamber music class of professor Janina Baster, the piano duo class of professor Adam Kaczynski and the interpretation of contemporary music class.

He was the finalist in the International Competition for Piano Duets. Valentino Bucchi in Rome.
He received a scholarship of the President of Krakow for his artistic achievements .

He has performed in most European countries, he participated in major music festivals such as The Warsaw Autumn, The Poznań Spring, The Contrasts in Lviv, The Vienna Modern and The Aspekte in Salzburg. He took part in a series of concerts promoting Polish culture such as The Polish Culture Days in Vienna, in Bavaria, in Minsk and in Luxembourg, The Malopolska Days in Thuringia and The Krakow Days in Vilnius.

He has made a number of radio recordings, including those for the Polish Radio, the Austrian Radio and the Hungarian Radio.

He specializes in solo performances of contemporary music and in performing chamber music. In a piano duo he performs piano versions of symphonic music of the twentieth century. He made many first performances of music pieces of numerous Polish composers in Poland and abroad. He is a member of the Artistic Association called 'The Music Centre'.

He teaches at the University of Rzeszów and at the Academy of Music in Krakow. He taught courses of interpretation of contemporary music. He also taught at the International Academy for New Composition in Switzerland and at the International Workshops of Contemporary Music in Krakow and Stuttgart.

Dr Małgorzata Zarębińska

She graduated from the Academy of Music in Wrocław – the piano class of professor Włodzimierz Obidowicz. She also cooperated with the following: professor A. Wodnicki from the College of Music of the University of North Texas, professor Aleksiej Orłowiecki of the Conservatory of Petersburg , Madleine Meyer de Mory Hsu from Boise State University, Idaho USA, Viktor Teuflmayer, Wolfgang Watzinger, Erika Dichler–Sedlacek from Hochschule für Musik in Vienna as well as with R. Bakst,. H. Czerny–Stefańska, T. Szebanowa and Z. Śliwiński.

She was the prize winner of the International Competition in Vienna - an official award for the best rendering of J. Haydn Sonatas. She received a special scholarship of Hochschule für Musik in Vienna.

She gives concerts in Poland and abroad including Austria, Germany, Portugal, Spain, Turkey, Sweden, Hungary, Czech Republic, Ukraine, Moldova, Gagauzia, Transnistria and The Republic of Moldova. She presents an exceptionally diversified repertoire from Baroque to contemporary music.

She teaches at the University of Rzeszów. Furthermore, she has been cooperating with different European universities, providing lessons, workshops and piano master classes. She collaborated with different partners in Europe implementing many important educational projects.

Beyond her artistic and didactic activities she also graduated from Collegium Civitas and Adam Mickiewicz Institute in Warsaw in the field of Diplomacy of Culture.