premio OTTORINO RESPIGHI 2013
international composition competition
music for young players
first edition

The Conservatorio Statale di Musica Ottorino Respighi in Latina
announces the Premio Ottorino Respighi 2013
International Composition Competition
Music for young players

The competition aims to update the literature used in instrumental training in the context of the renewed courses of study, and pays special attention to instruments born recently or whose educational-artistic repertoire is less developed towards modernity.
The purpose of the competition is to enrich the instrumental literature of the initial phases of training, according to poetic and stylistic innovations of recent years, thus enabling young musicians to establish a direct relationship with contemporary sensibility and new ideas.

In this first edition the competition is dedicated to ACCORDION, regardless of its construction technique.

Categories

A Solo Accordion B From accordion duo to accordion quartet C Chamber Music

Category C includes the use of up to three other instruments in addition to the accordion, to be chosen from: flute (also piccolo), oboe, clarinet (also bass), bassoon, saxophone (soprano, alto, tenor, baritone), trumpet, trombon, guitar, harpsichord, flute, harp, piano, percussion, violin, alto, viol (gamba), cello and double bass. The difficulty of execution for all instruments used should be of a similar level.

Rules for participation

The competition is open to composers of any age.
Each composer may submit more than one work.
Each composer has to pay a registration fee of € 30 for each work. The payment must be made by postal account (only from Italy) or by bank transfer as outlined below:
Beneficiary: Conservatorio Statale di Musica "Ottorino Respighi" di Latina
IBAN: IT72 C076 0114 7000 0001 2859 047
BIC/SWIFT CODE: BPPIITRRXXX
Cause: Composition Competition Ottorino Respighi
The participant's name and surname must be indicated.
Works must be sent by e-mail in two files only in PDF format (other formats will not be accepted) no later than March 16, 2013 at 23.59 (EST), to the e-mail address: concorsi@conservatorio.latina.it according to the following procedure:
1. one score, anonymous and marked with a motto of recognition. The motto of recognition must be clearly visible on the scores and on the file itself. (Example: motto–score.pdf)
2. a single file identified by the same motto of recognition of the score (Example: motto-documents.pdf), containing the following documents:
a) the identity of the author: name, place and date of birth, nationality;
b) title, duration and a brief presentation of the work;
c) a statement, signed by the author, declaring on his or her own responsibility that the submitted work has not been published nor been subject of recordings, and that it has never been performed in public, even under another title. This statement will serve as acceptance of the above mentioned rules;
d) authorization with signature of the author, according to Article 13 of Legislative Decree 196/03 (Italian law), for the conservatorio to treat personal data provided to participate in the contest, solely for purposes of competition competition's organization).
e) a receipt of the bank transfer of the registration fee;
f) a copy of a valid identity paper.
Applications which do not contain all the documents listed above or do not comply with the procedures required to guarantee the anonymity of the candidate will be disqualified from the competition

Technical indications

The competition is open to composition of free inspiration and/or collection of studies.
To define the contents of a progressive technical difficulty, the competition identifies some technical indications and different levels of difficulty (please, refer to a number of levels from 1 to 5, where 1 = low complexity, beginners, 5 = high complexity, virtuosity).
The works should be oriented towards levels of difficulty 1 – 4, starting from a level for beginners and excluding virtuoso and high complexity compositions.
Levels of difficulty have to correspond to the following pitch range:
Level 1 -2 Right keyboard B 2 – C 5 with 8' register
Left keyboard single notes (free bass) B 1 – B 3 with 8' register
Level 3 Right keyboard A 2 – E 5 with 8' register
Additional registers: 16' and 16'+8'
Left keyboard single notes (free bass) C 1 – B 3, with 8' register
Additional registers 4' and 8'+4'.
Level 4 Right keyboard G 2 - A 5 with 8' register
Additional registers: 16' and 4' and all combinations (16'+4', 8'+4', 16'+8'+4' and so on).
Left keyboard single notes (free bass) C 1 – B 3 with 8' register
Additional registers: 4' and 8'+ 4'
Exact Pitch Notation (Actual Pitch): Composer notates the exact pitch to be heard regardless of the registers to be employed.

Articulations

Level 1 - 2 legato and staccato.
Level 3 - 4 legato and different kinds of staccato

At level 1-2 please employ with caution polyphonic textures in more than two voices
It is not allowed the use of precomposed bass and chords keyboard (Standard Stradella bass)
It will be appreciated a special attention to the following features:
Basics of the Bellows: attacco and end of sound; intensity, vibrato; bellows shake.
All keyboards expressions and the peculiarities of accordion writing, at the appropriate level of difficulty

Selection

The competition includes a first phase of selection by the Jury for a maximum of six finalist scores, regardless of the chosen categories.
In the first step of selection, each individual Jury member assign a vote independently. The list is drawn up by removing the lowest vote and the highest and adding the rest.

After the selection, the scores will be performed in the context of festival *le forme del suono* 2013 organized by conservatorio OTTORINO RESPIGHI in LATINA.
At the end of the concert the Jury will announce the winner and possibly, will indicate some other works worthy of publication.

Prize

1° prize: 1.500 € and publication by Edizioni Berben, I – Ancona
2° prize: 800 €
The jury reserves the right to select other works worthy of publication.
The publisher reserves the right to publish also other compositions among those finalists and those indicated by the Jury. All scores will be included in the Library of the conservatorio OTTORINO RESPIGHI in LATINA.

The commission's judgement cannot be appealed against.

conservatorio OTTORINO RESPIGHI in LATINA is completely discharged from responsibilities about disputes inherent to the publishing of scores by Edizioni Berben, and is not responsible for the incomplete or lost communications due to inaccurate indications of the address given by the participants, nor for any technical and informatics mistakes attributable to other subjects, or accidents or circumstances beyond our control.
For issues not explicated in this notice, we refer to Italian law, and in particular to dispositions in acts on the specific subject. In case of dispute, the reference text is the ban in Italian language.

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