KURTÁG

GIOCHI

II

per pianoforte

RICORDI

György Kurtág

GIOCHI

II

per pianoforte

RICORDI

Consulente didattico
Marianne Teöke

Traduzione dall'ungherese di Donata Paderni e Vilmos Leskó

Titolo originale: *Játékok* (II)
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Vietata la fotocopiatura ai sensi di legge

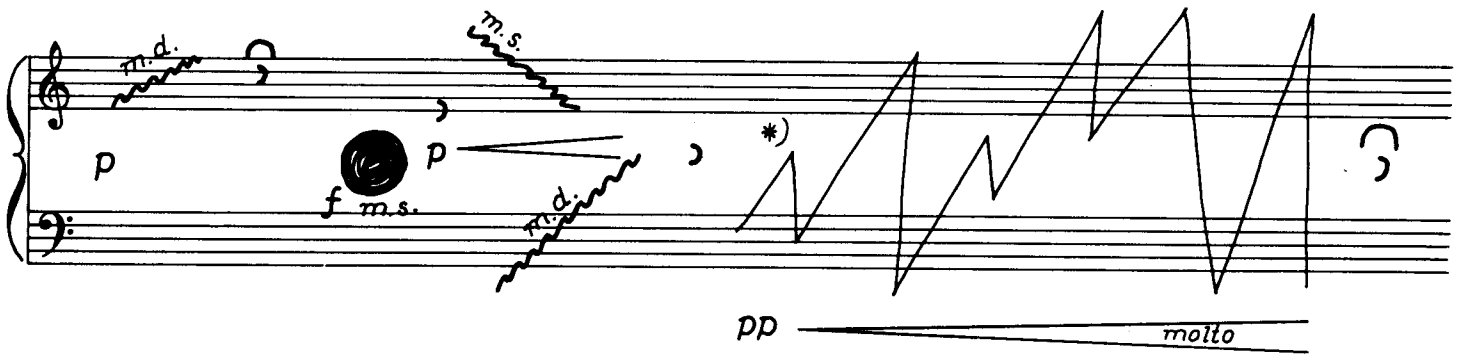
In memoriam Magda Kardos

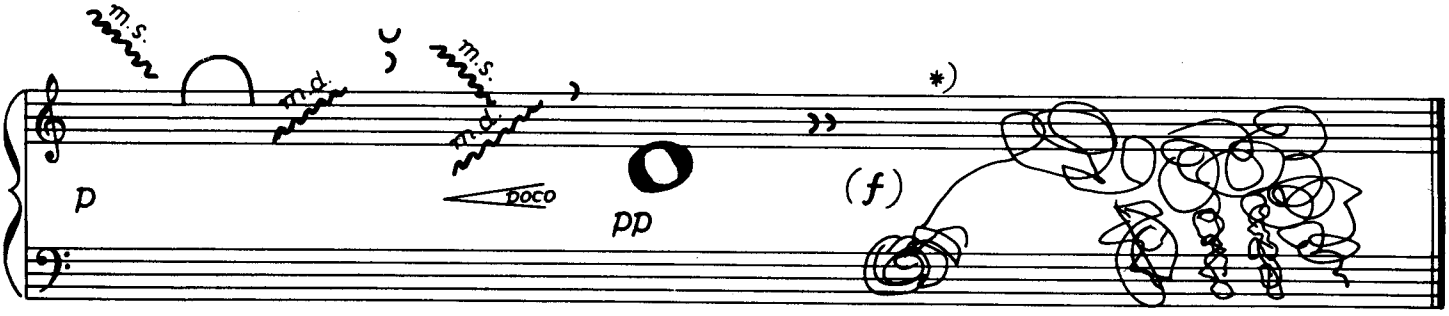
Giochi

II

Omaggio a Endre Bálint

György Kurtág



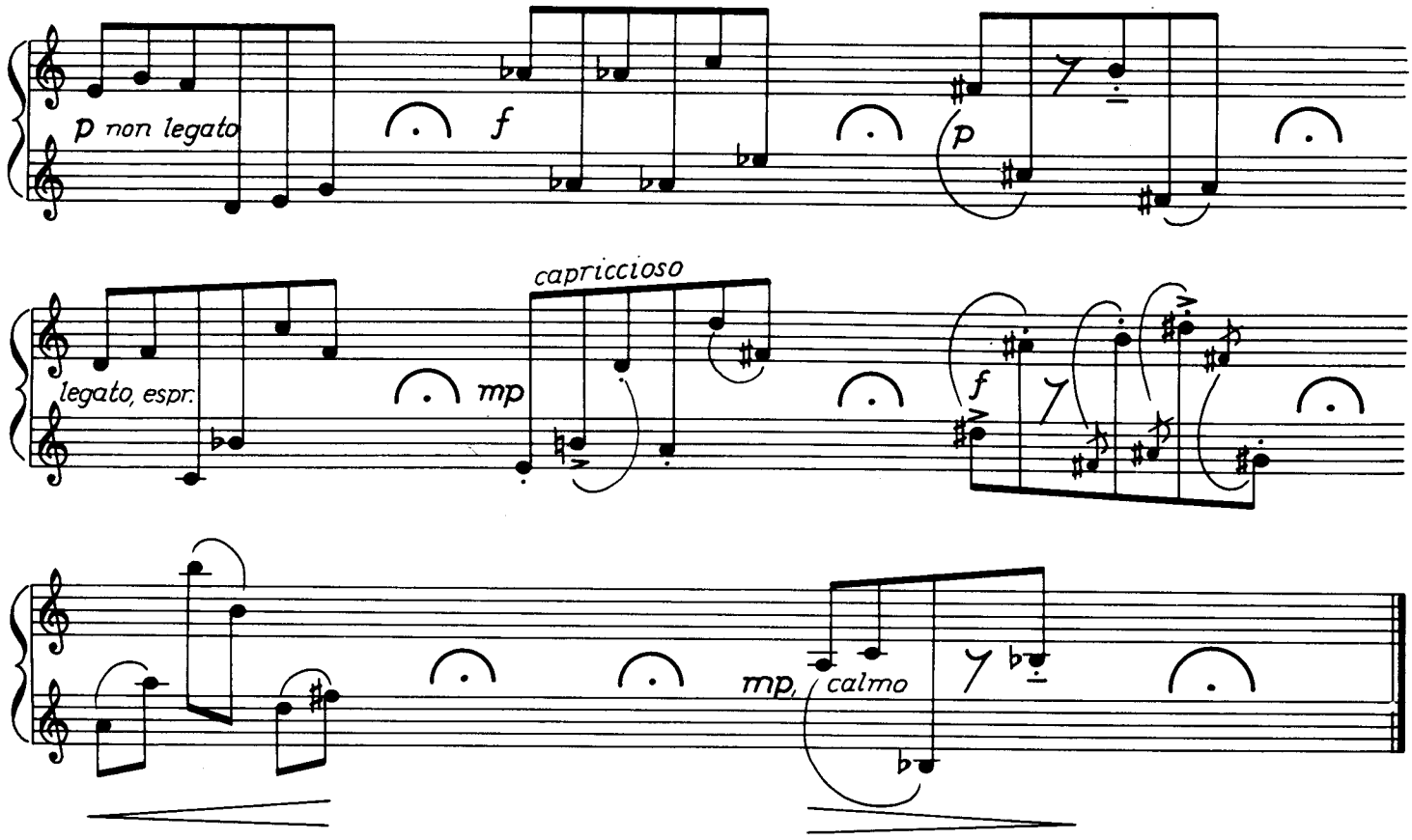


*) Improvvisare in modi diversi in relazione alla densità del disegno.

E.R. 2907

Omaggio a Jeney

(Numeri telefonici dei nostri cari 1)



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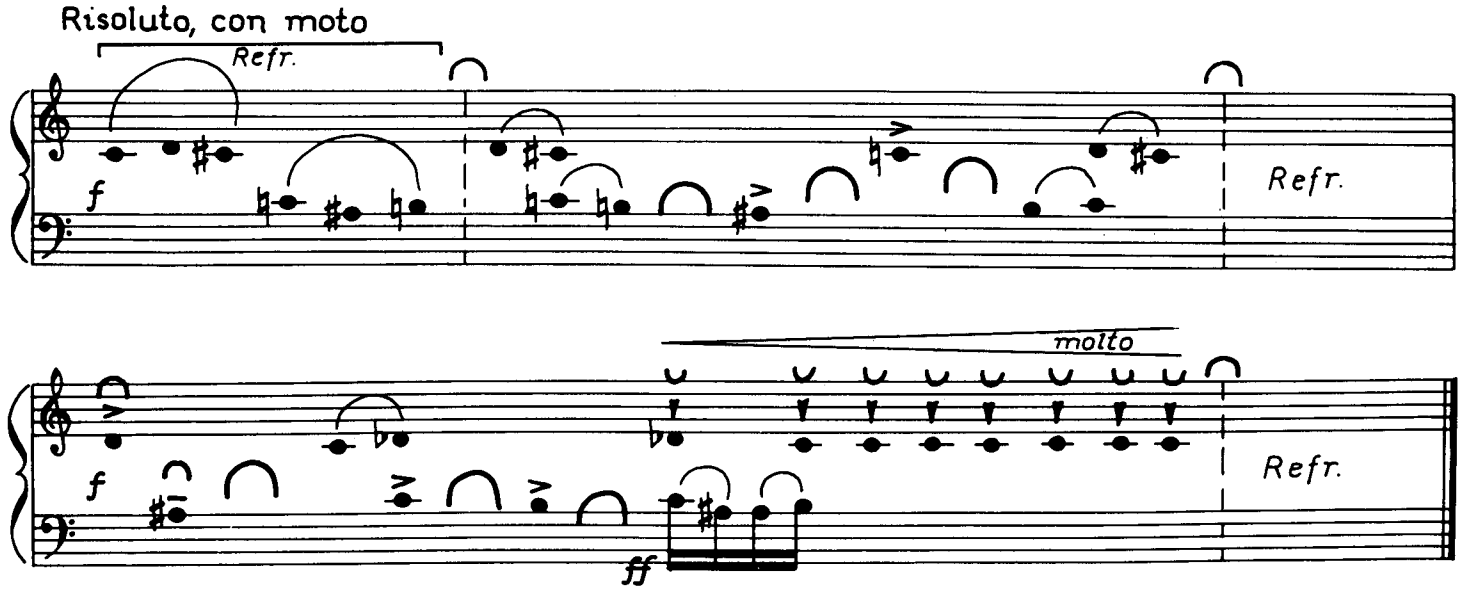

Omaggio a Vidovszky

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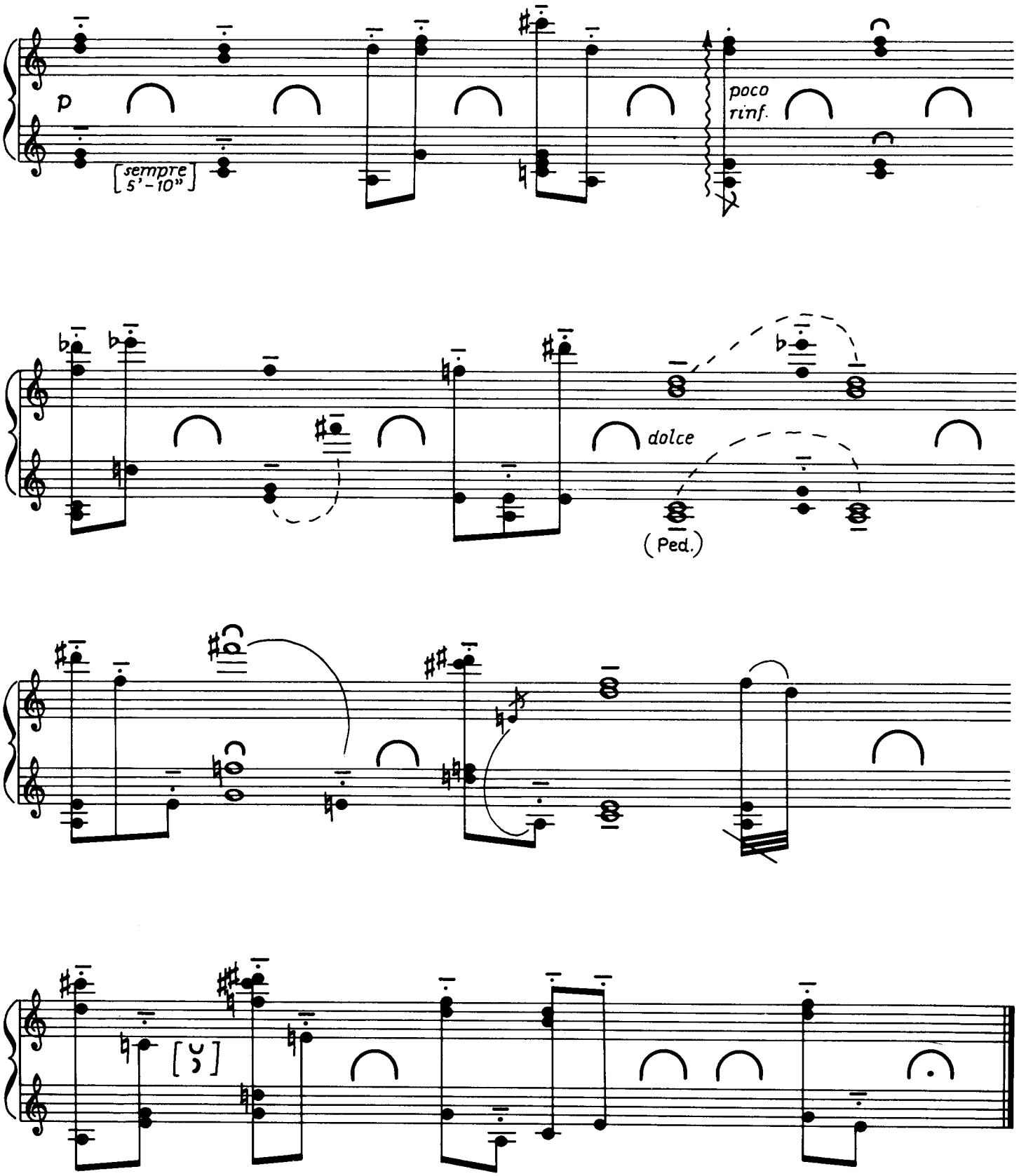
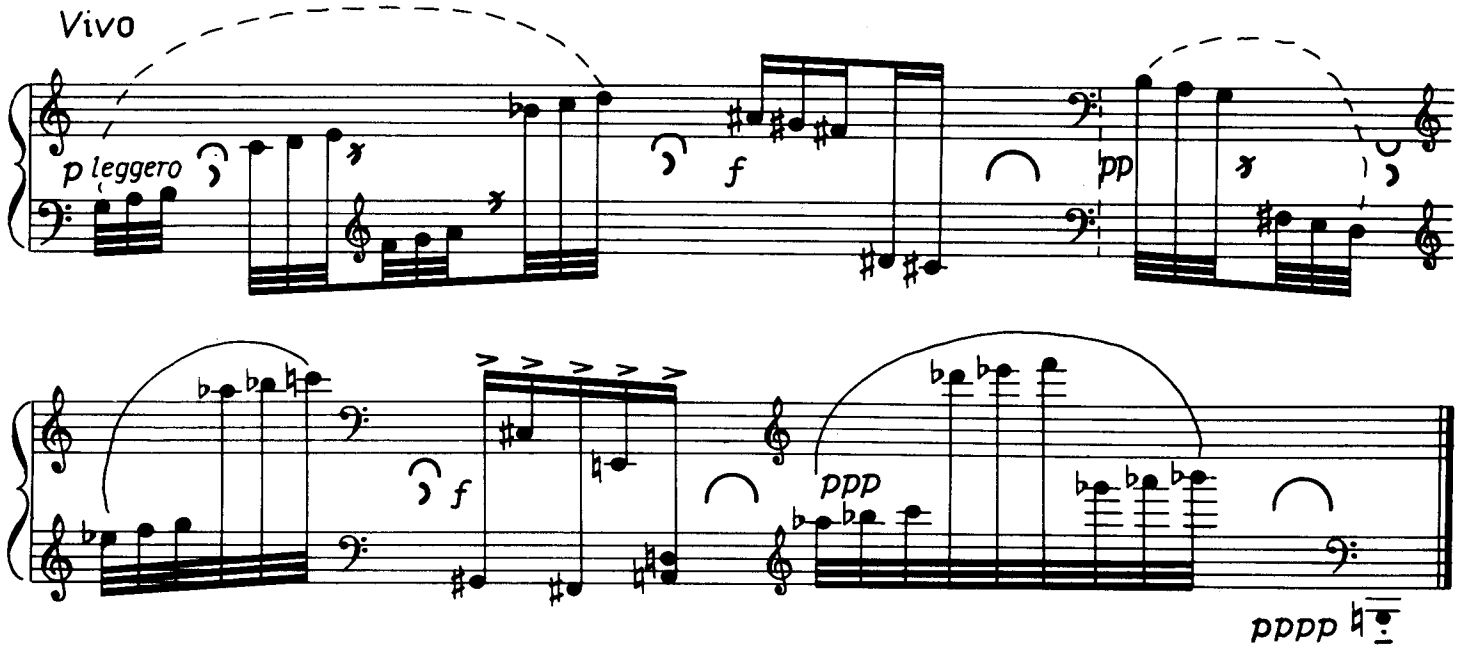
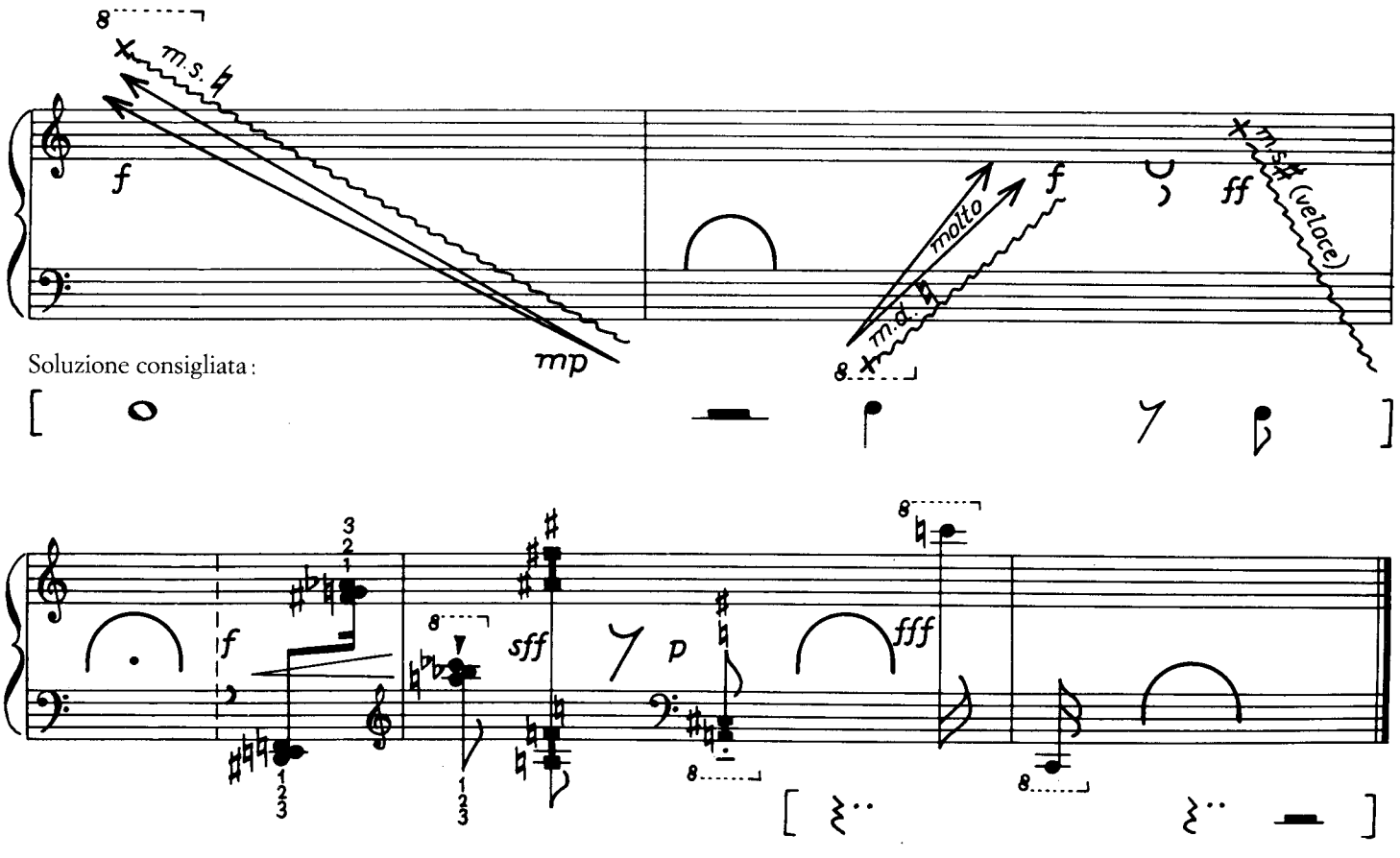


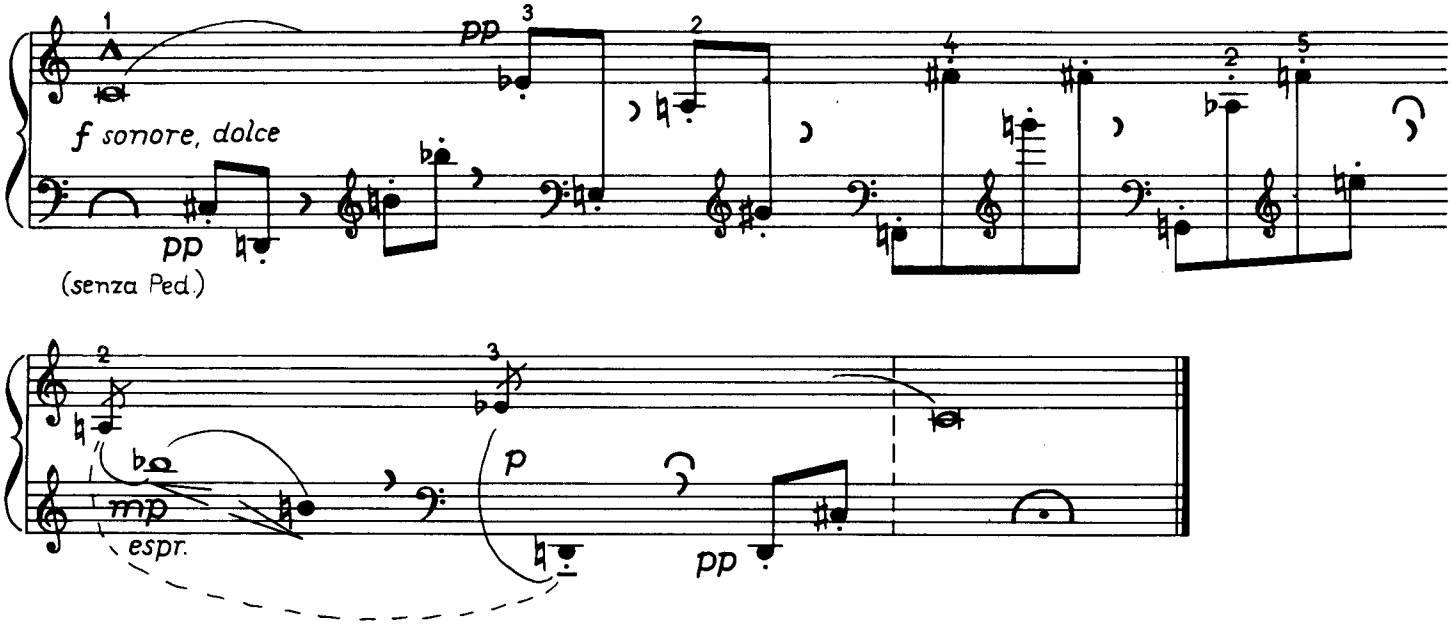
Litigi (4)



Gioco con elementi base (2)

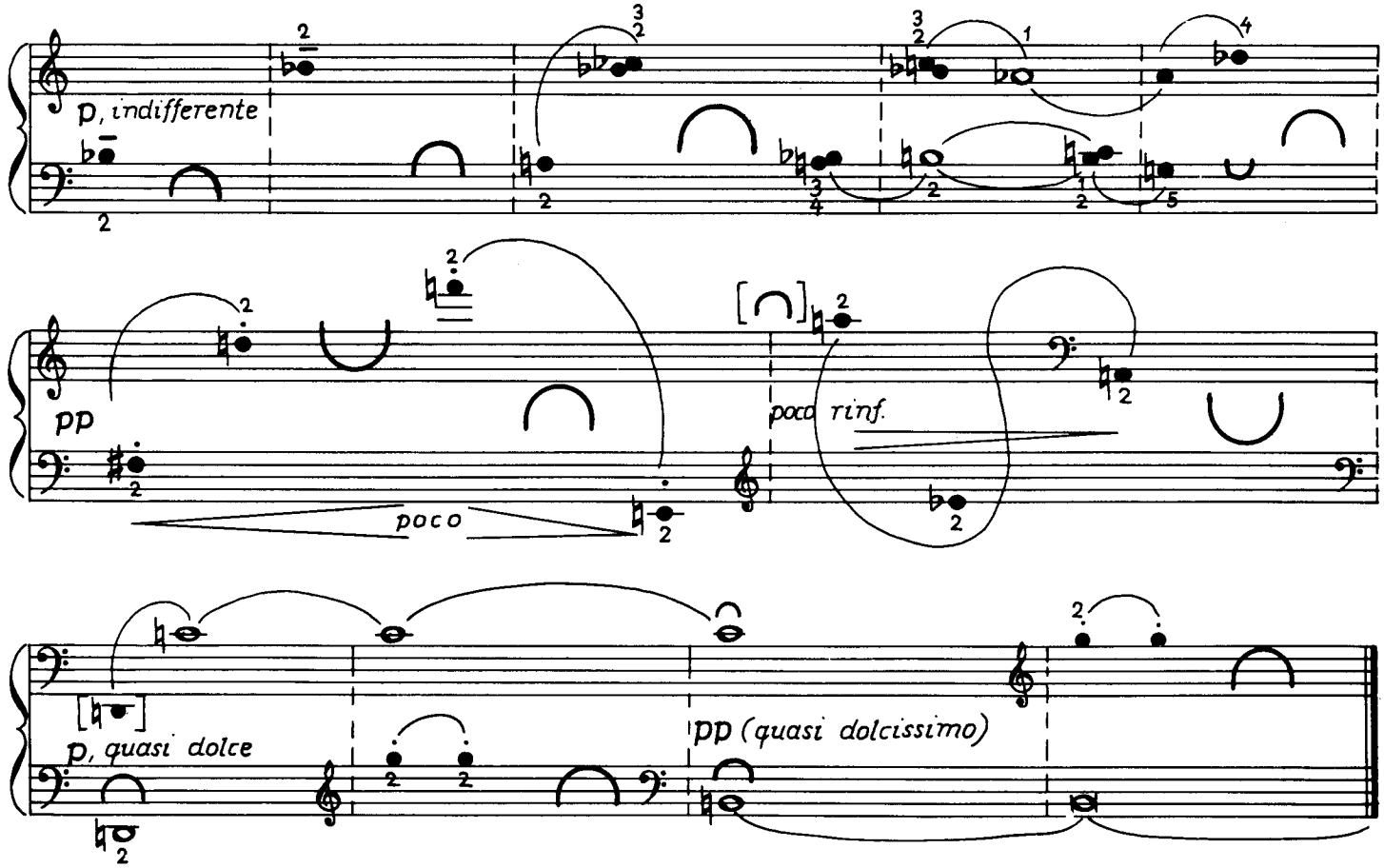


Gioco d'ombre - Hoquetus



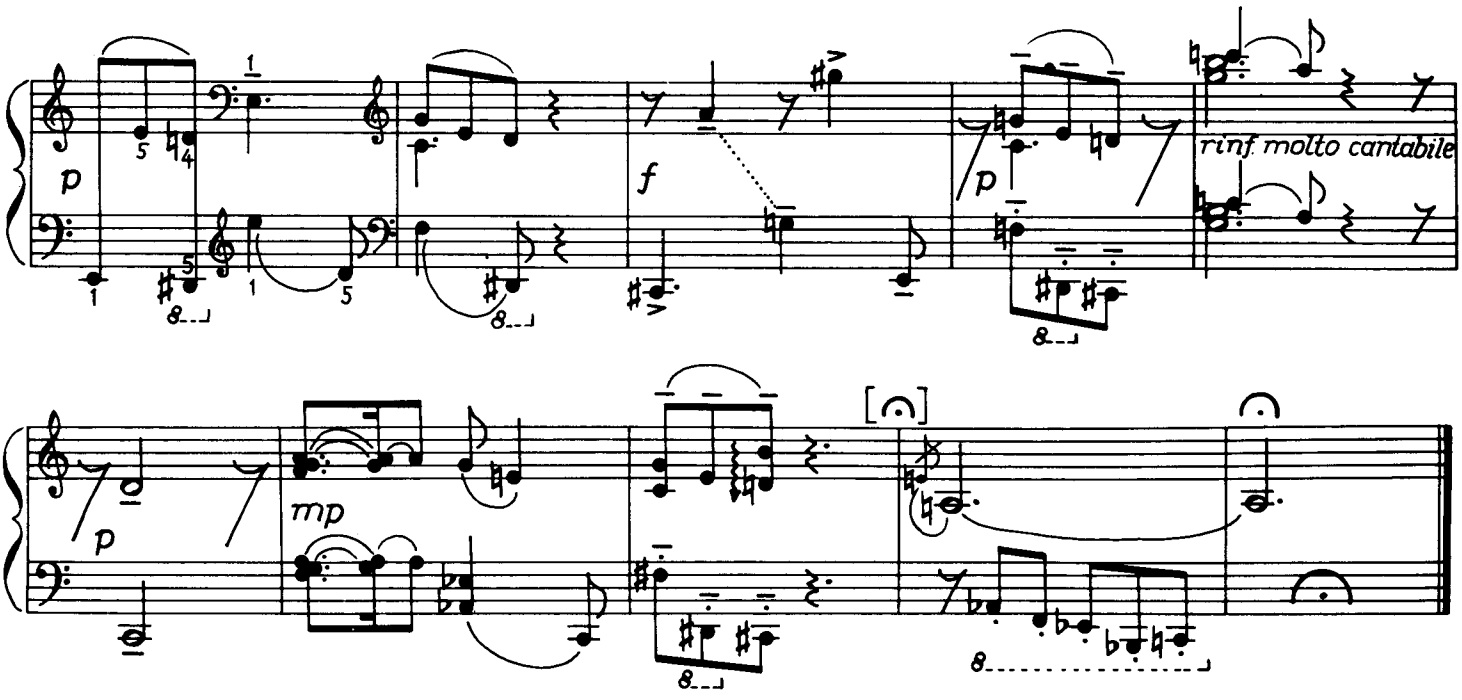
Omaggio a Balázs Szunyogh

sul: "Nem fontos"



Omaggio a Kodály

(sul: "Mikoron Dávid")



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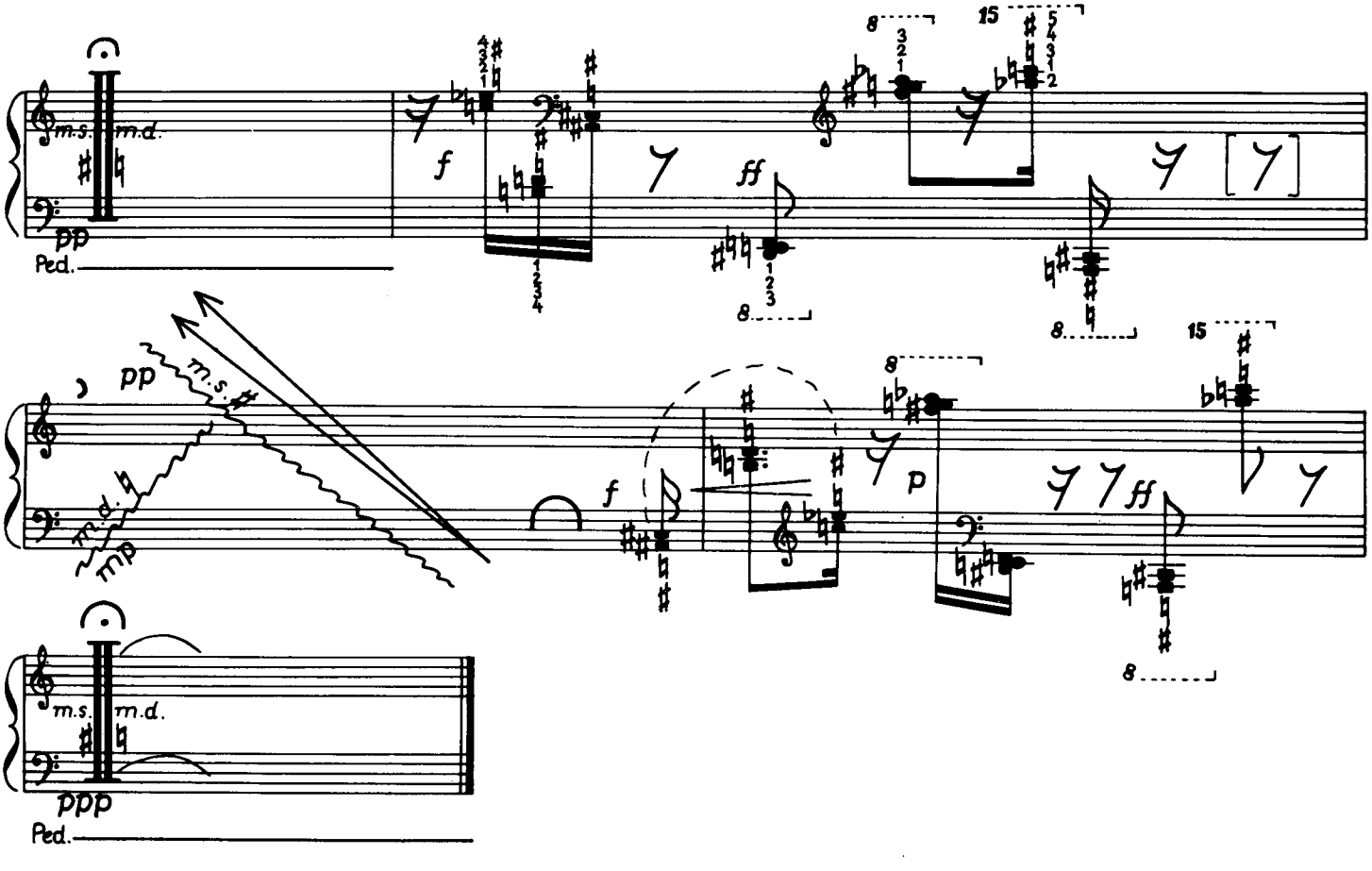

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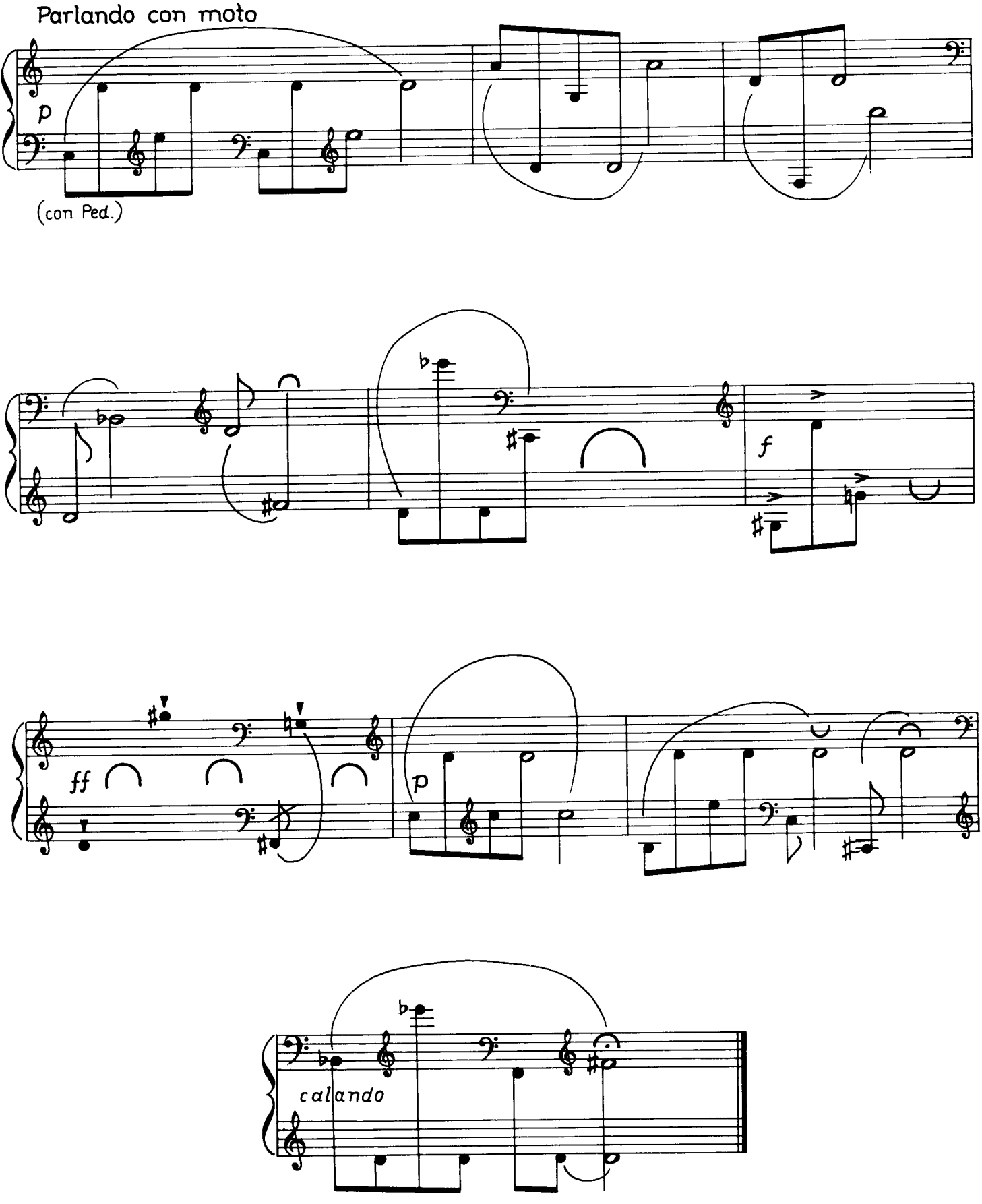
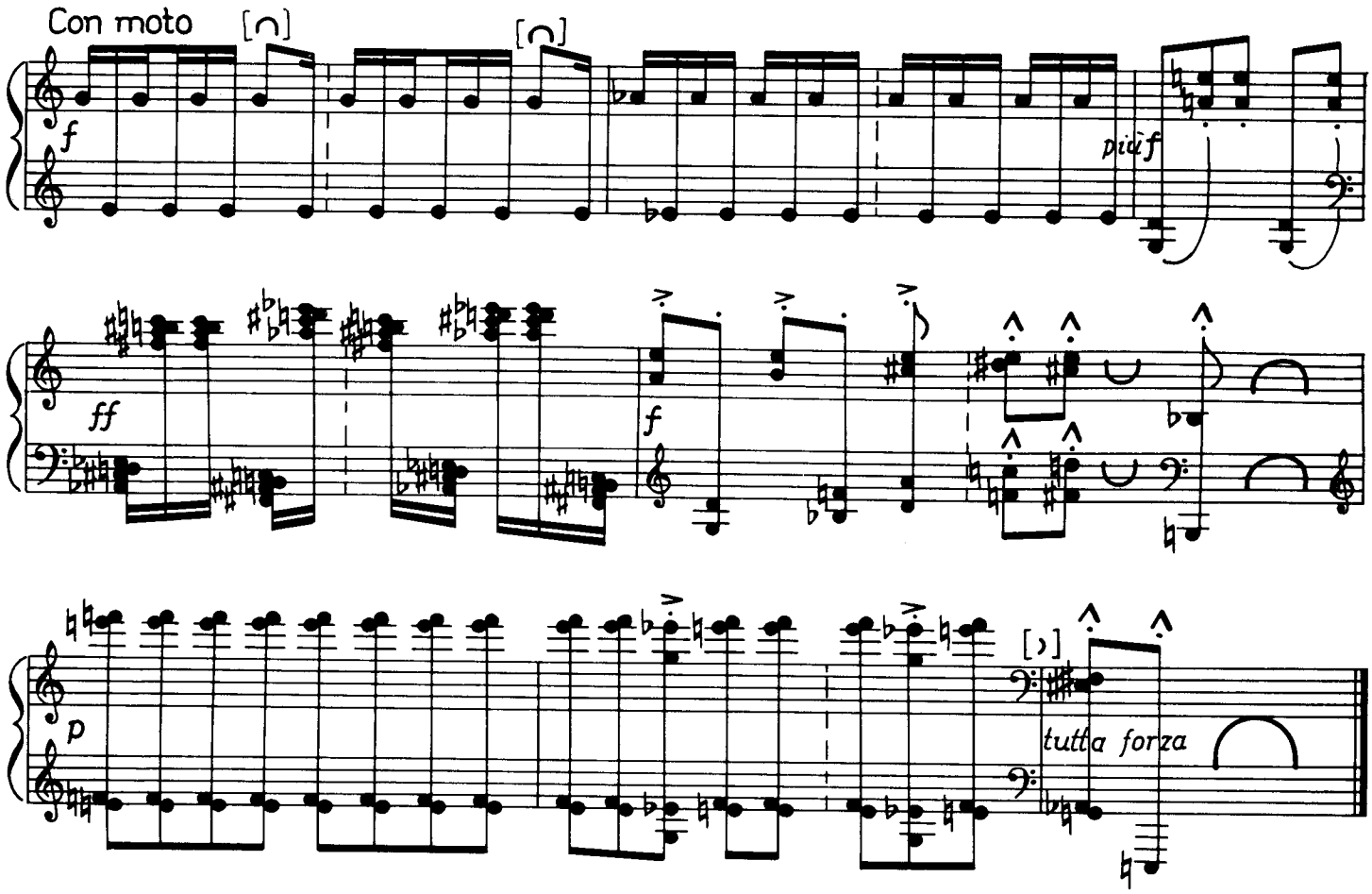
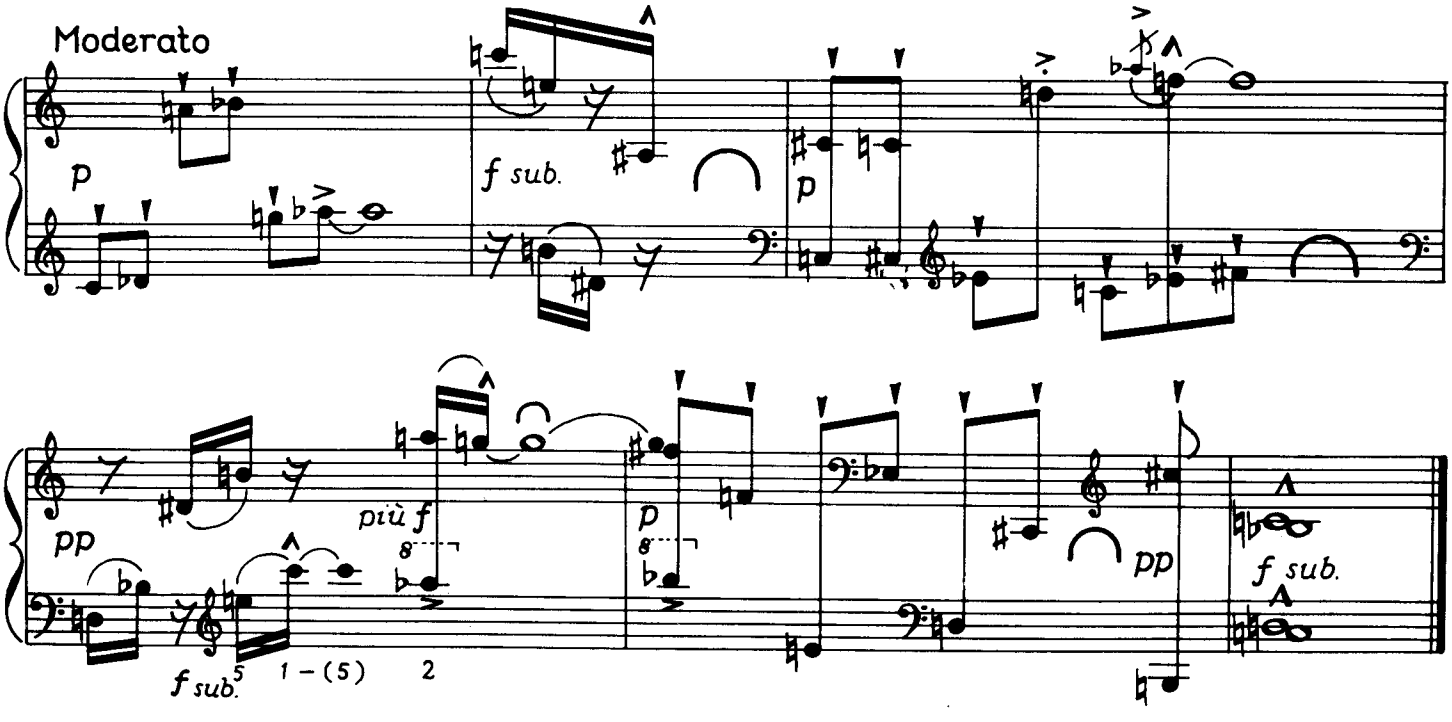


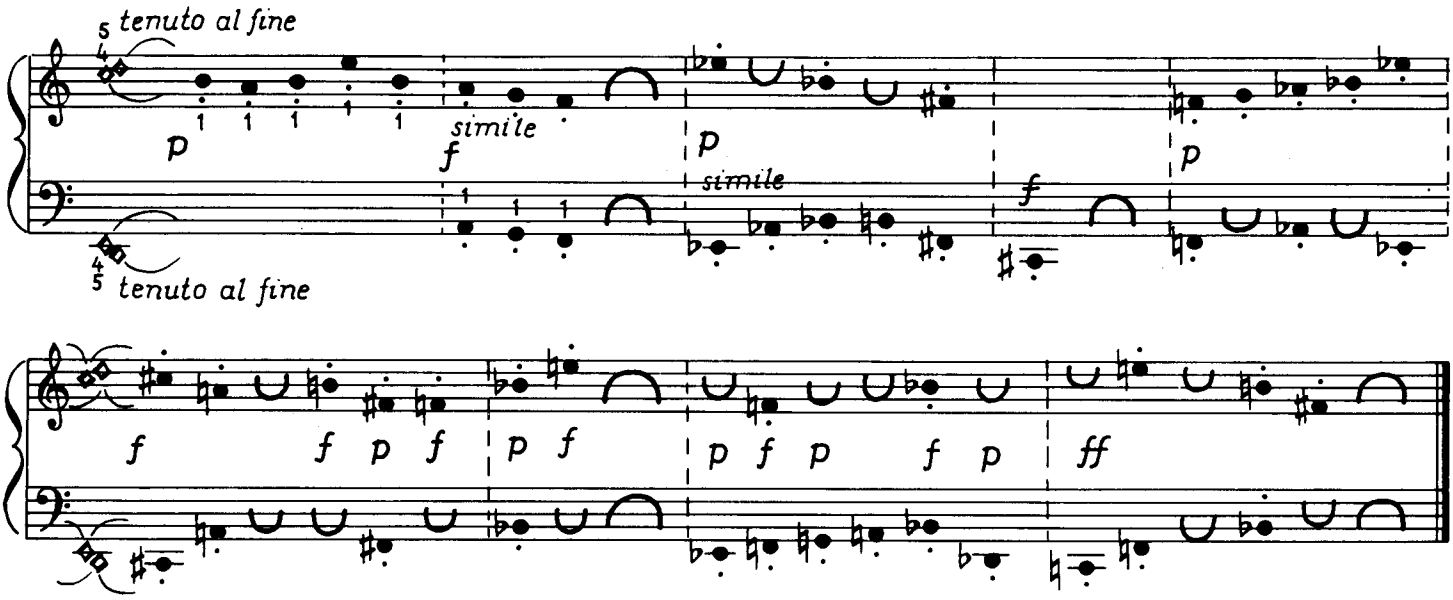
(muovendosi a strappi 2)



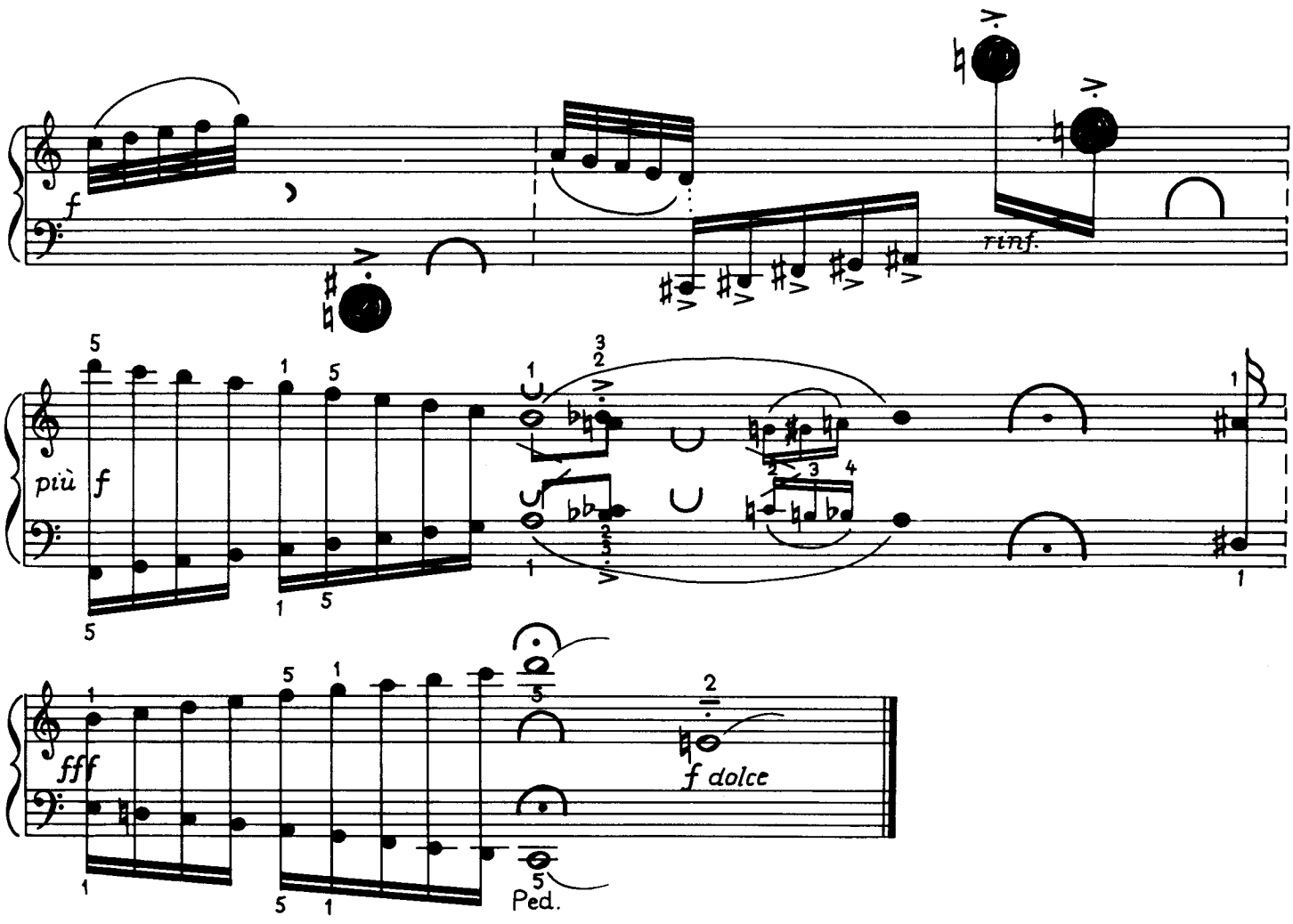
(avvicinarsi quatto quatto - attacco di sorpresa)



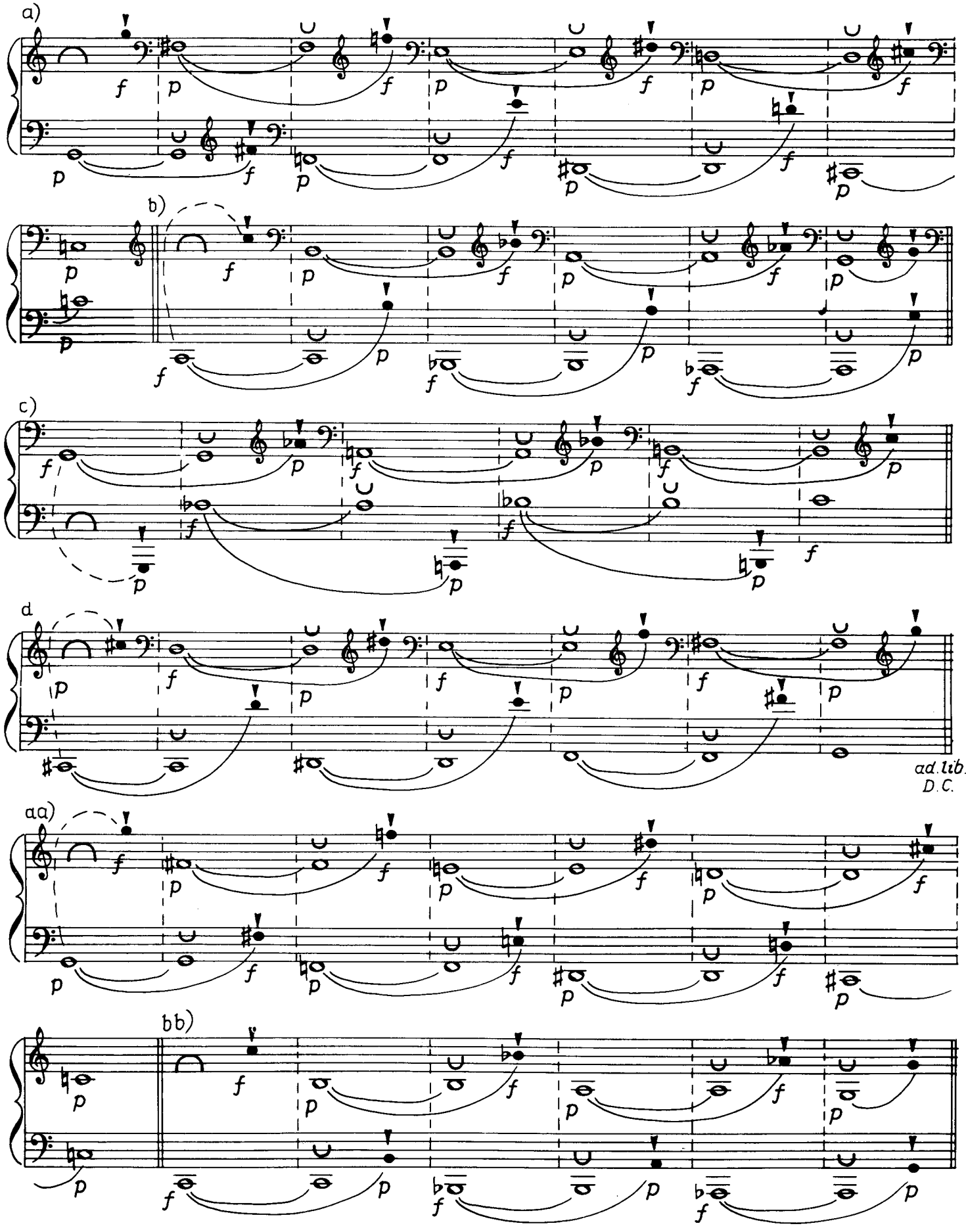
Gioco con armonici (3)

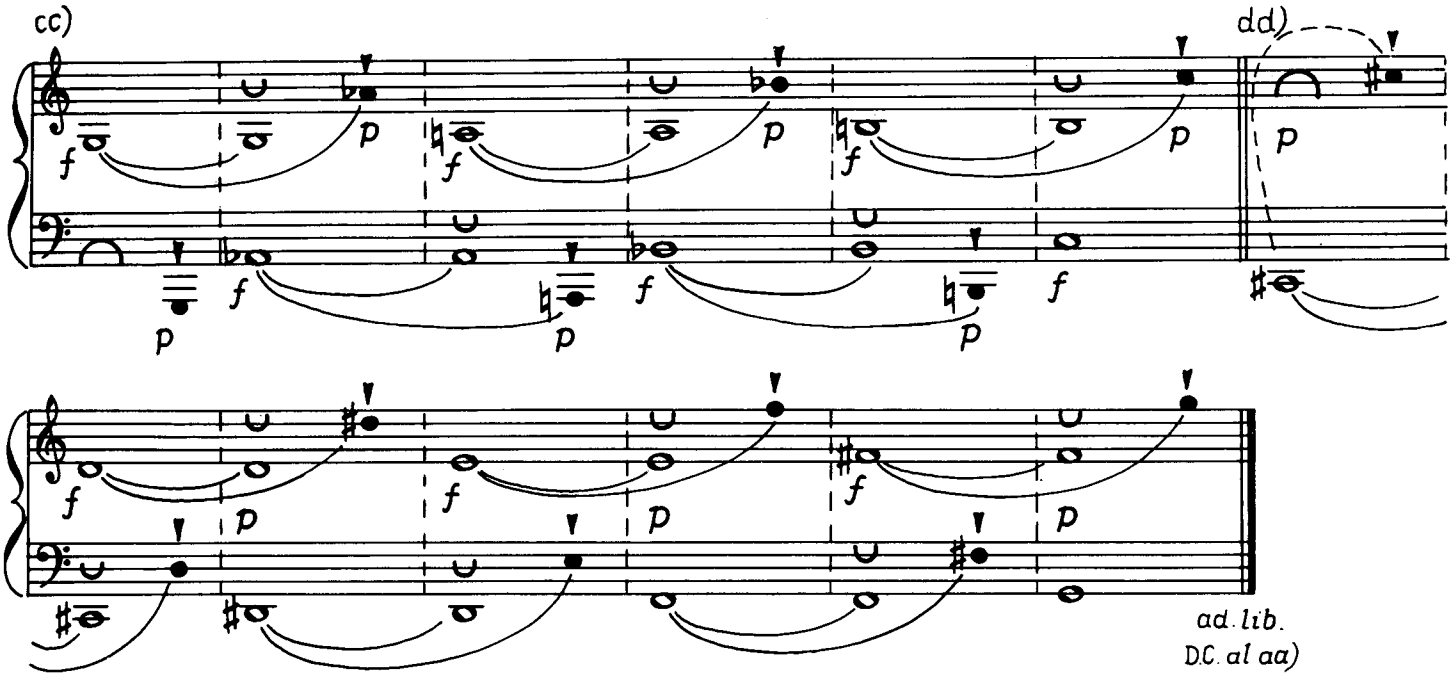


Gioco con 5 dita

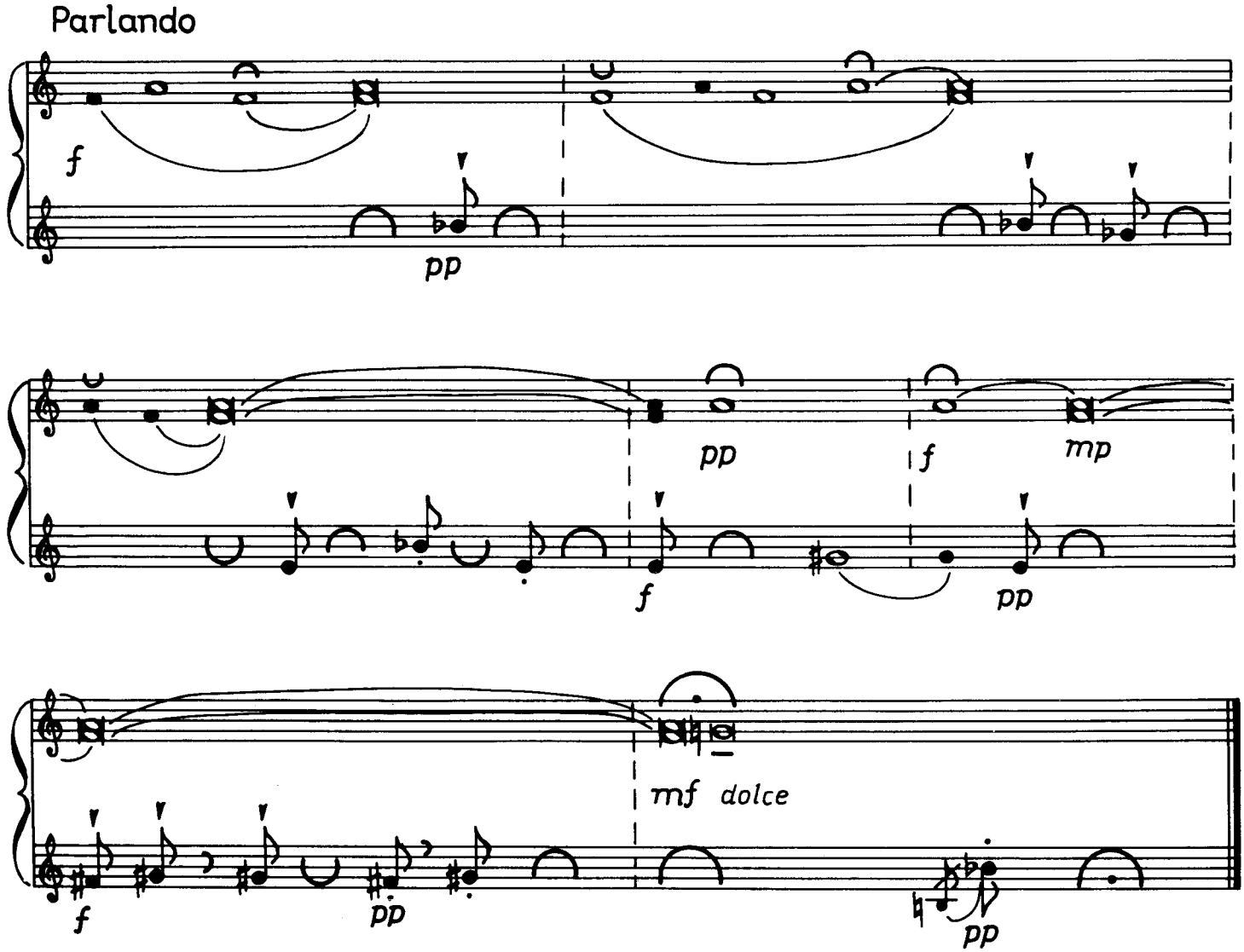


Forte-piano

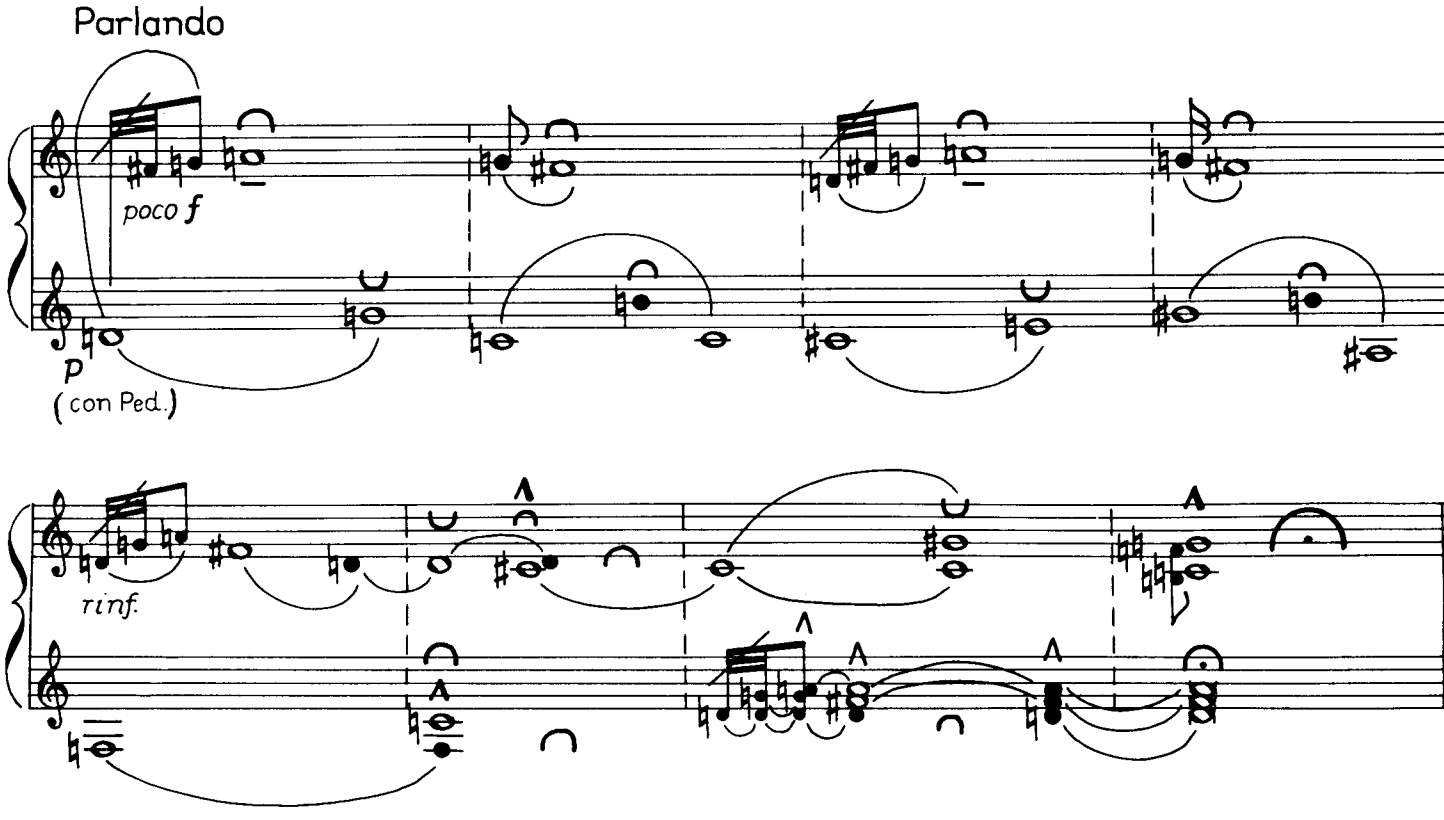




Gioco d'ombre (2)



(Amore nel cuore, aspri dolori...)



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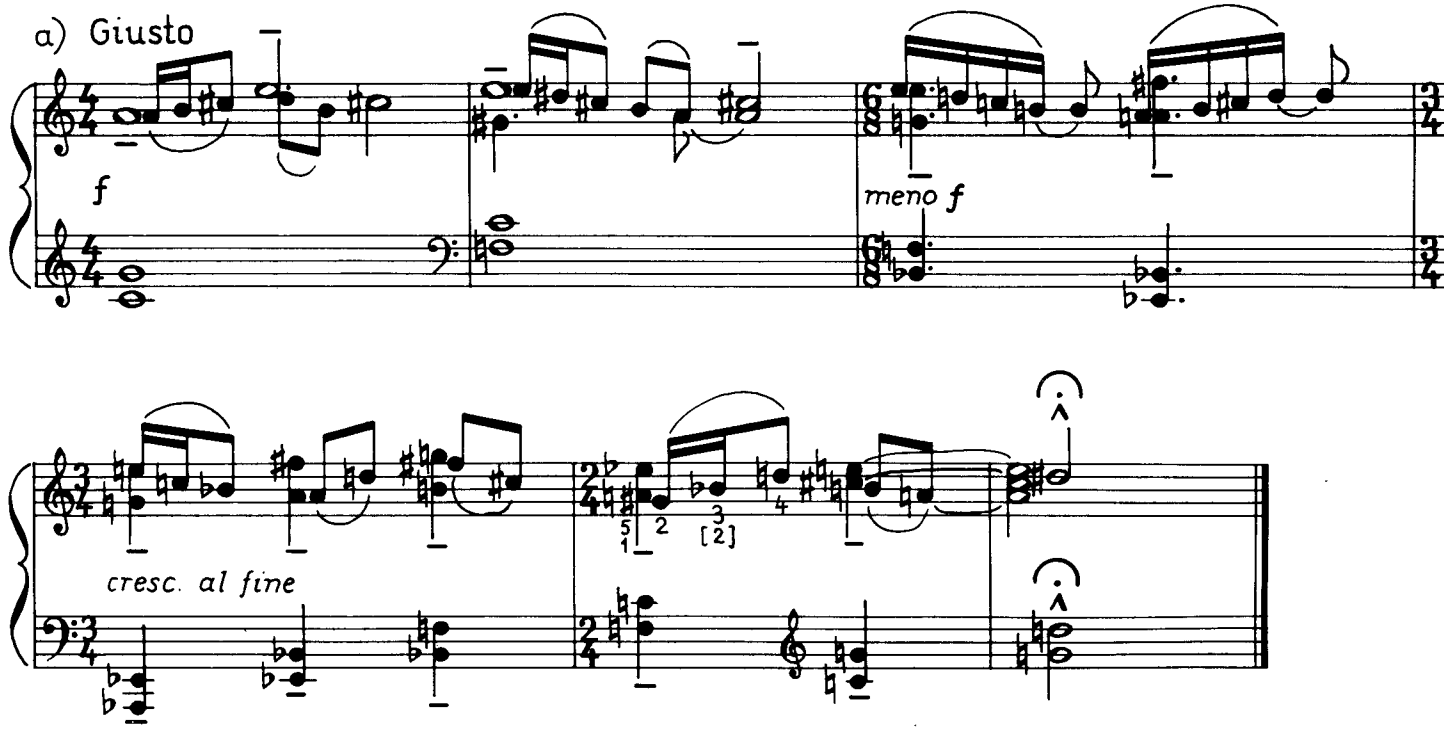
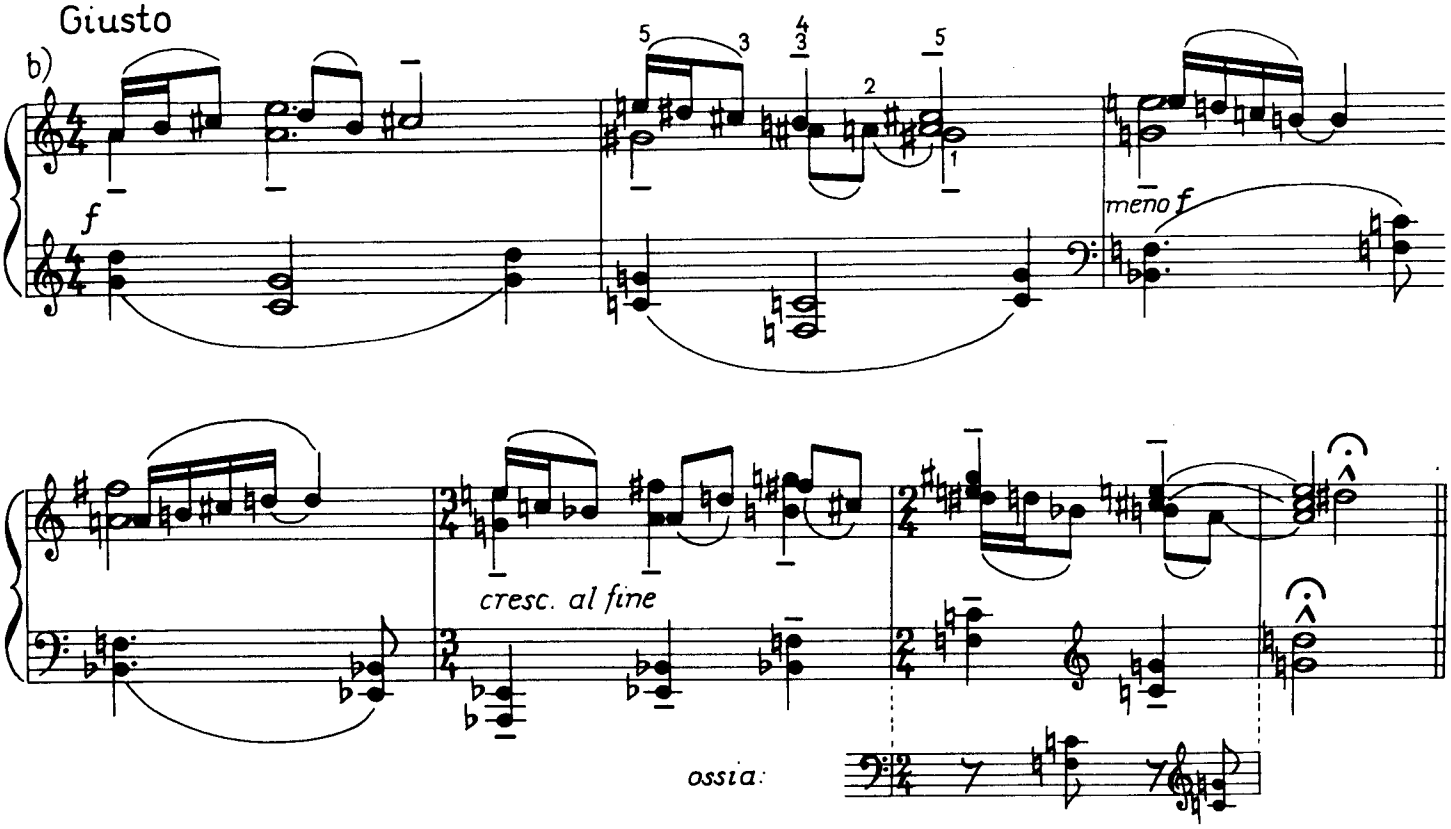
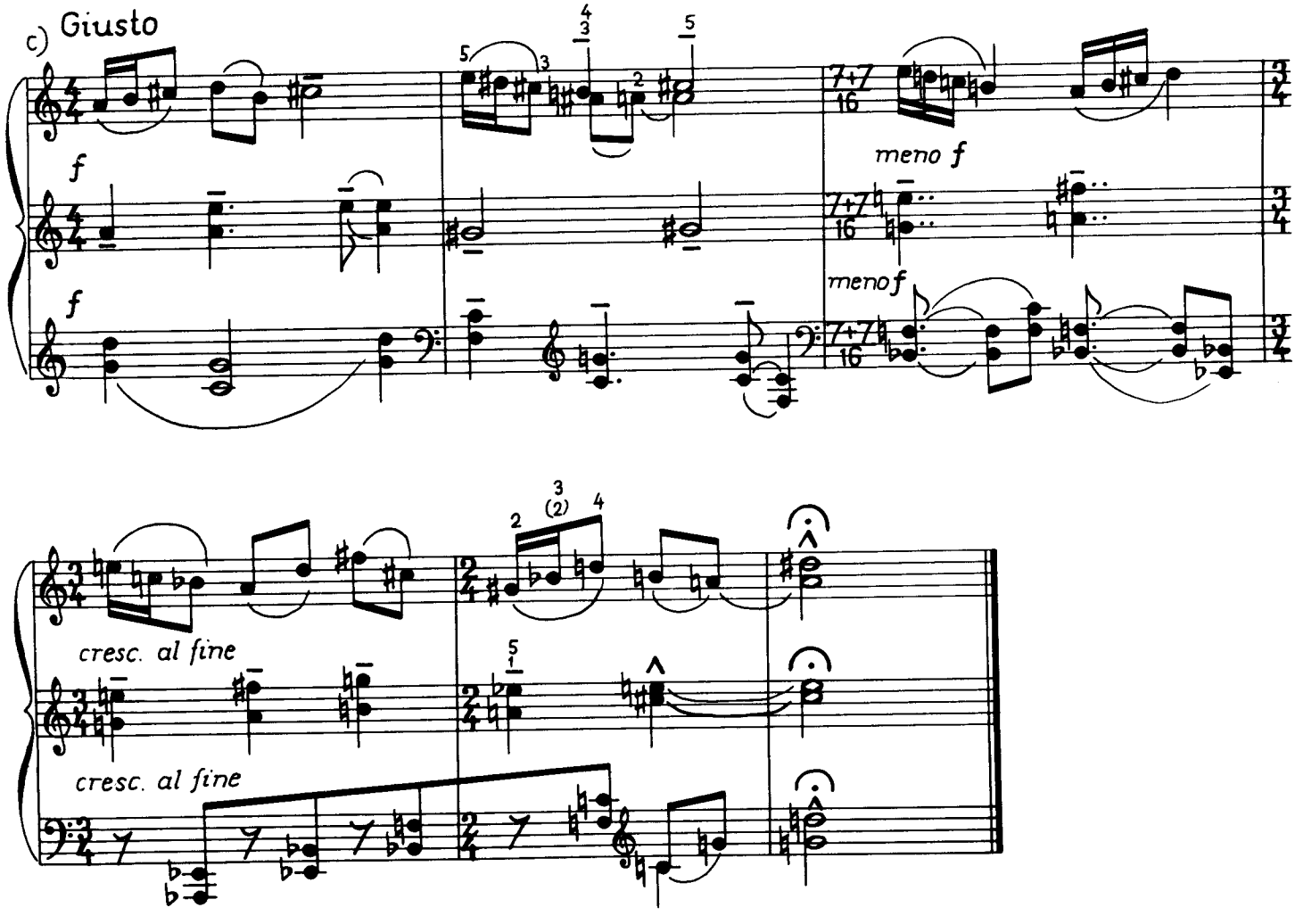
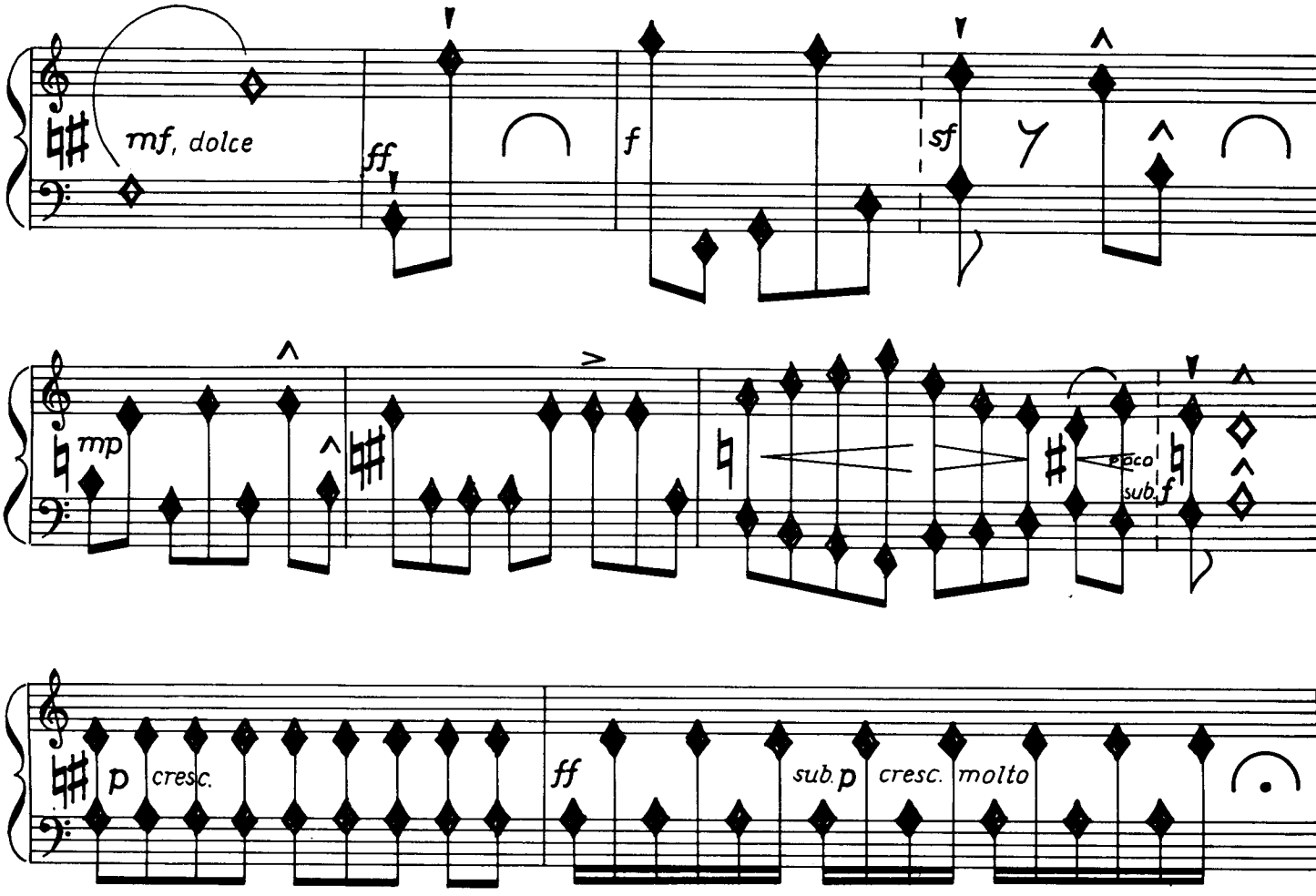



Giusto
b)
f
meno f
cresc. al fine
ossia:

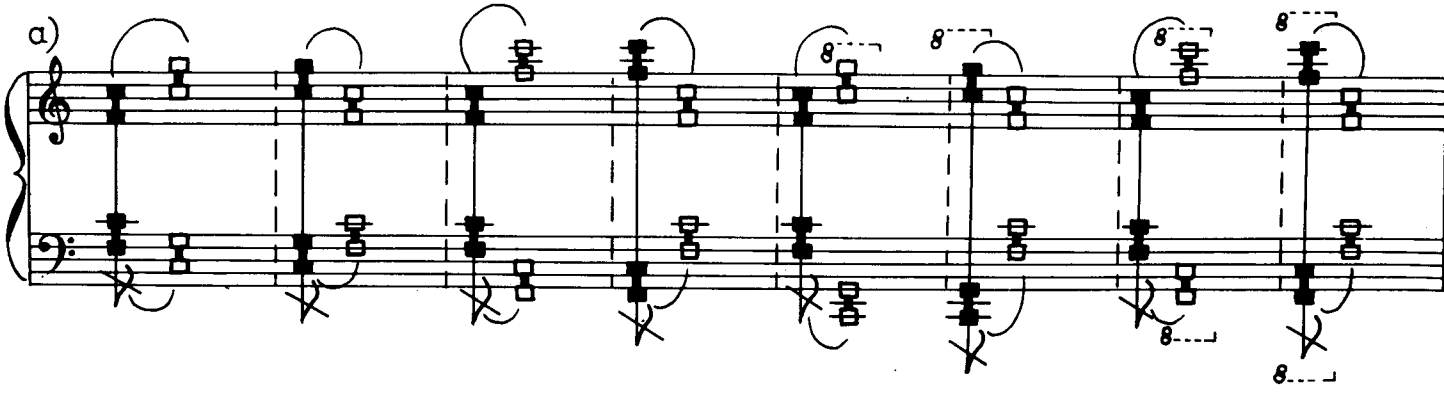

c) Giusto
f
f
meno f
meno f

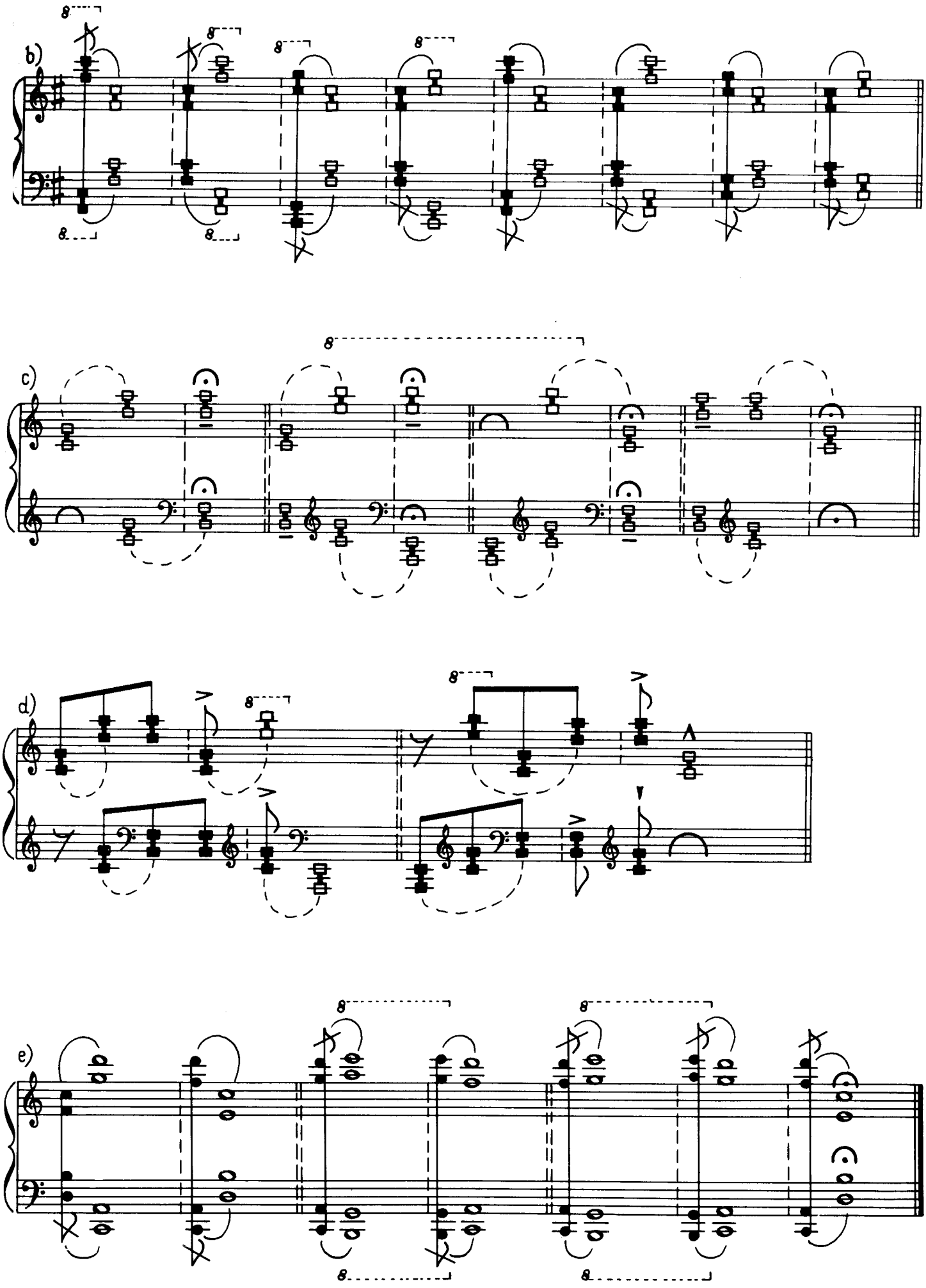
cresc. al fine
cresc. al fine

Omaggio a Papp Laci



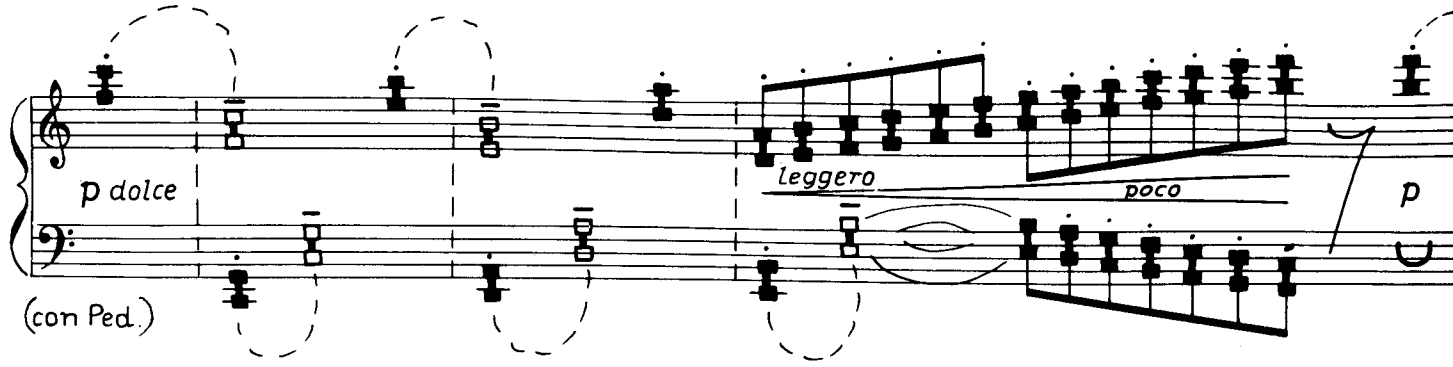
Gioco del "mondo"

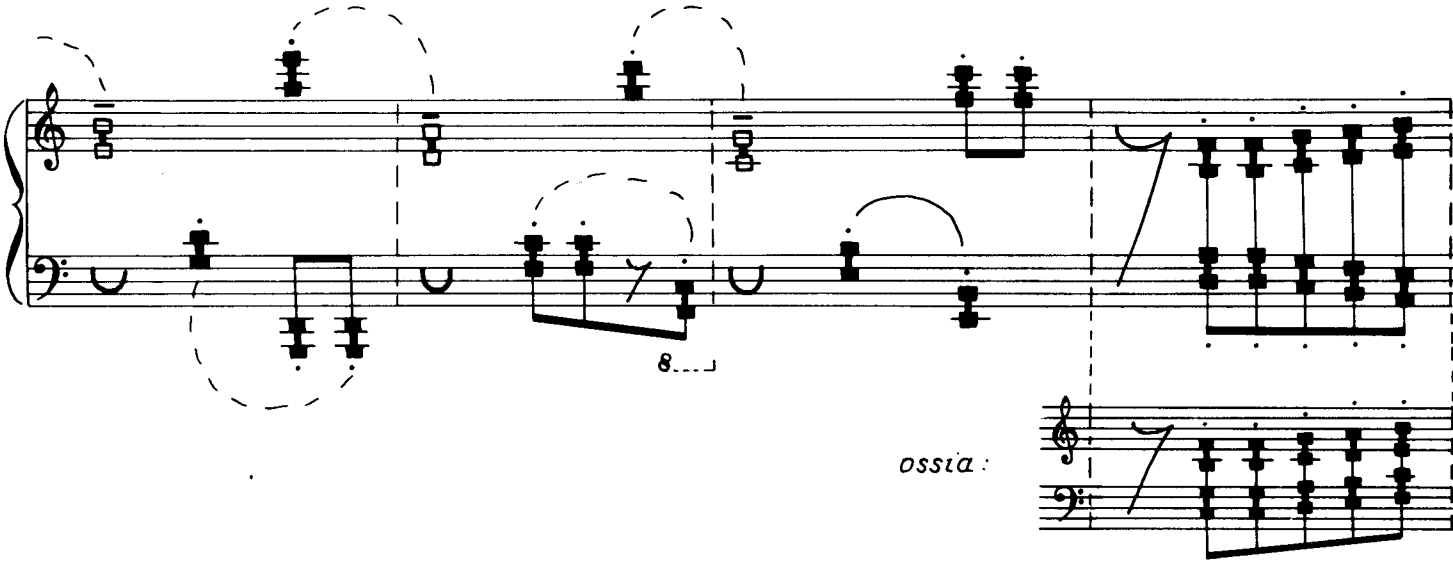


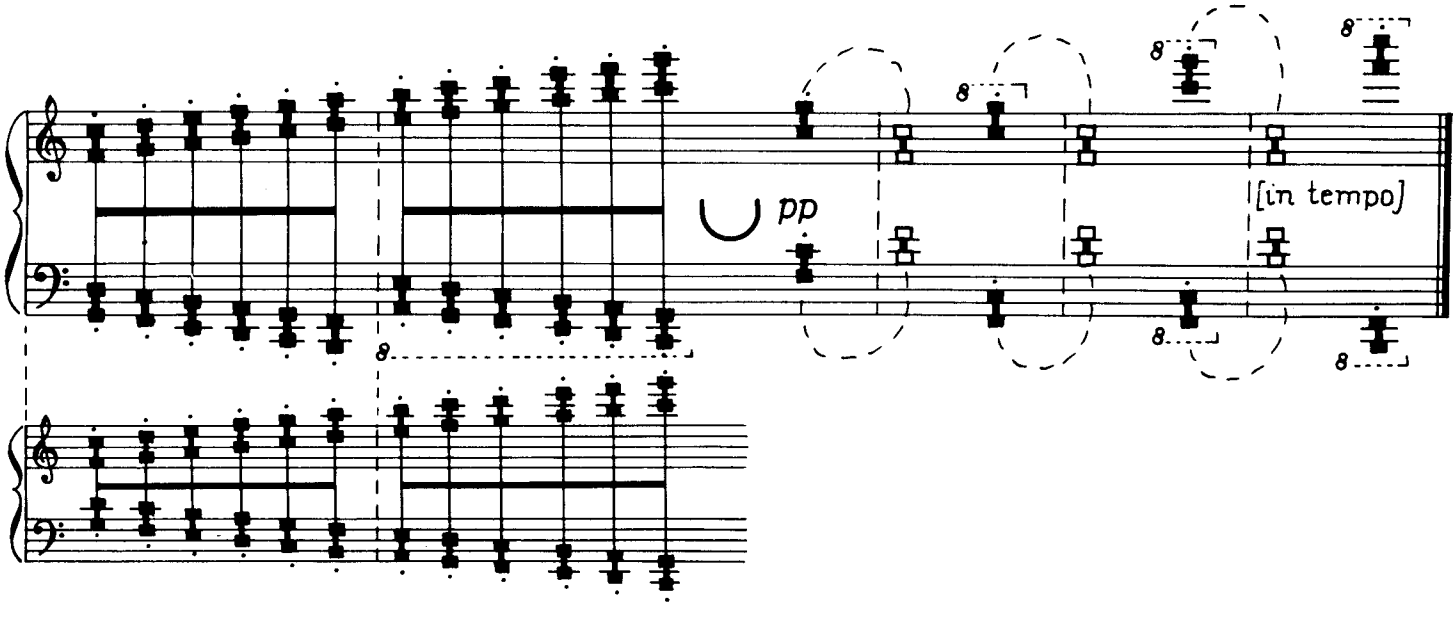

b)
c)
d)
e)

Valzer

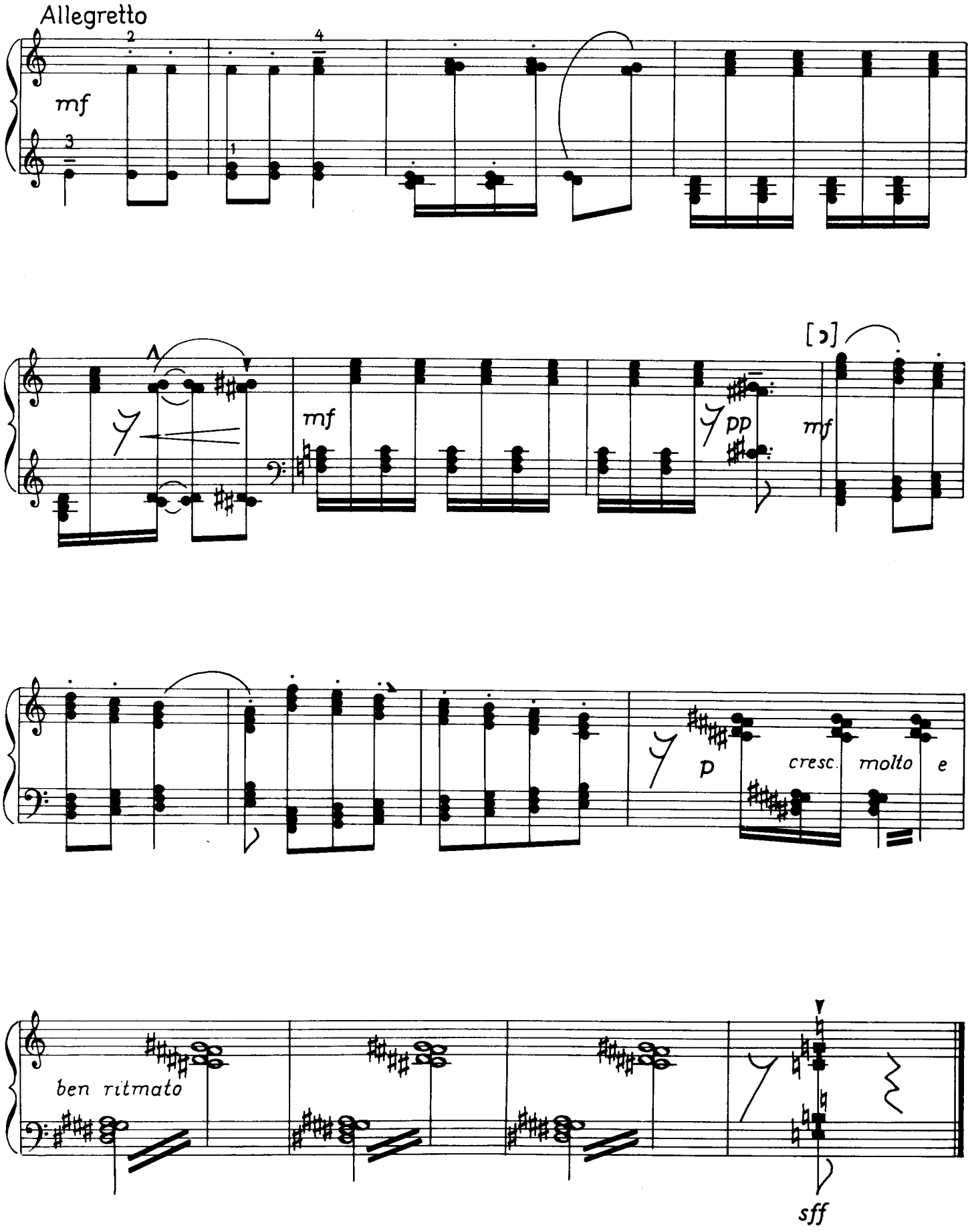
(Omaggio a Šostakovič)



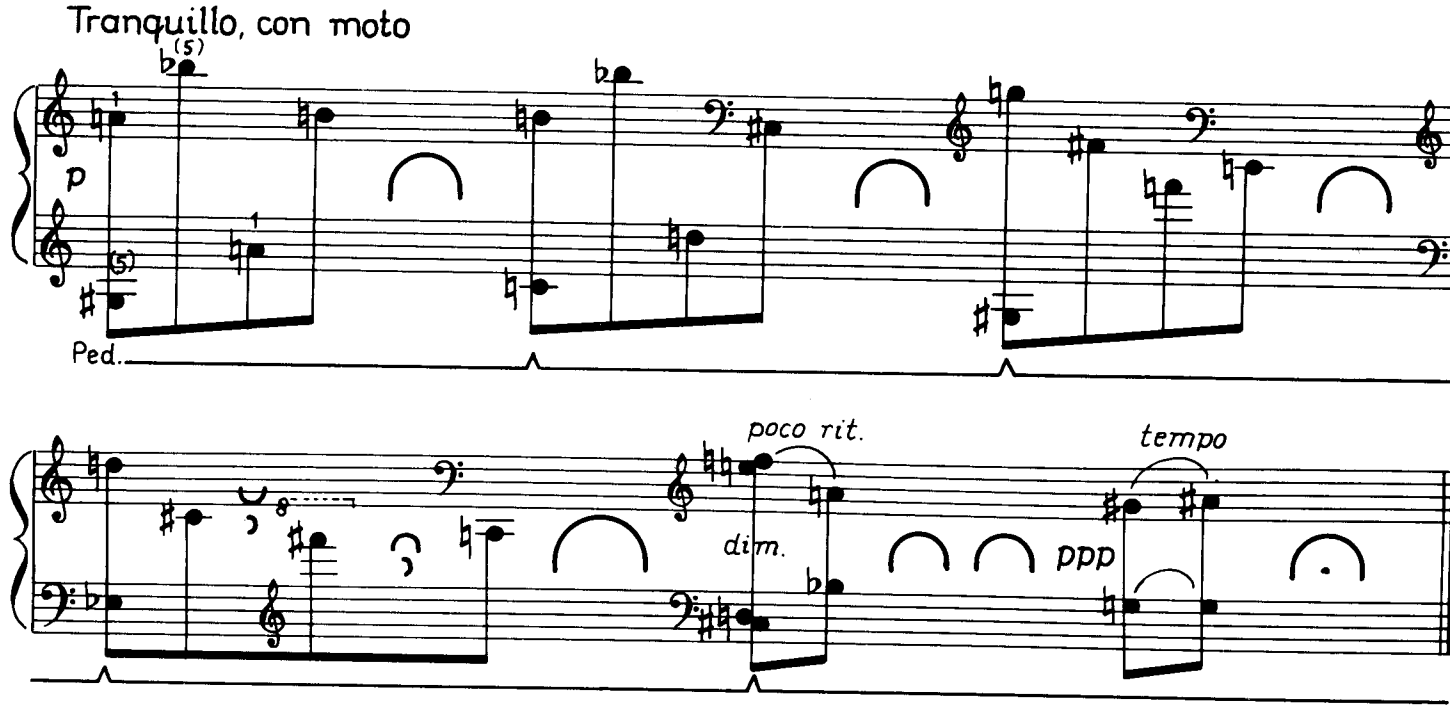




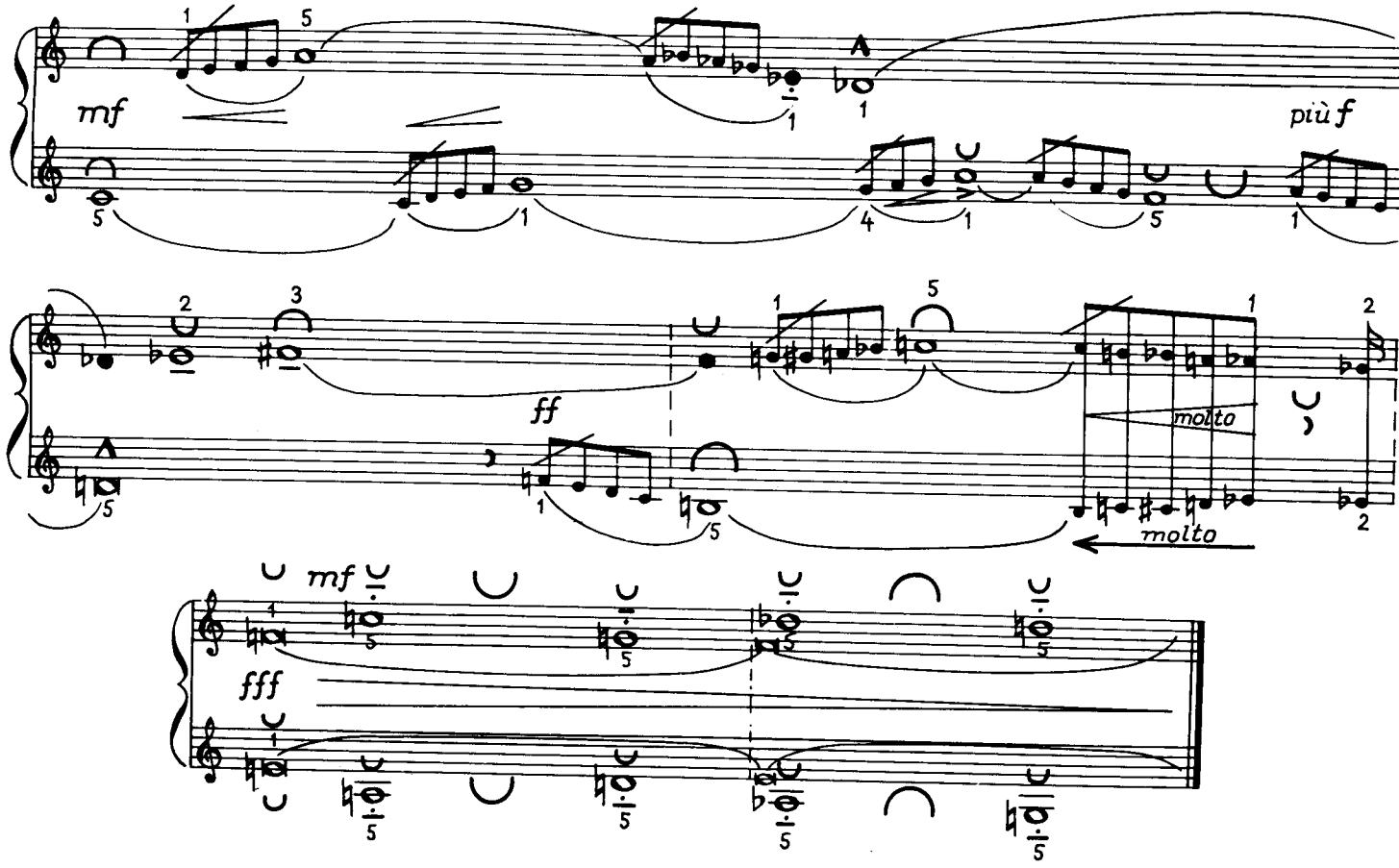
Omaggio a Kabalevskij



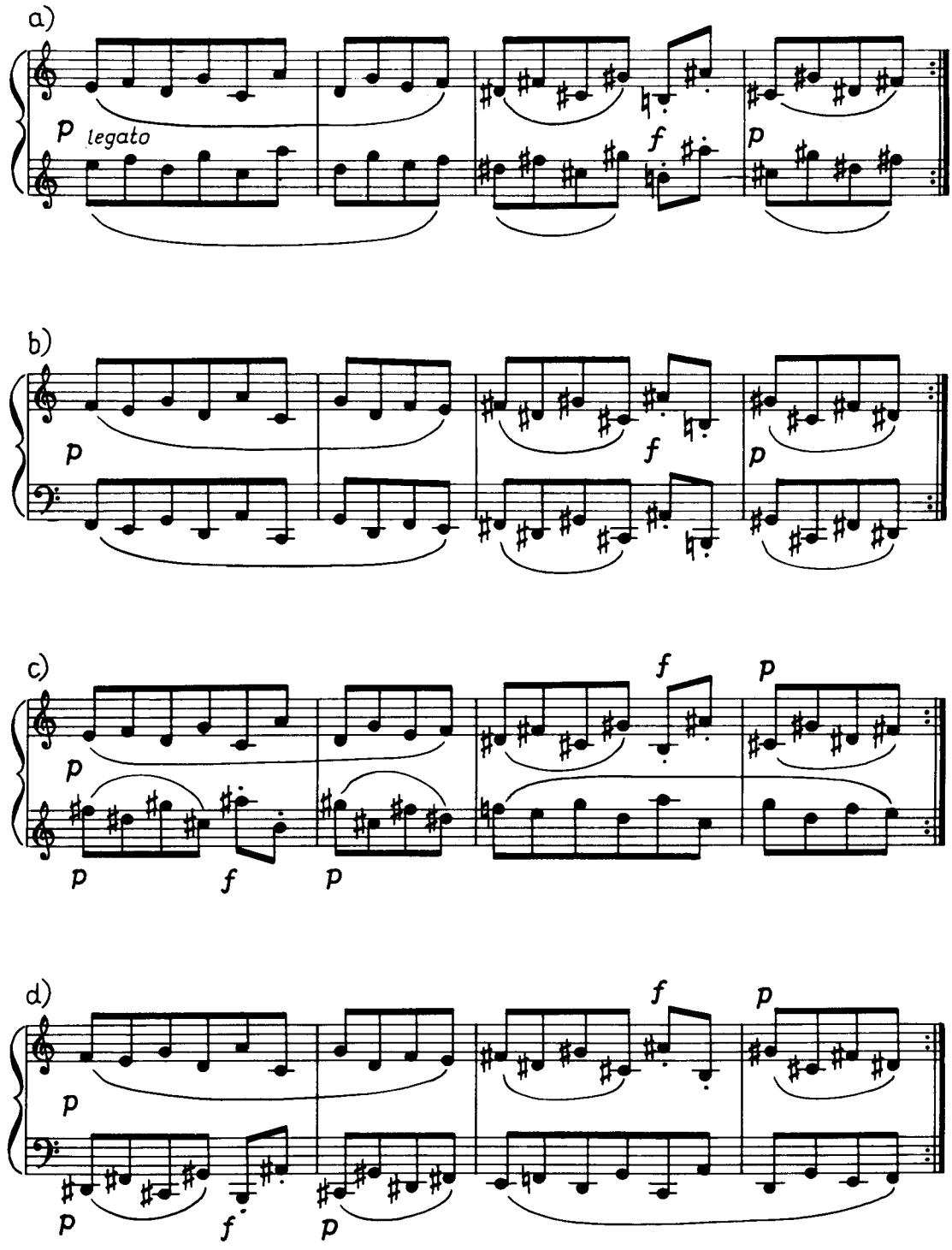
(musica astrale)



(adirato)



Fuori e dentro (3)



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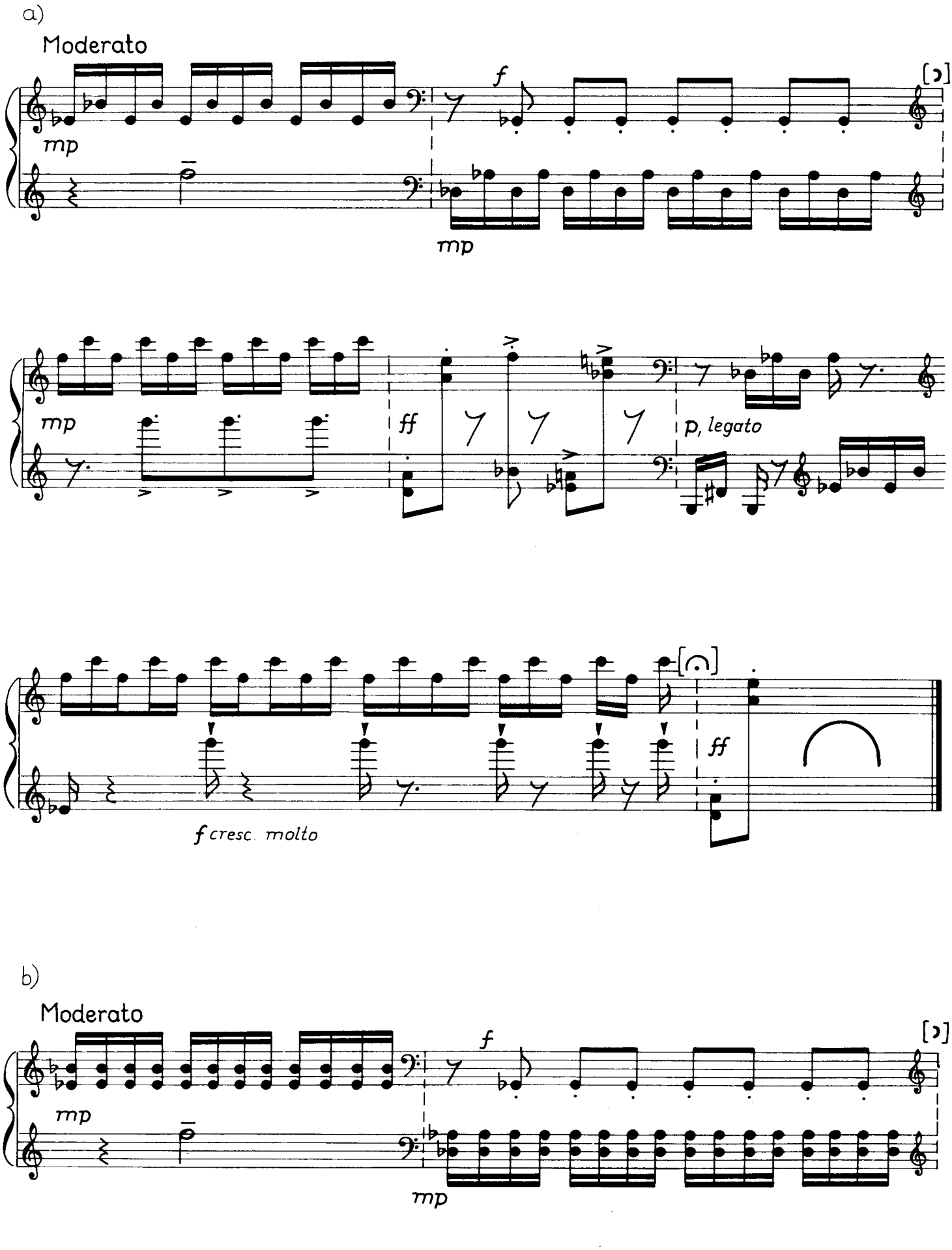
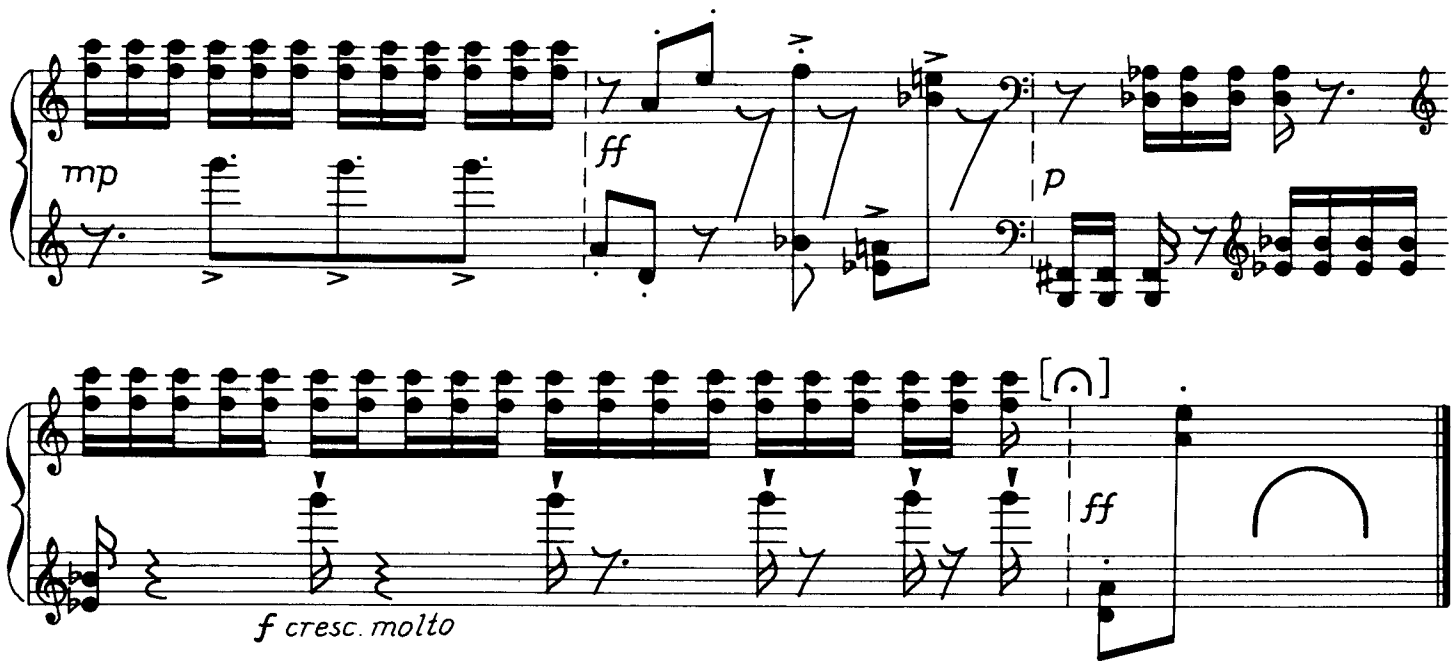
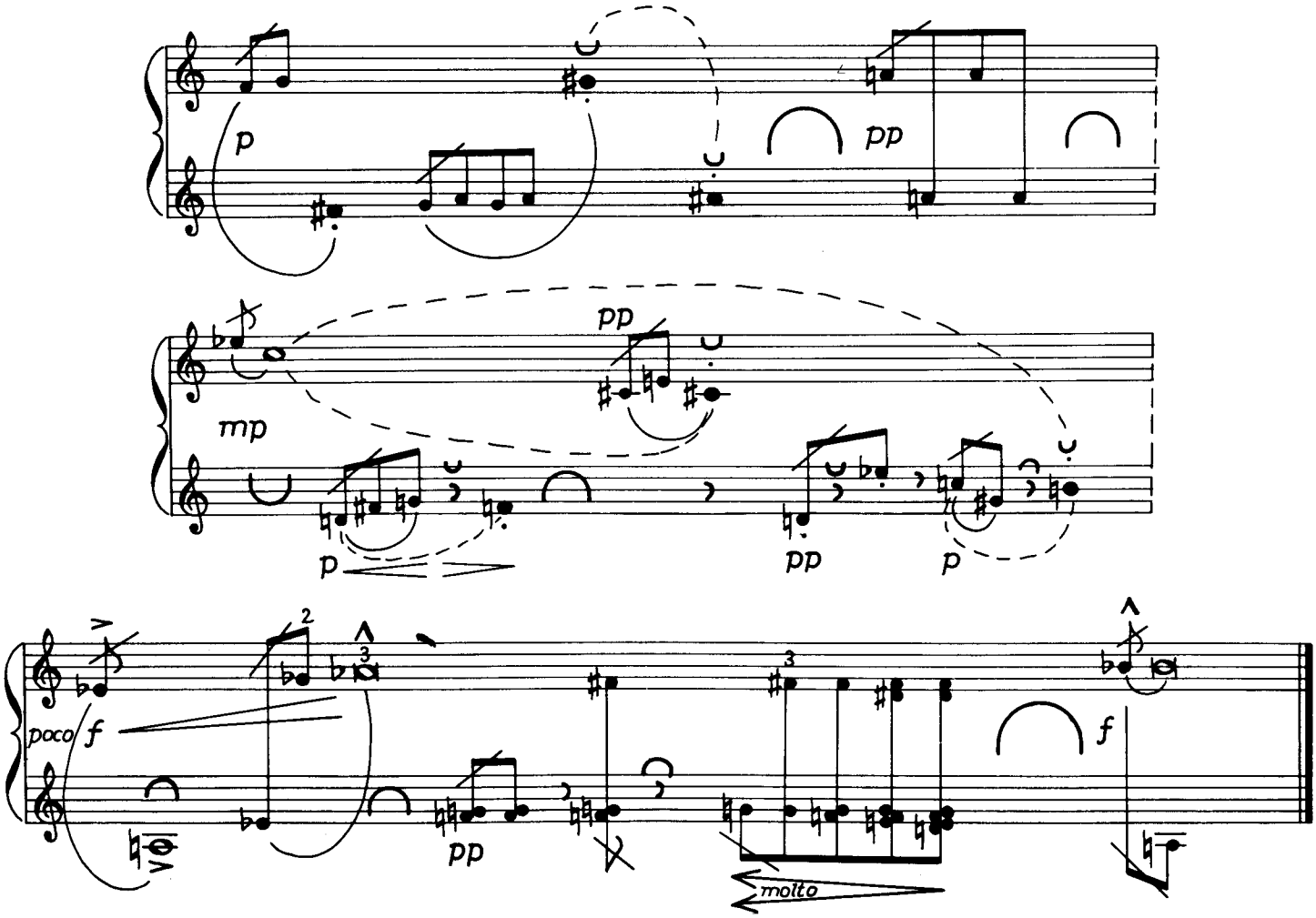
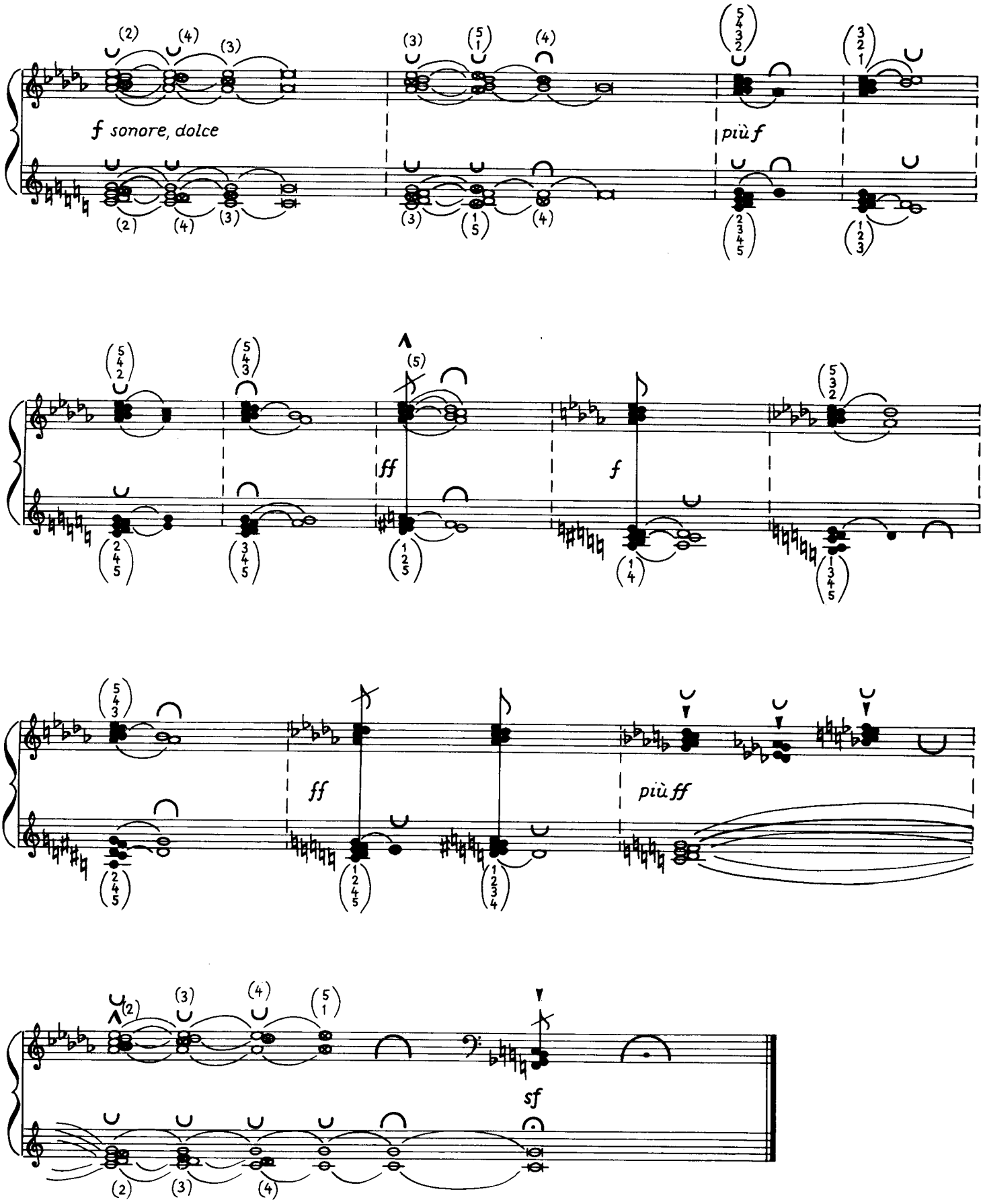

a)
Moderato
mp
f
mp
mp
ff
p, legato
f cresc. molto
ff
b)
Moderato
mp
f
mp



Capriccioso

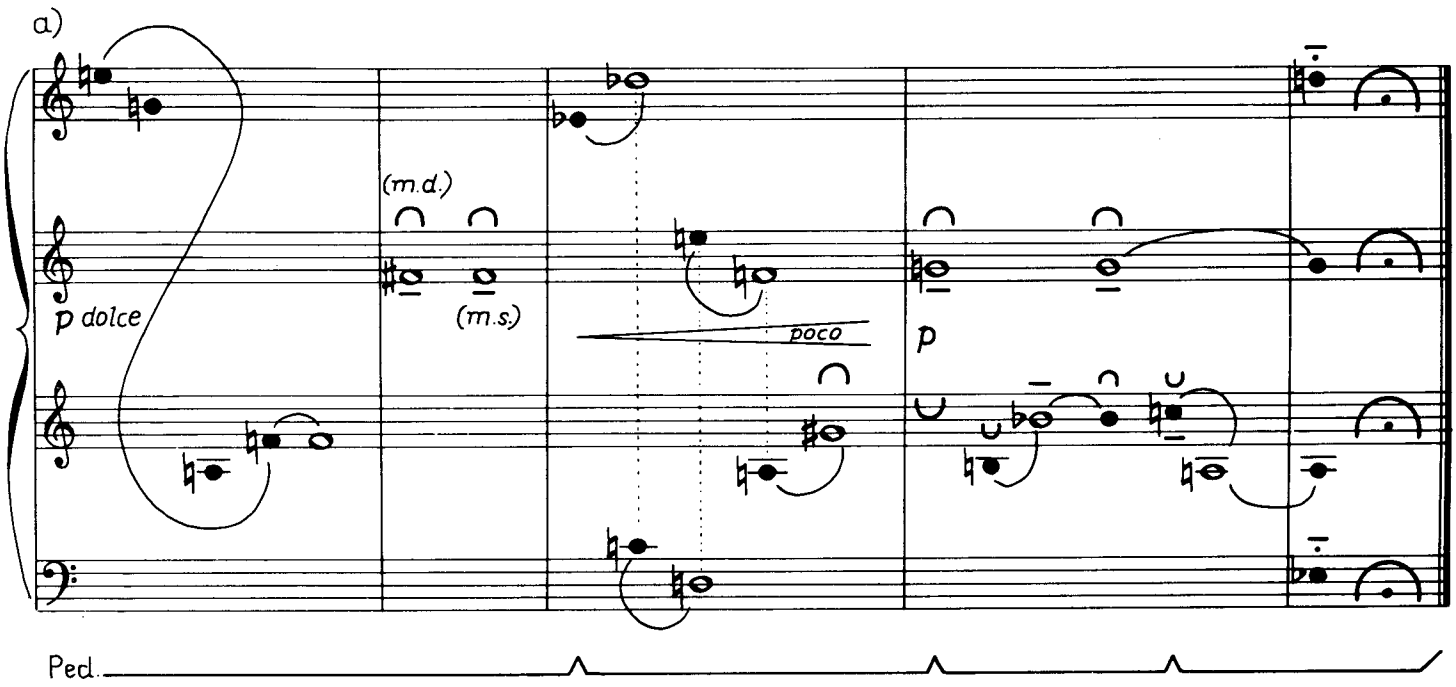


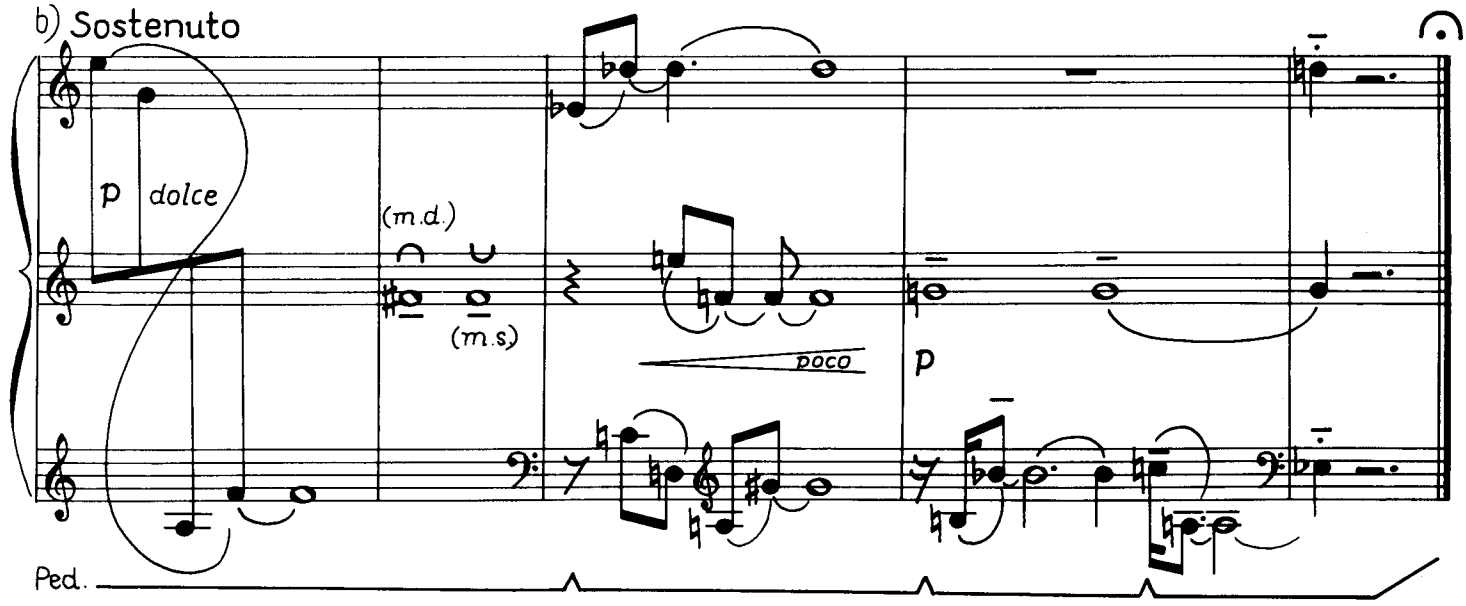
Suoni filtrati



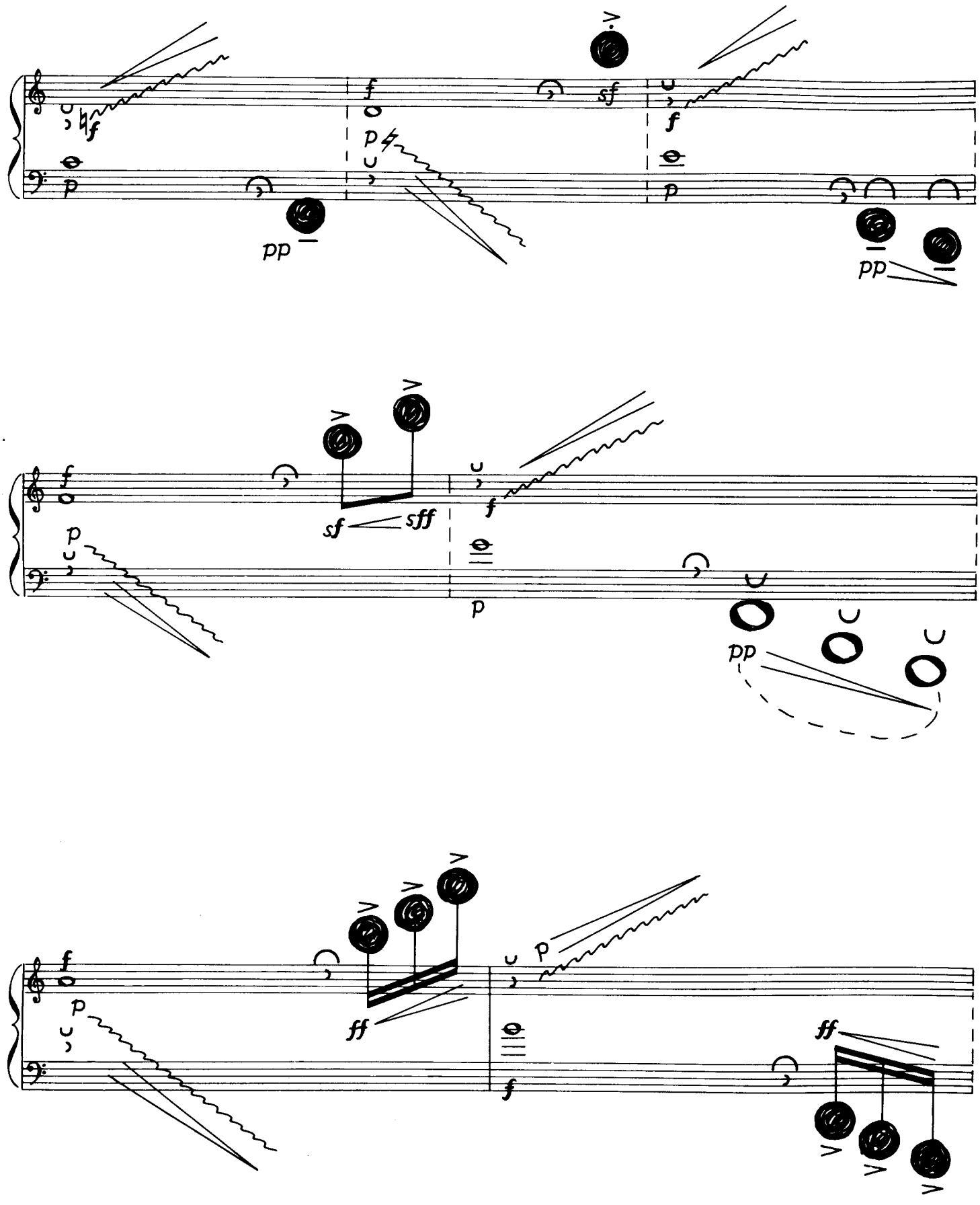
⊗ = note che si devono abbandonare (tra parentesi è indicata anche la relativa diteggiatura).

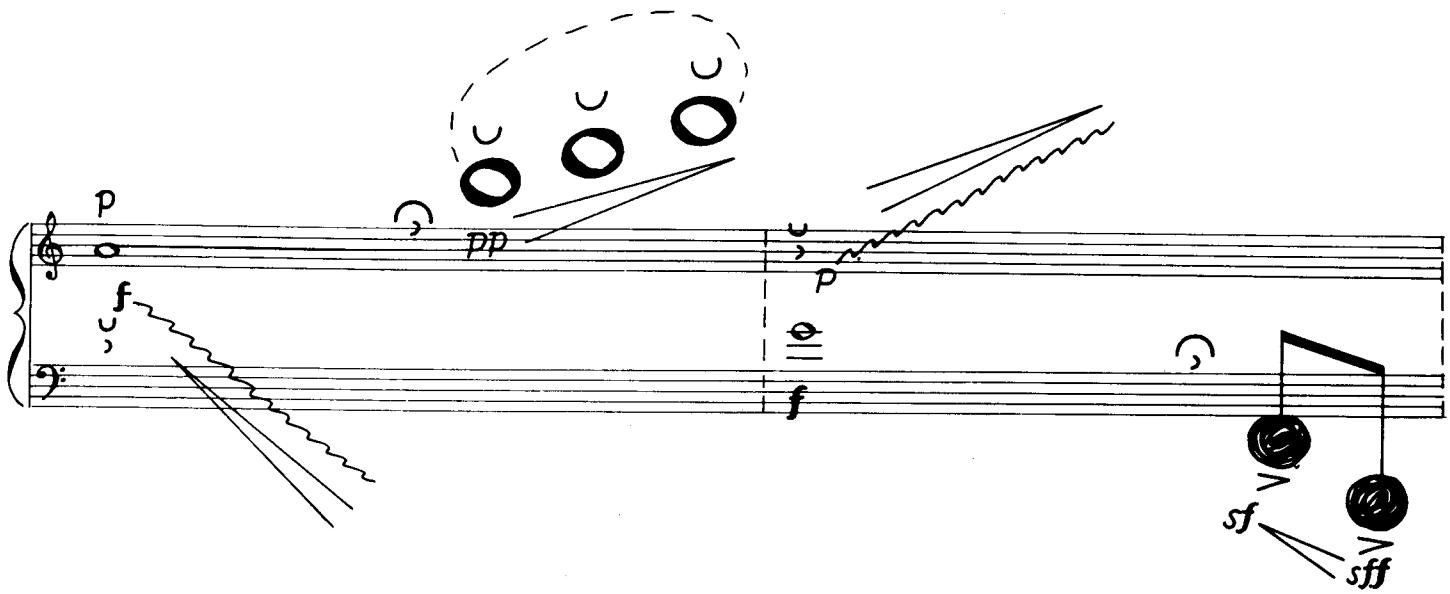
Campanula

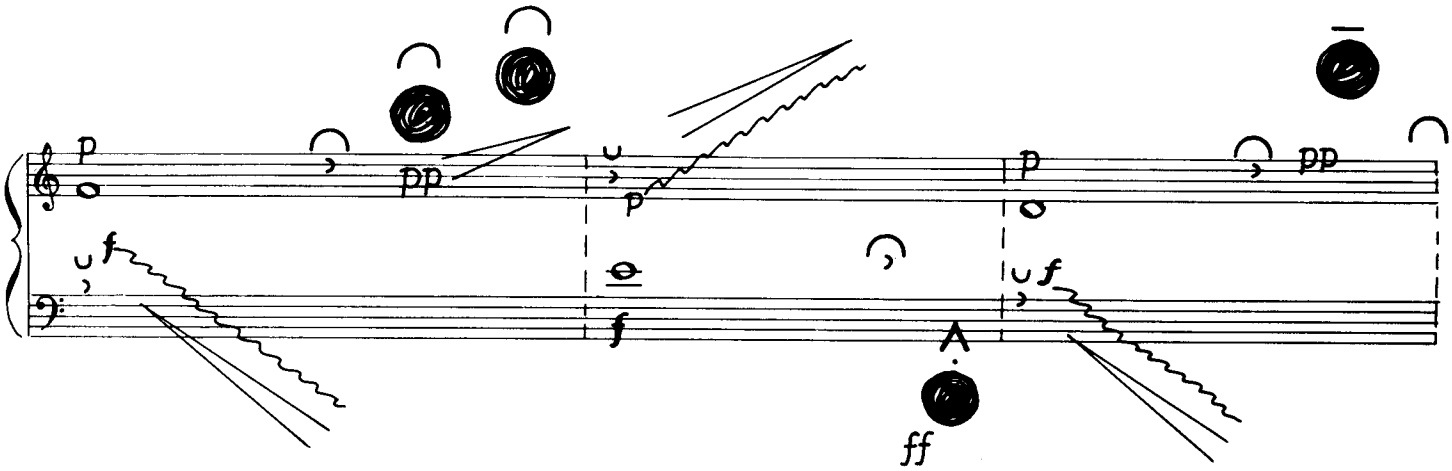


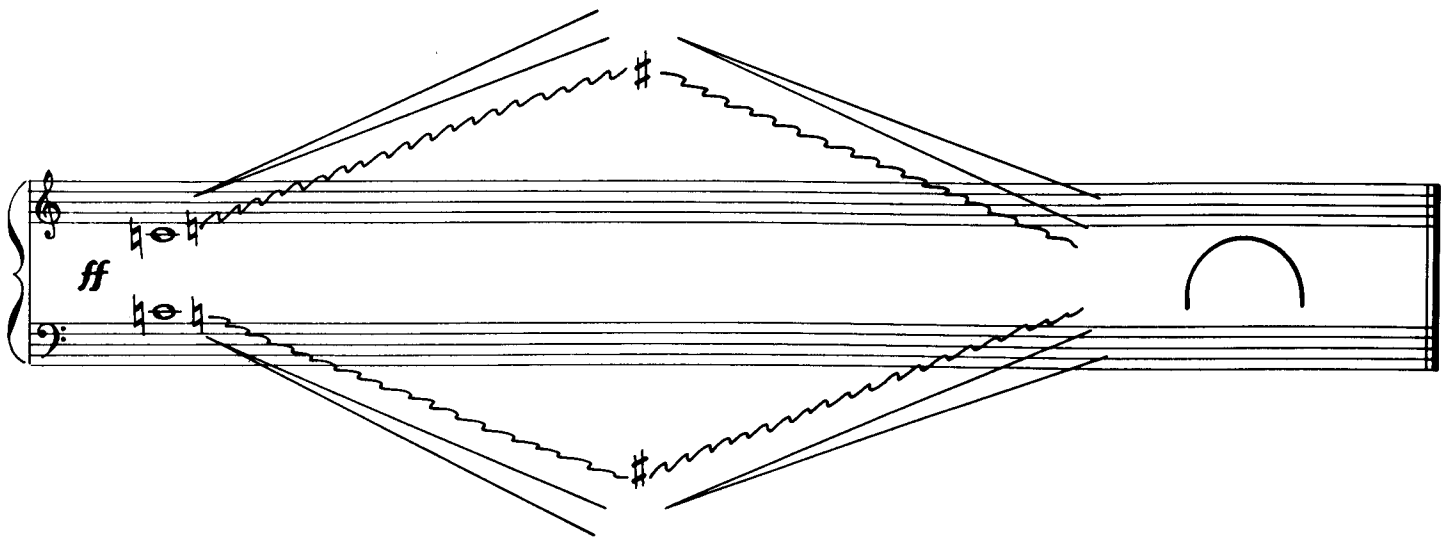


Suonar scale in *f* e *p*



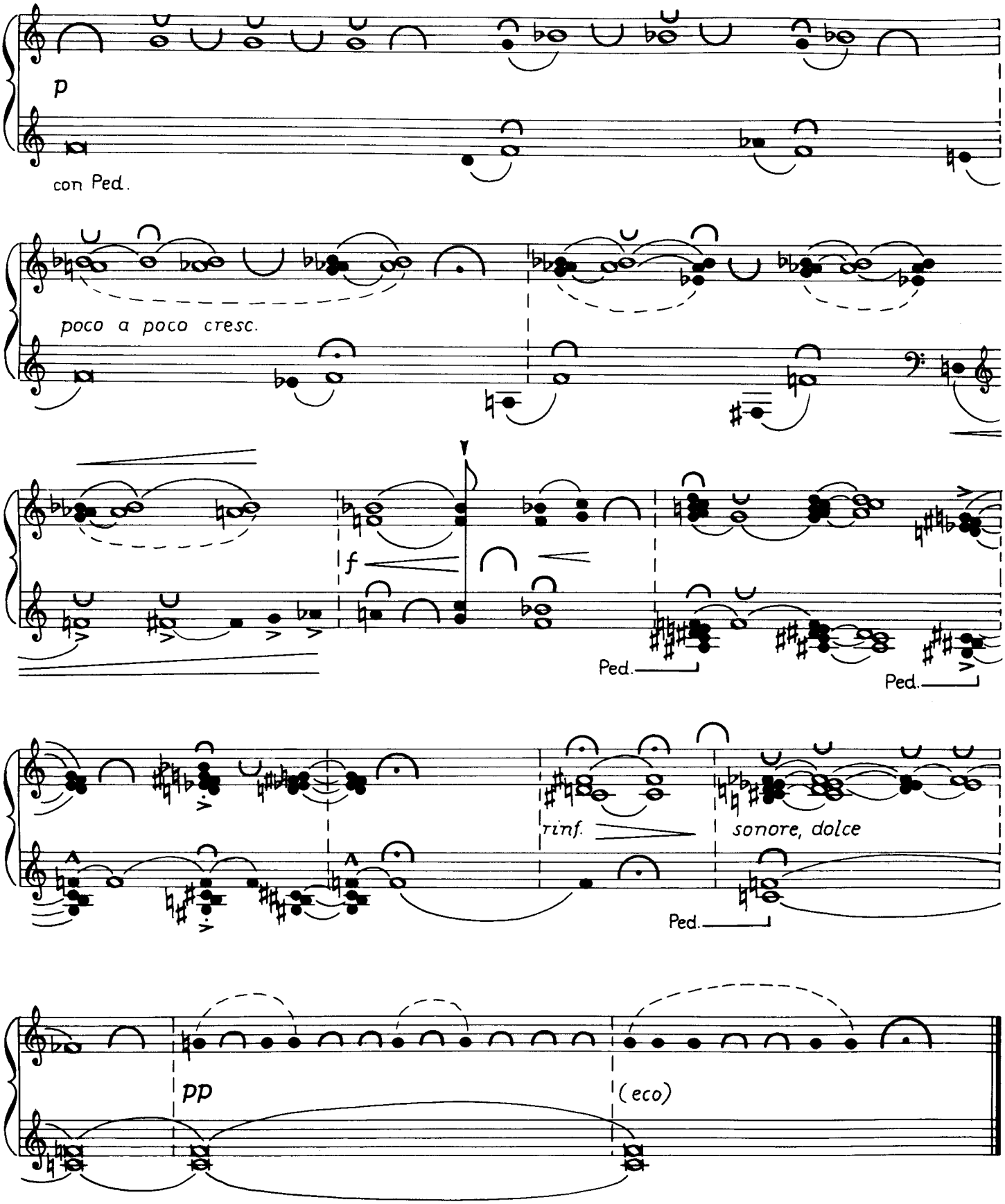

p
pp
f
p
f
sf
sff


p
pp
f
p
f
p
pp
f
ff

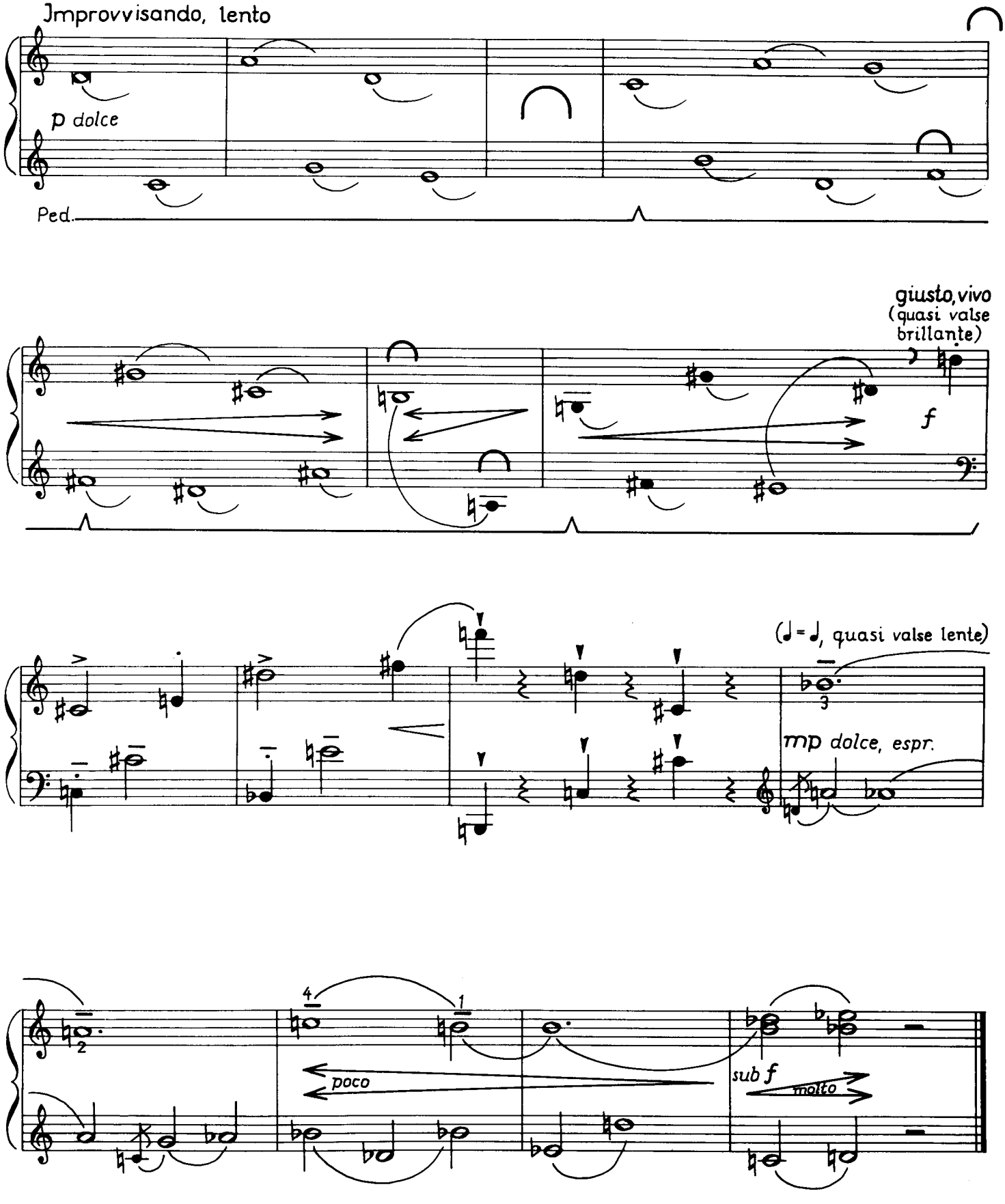

ff

Consolazione

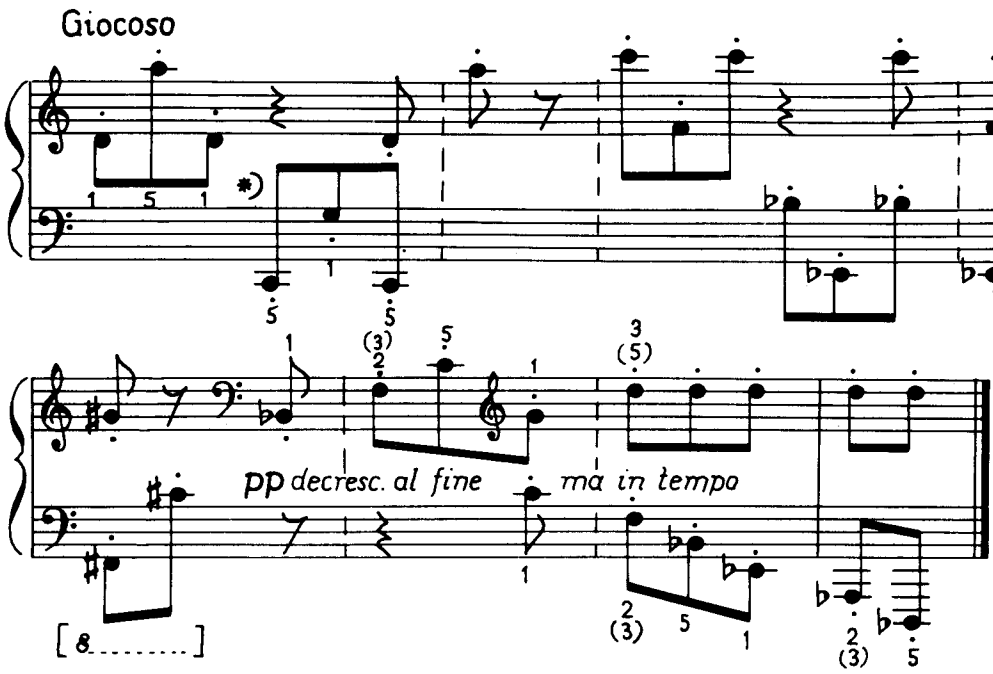
in memoria di Magda Szávai



(preludio e valzer)

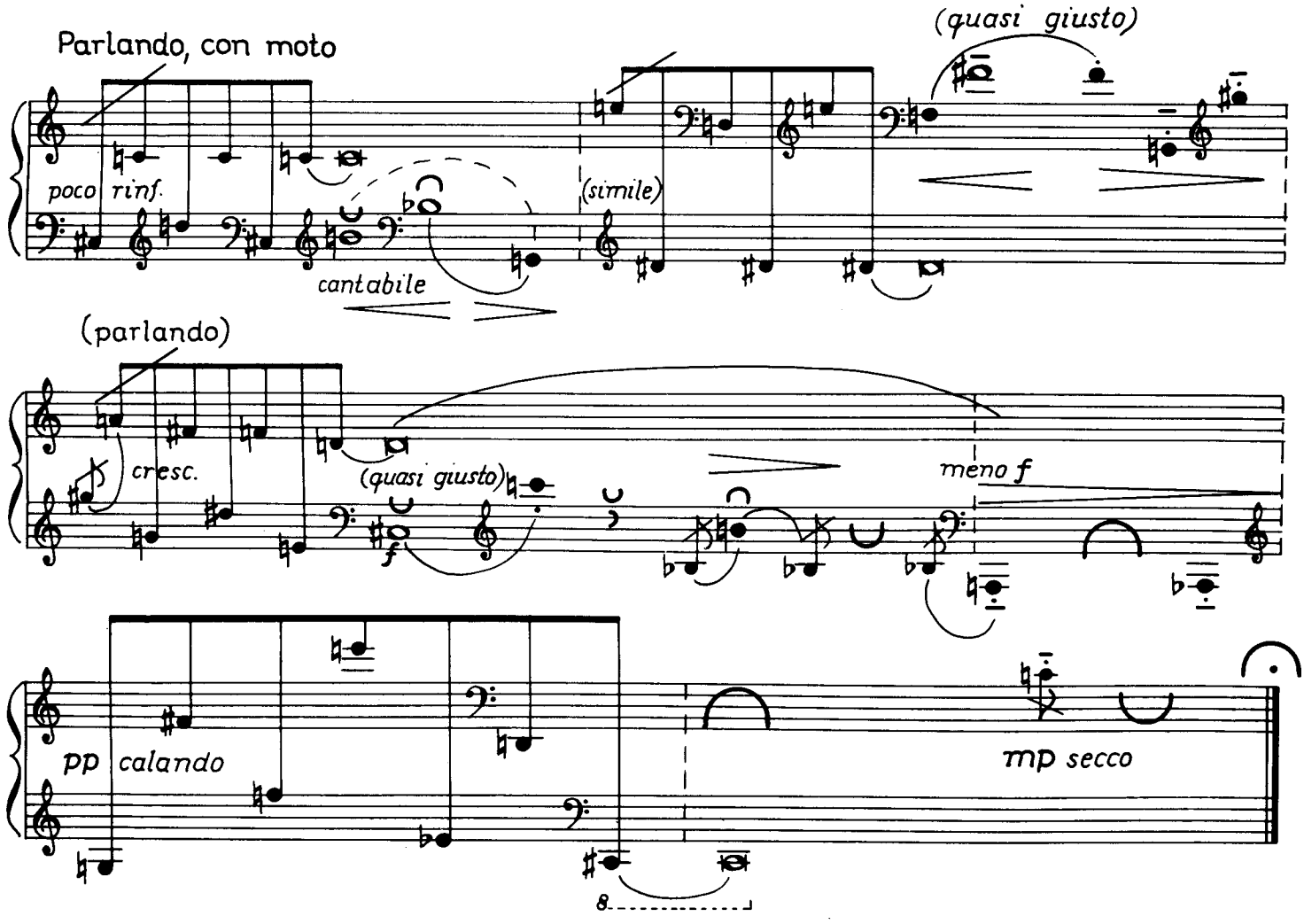


Quinte saltellanti

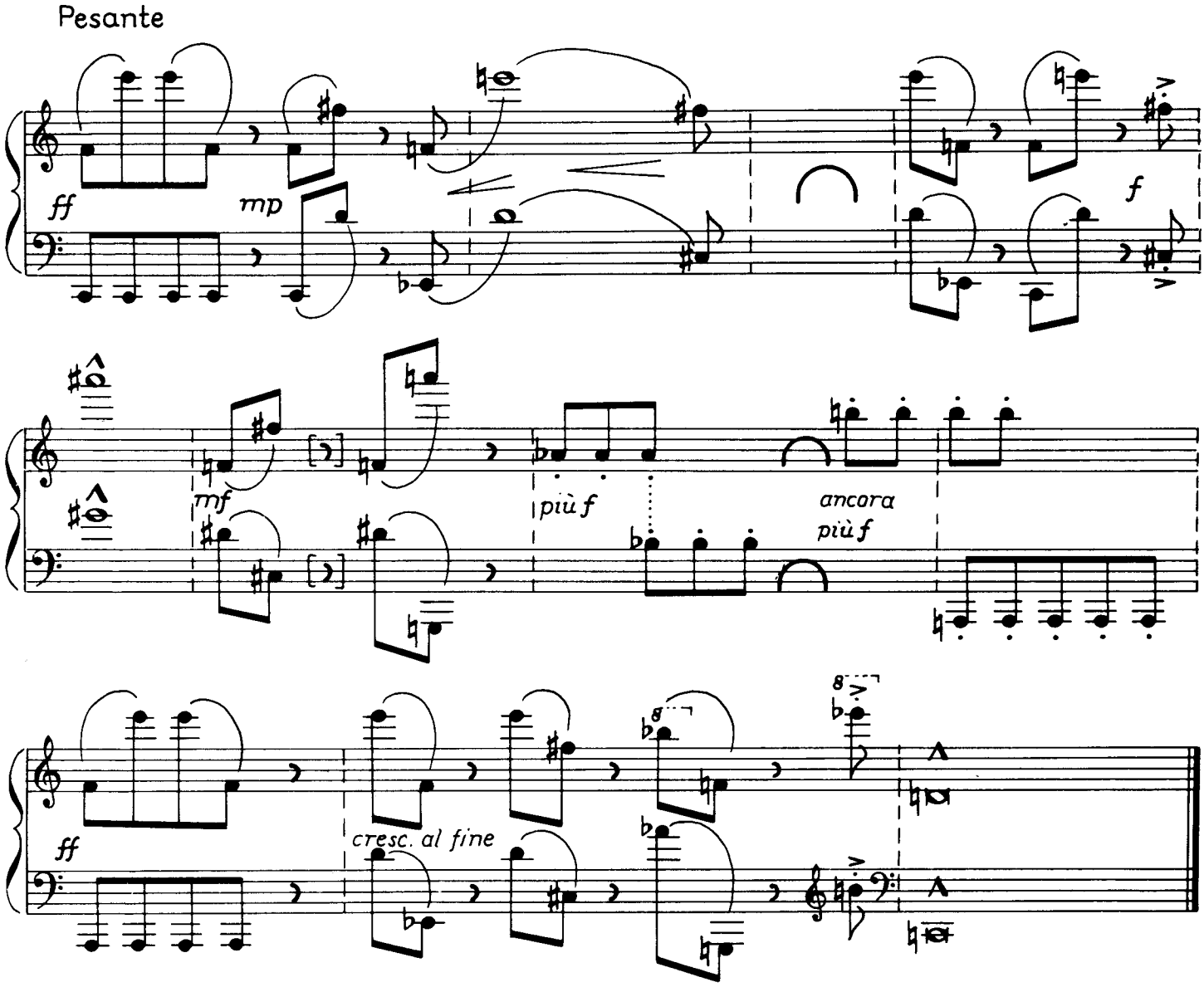


*) può anche essere suonato con le stesse dita.

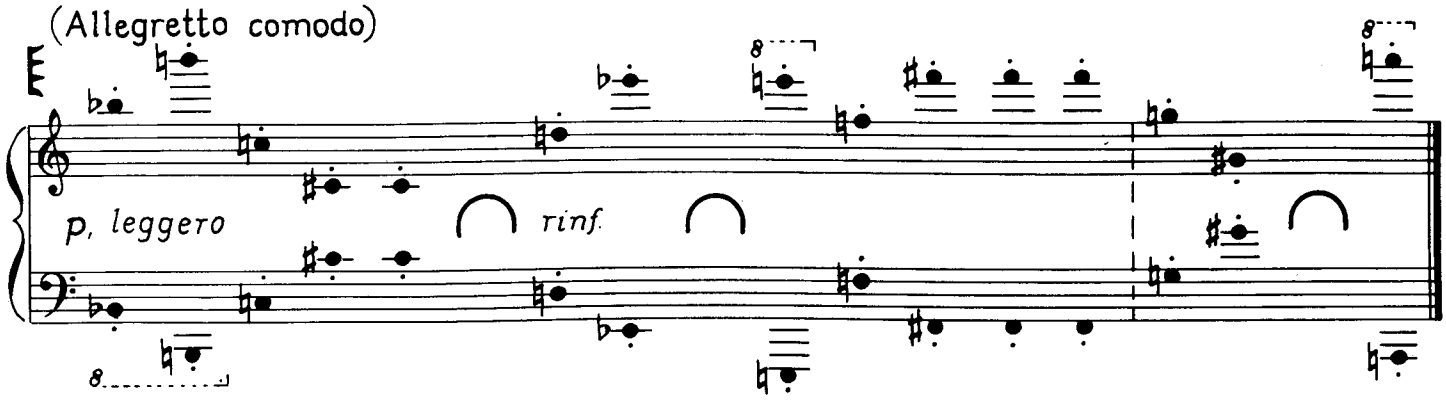
Irritato (2)



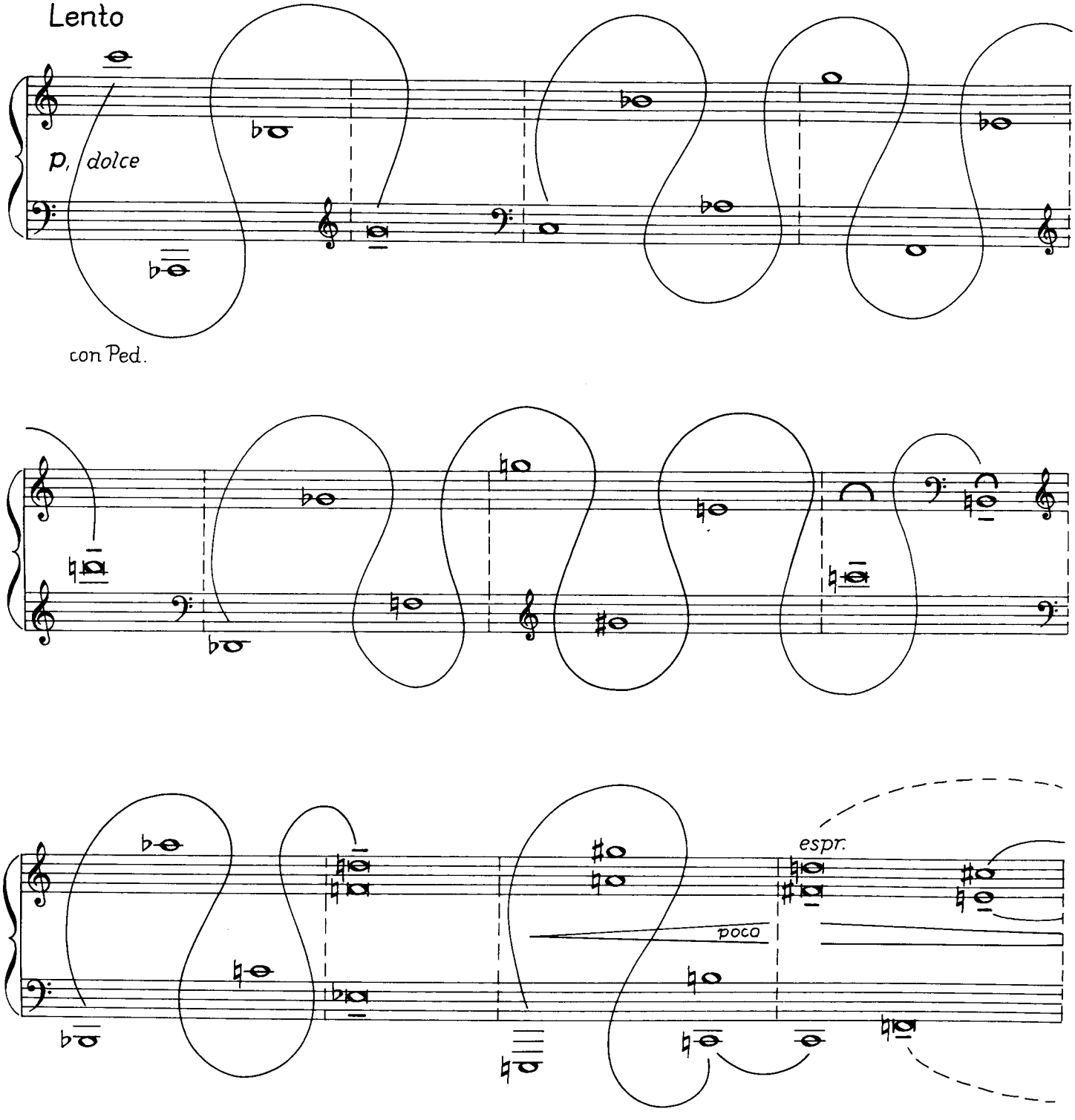
Salti indiavolati

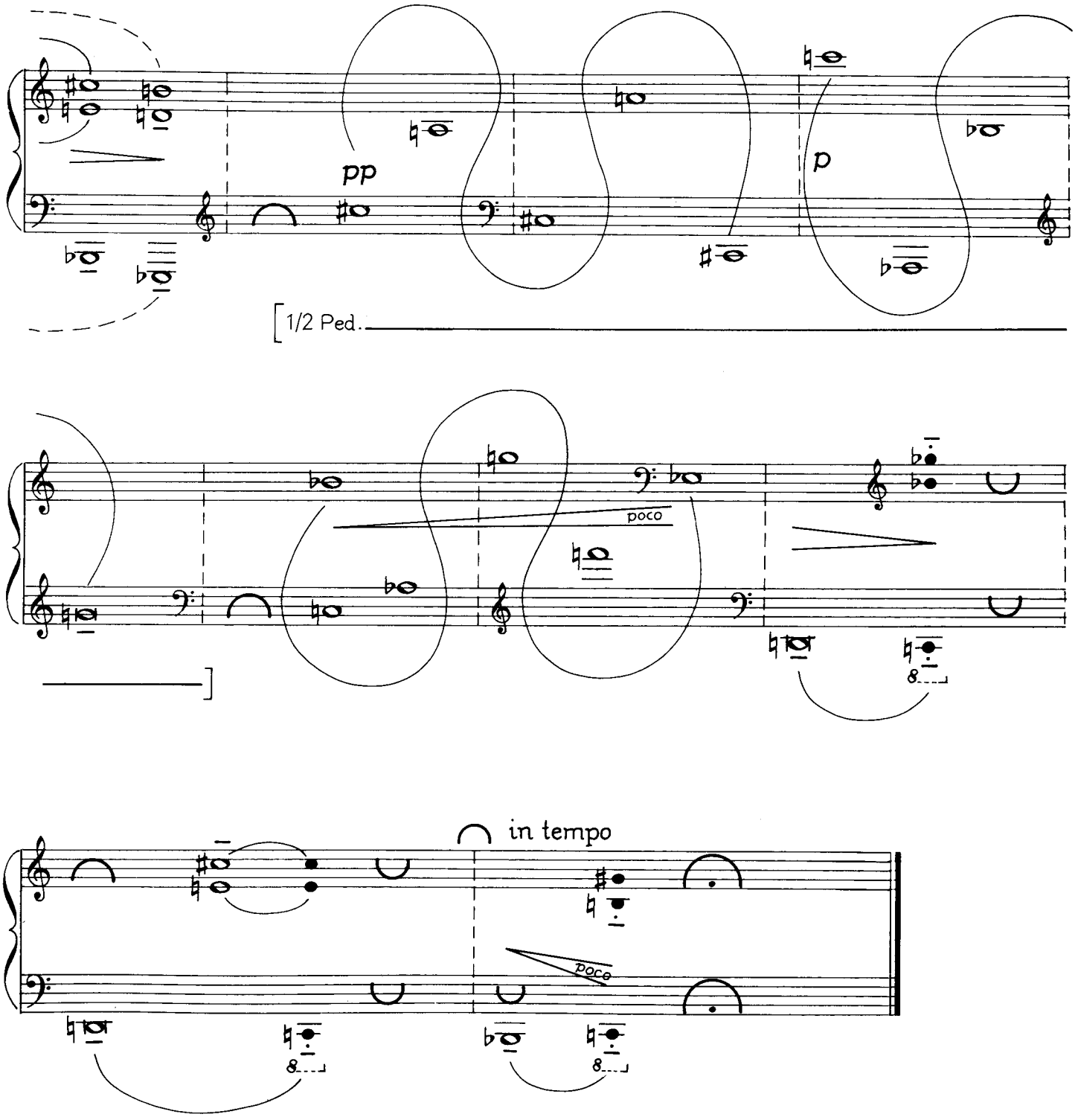


(leprotto rannicchiato nell'erba...)

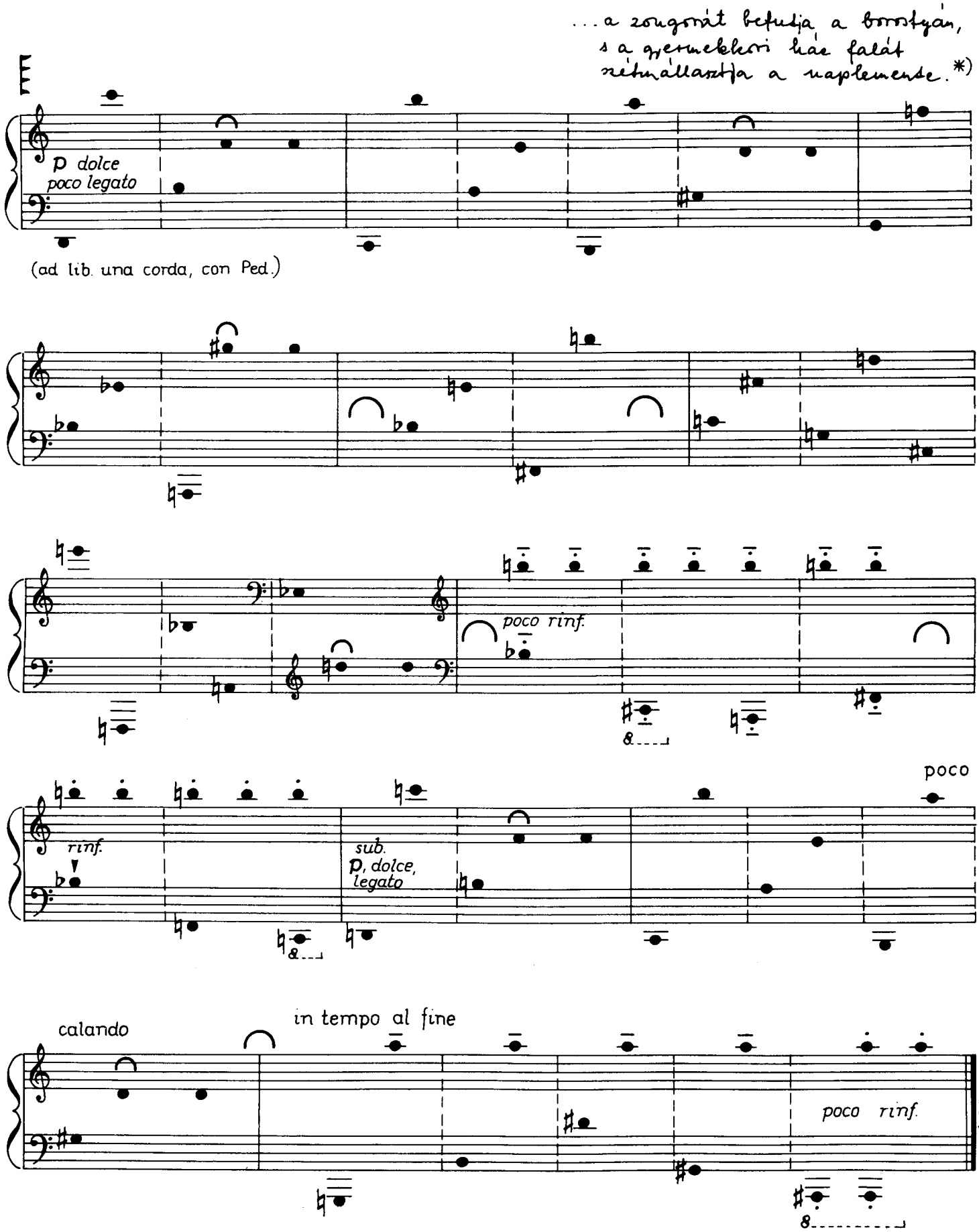


In memoria di Alice Hermann




pp
p
1/2 Ped.
poco
in tempo
poco

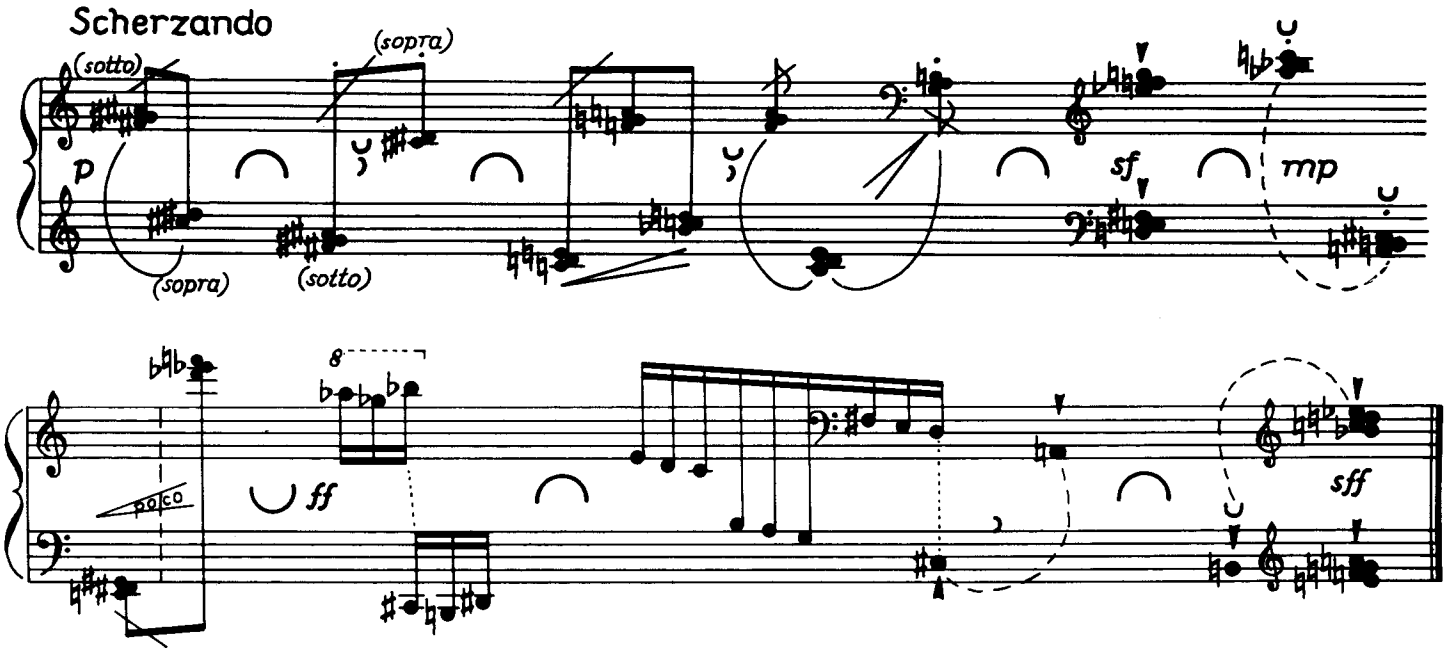
Valzer (2)



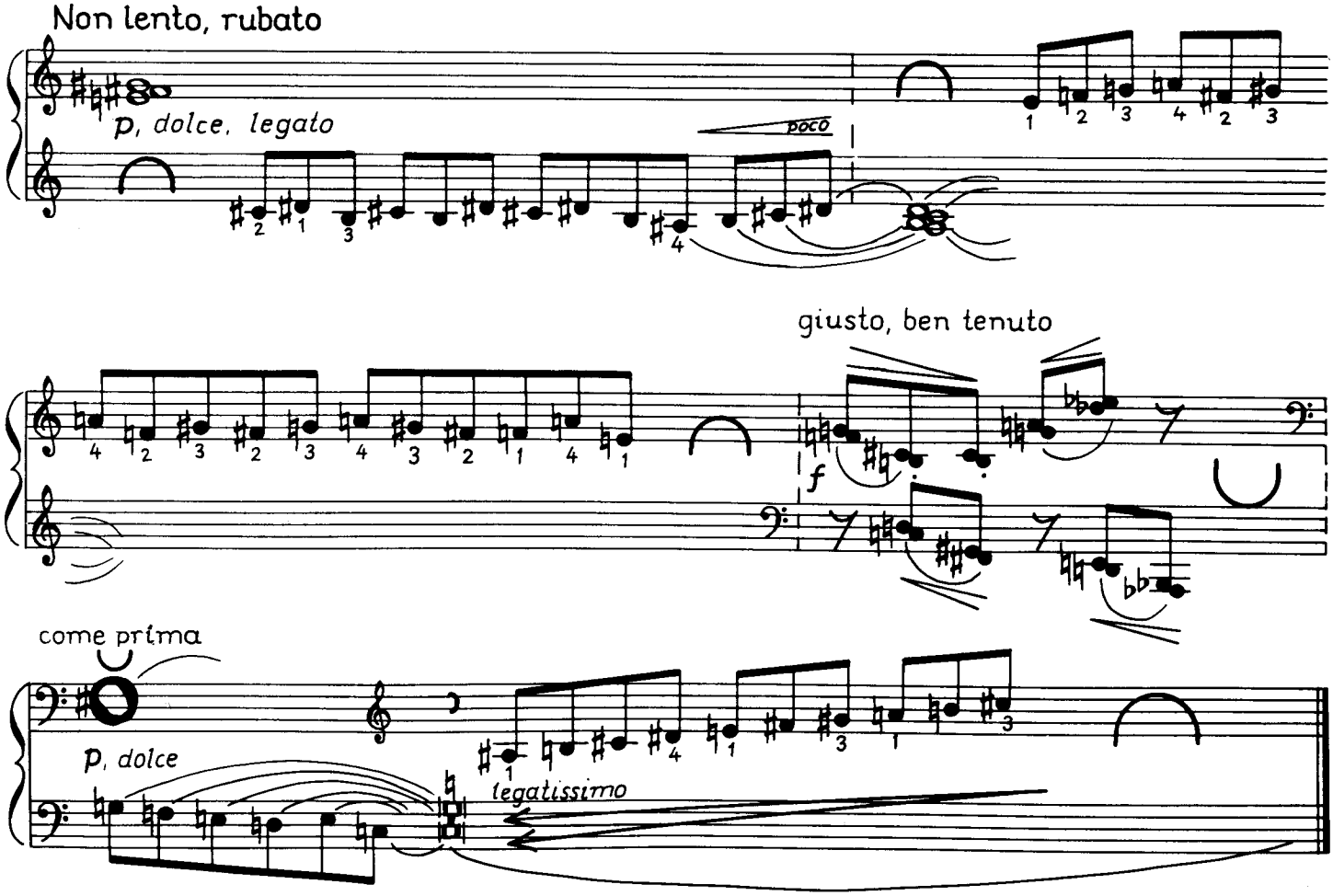
*) ... l'edera ricopre il pianoforte, e il muro della casa d'infanzia si sgretola nel tramonto.

Pezzo di Marianne

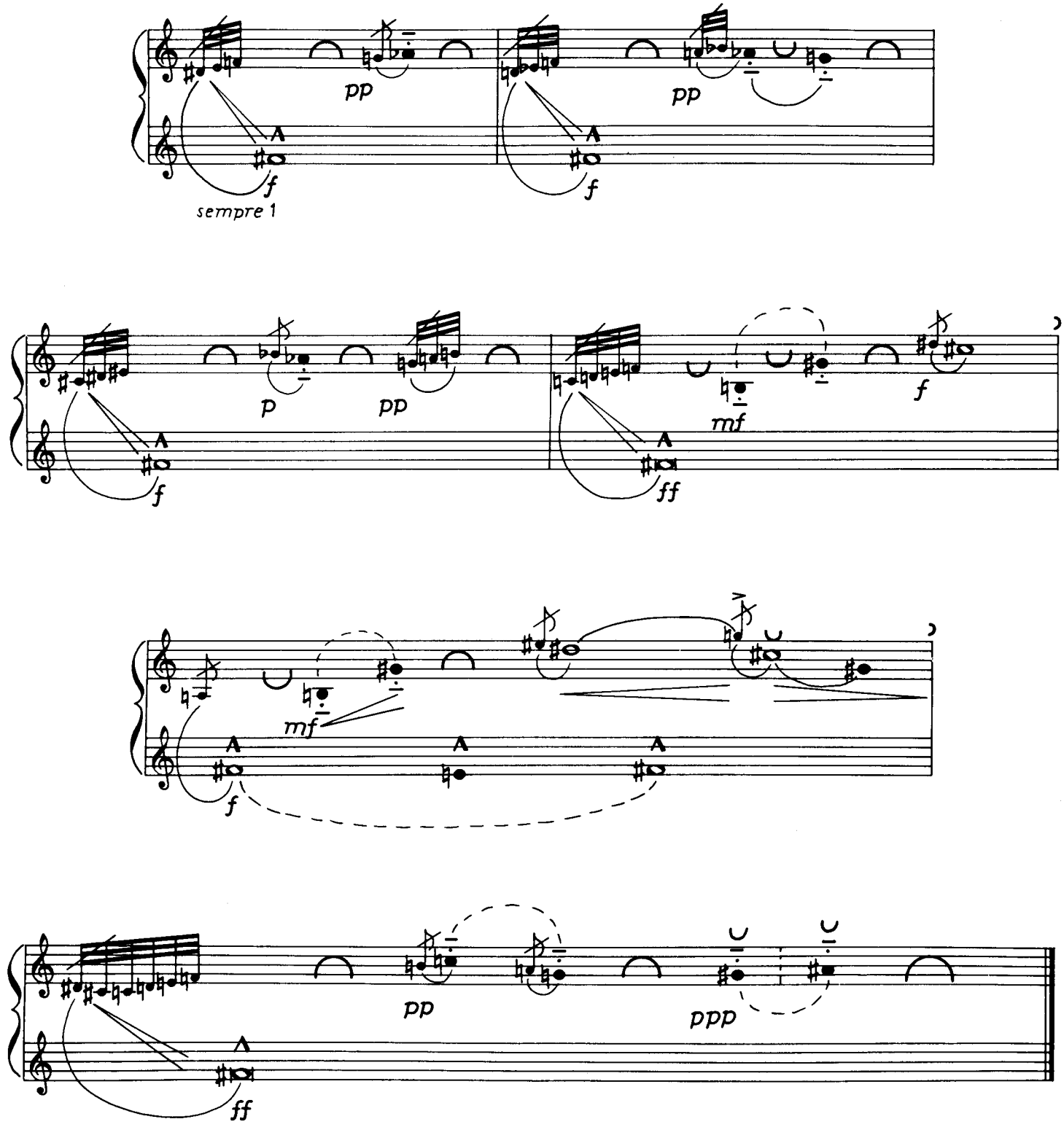
Nodi (2)



Dialogo



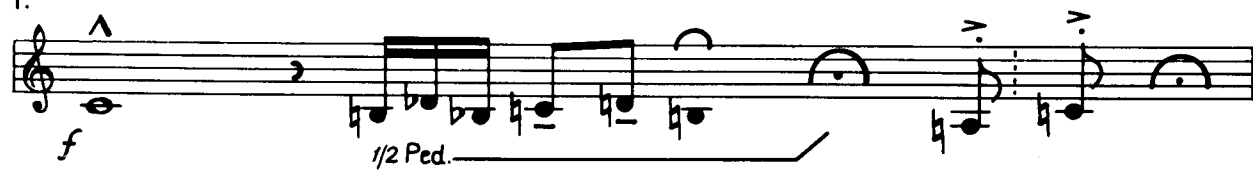
Antifona in fa diesis



Omaggio a Kadosa

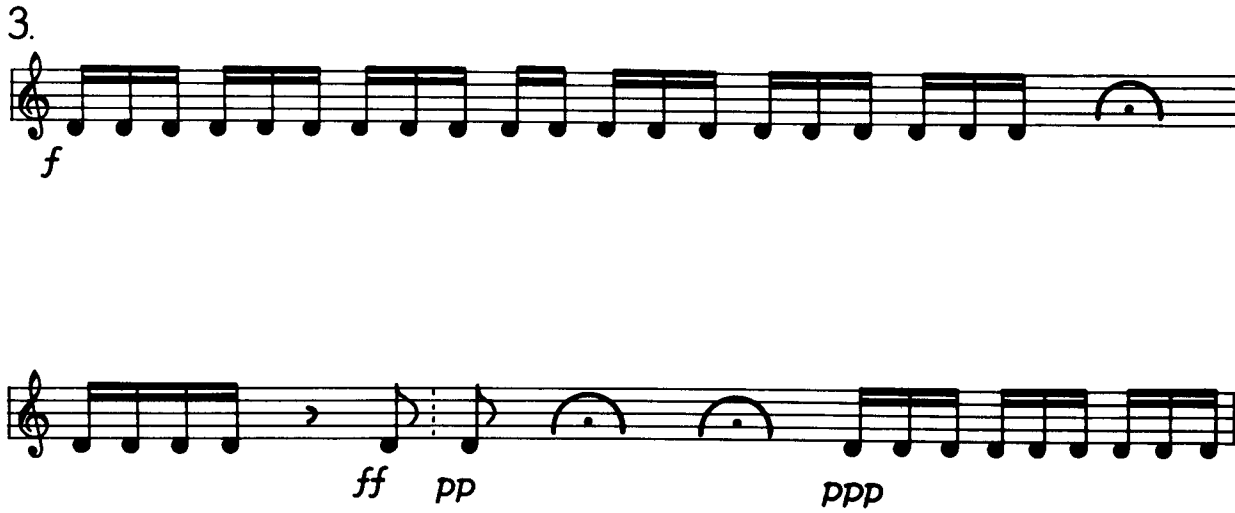
12 Microludi *)

1.



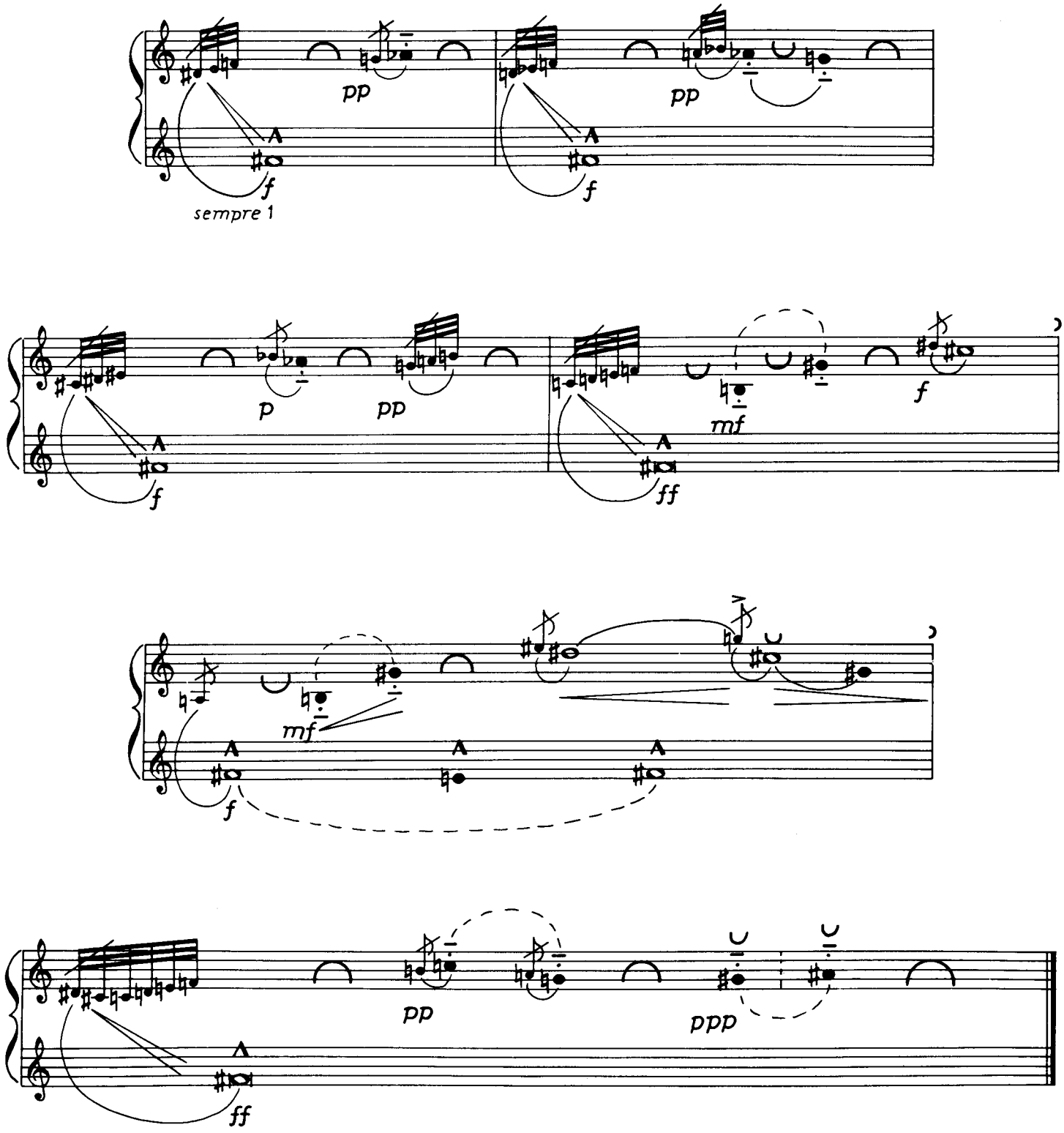
2.

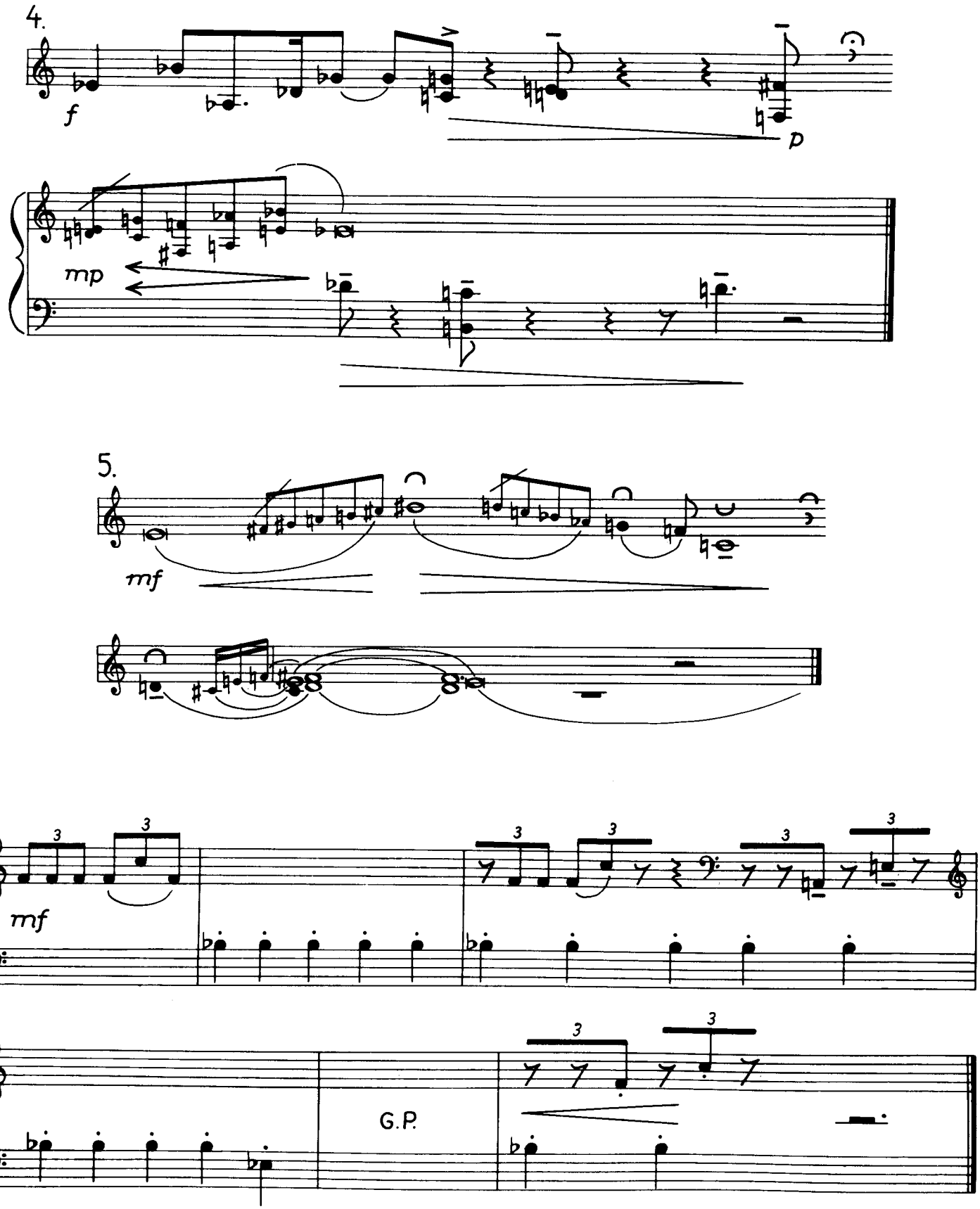
3.

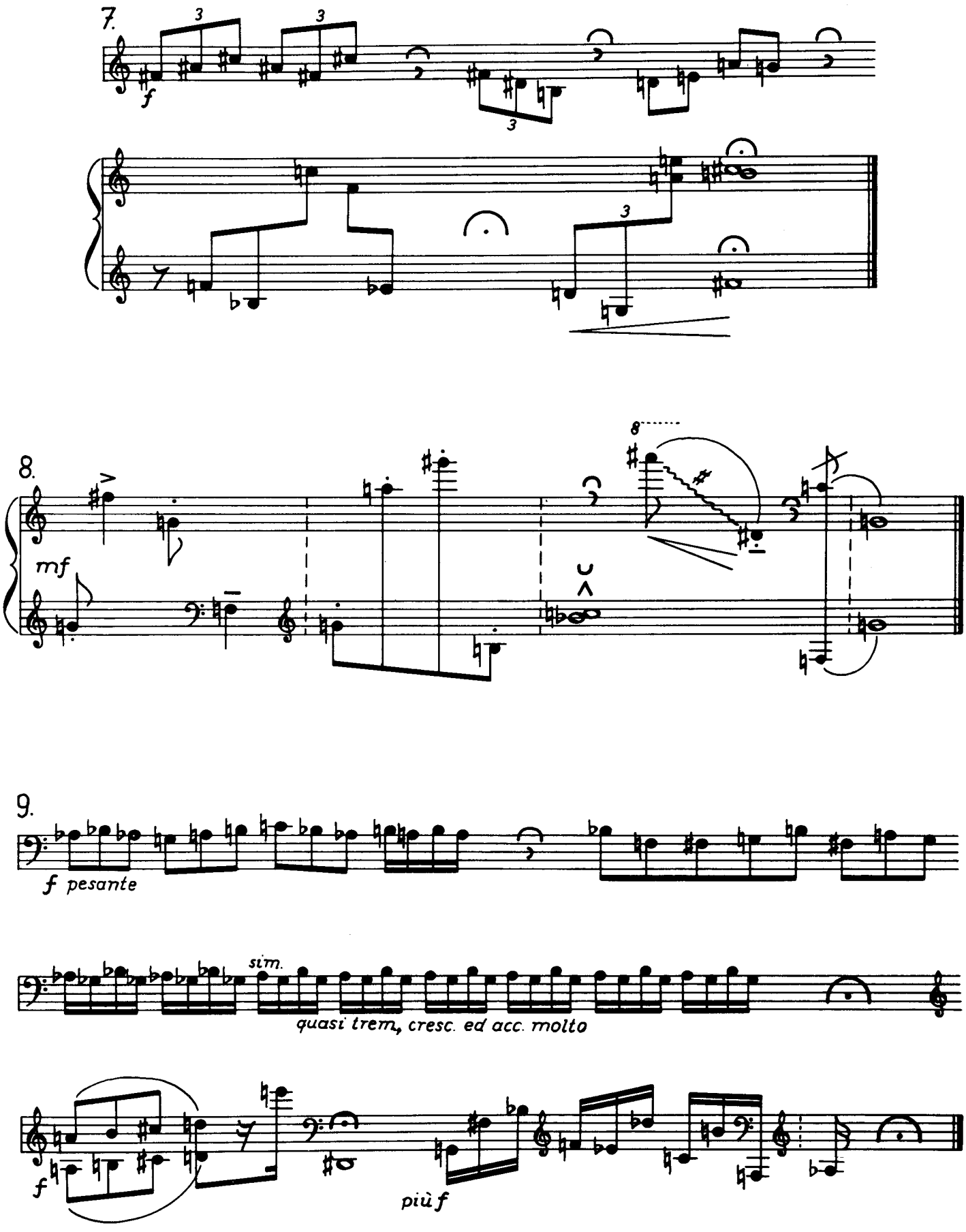


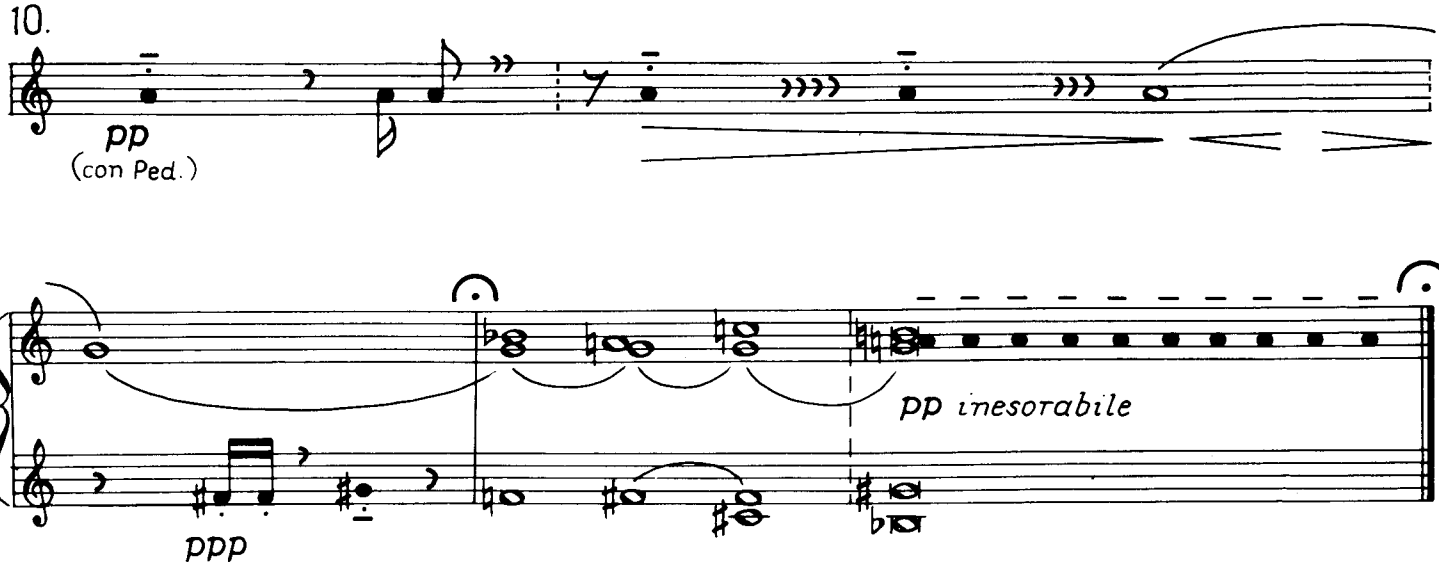
*) Le note alla stessa altezza possono essere distribuite a piacere dall'esecutore fra le due mani.

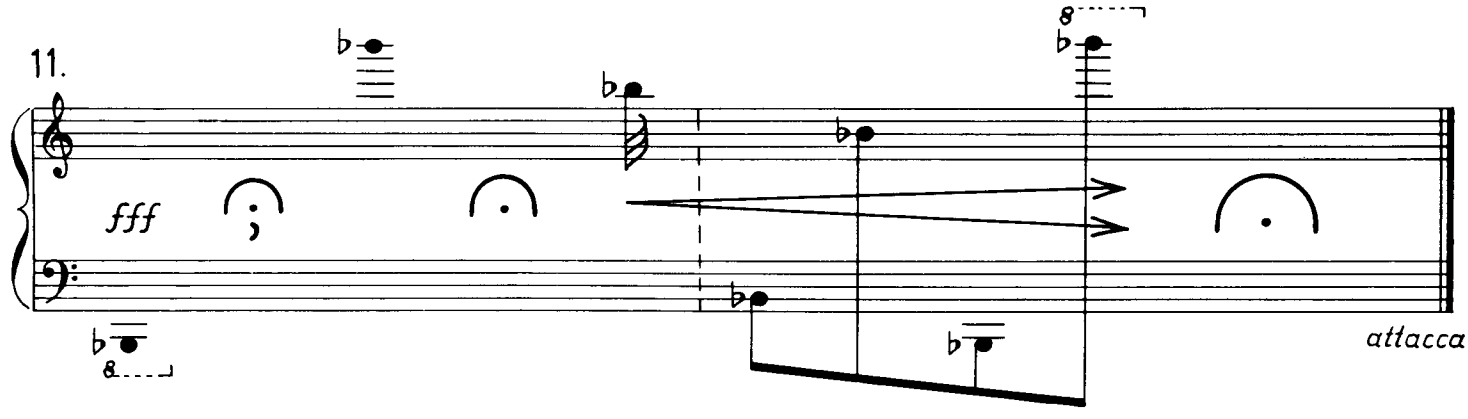
Antifona in fa diesis

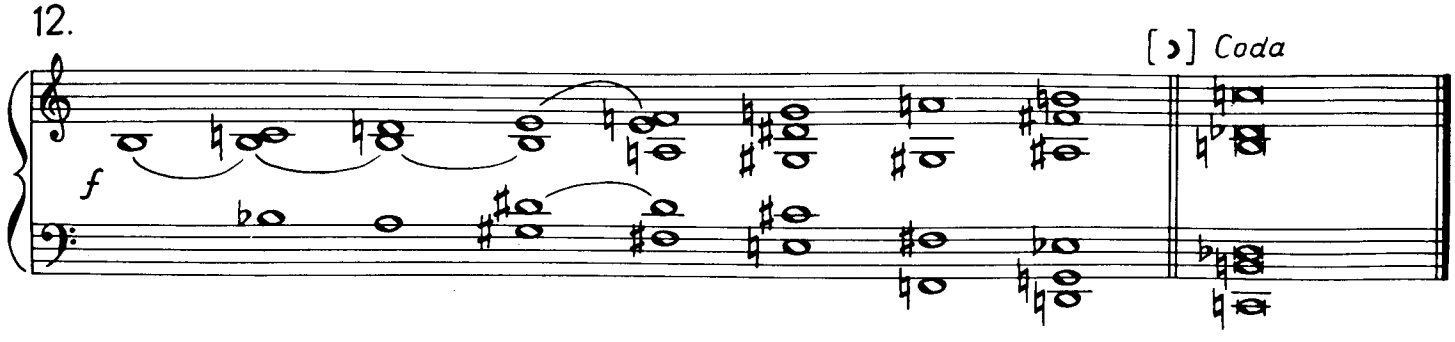



4.
f
p
mp
5.
mf
6.
3
mf
G.P.


7.
f
8.
mf
8
9.
f pesante
sim.
quasi trem, cresc. ed acc. molto
f
più f



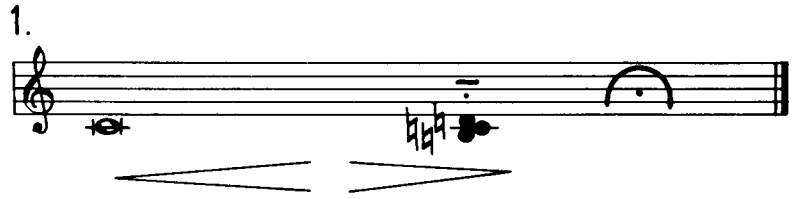




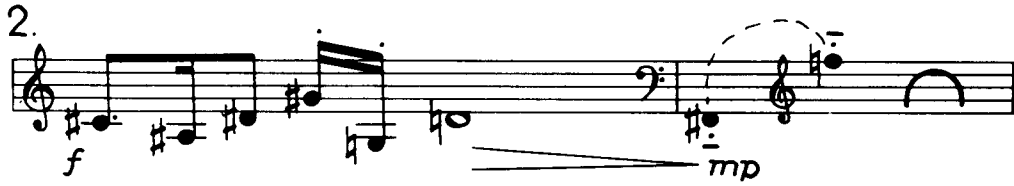
Per il 6.9.1973

12 Microludi

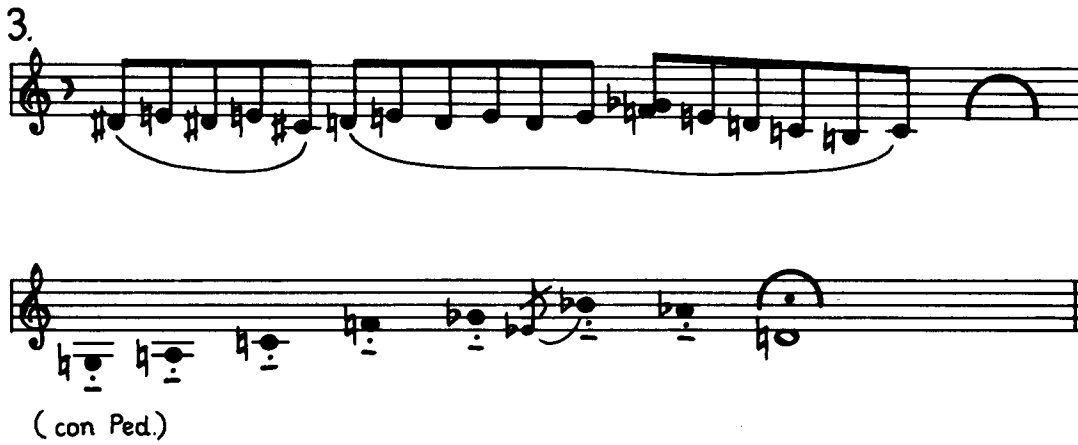
1.



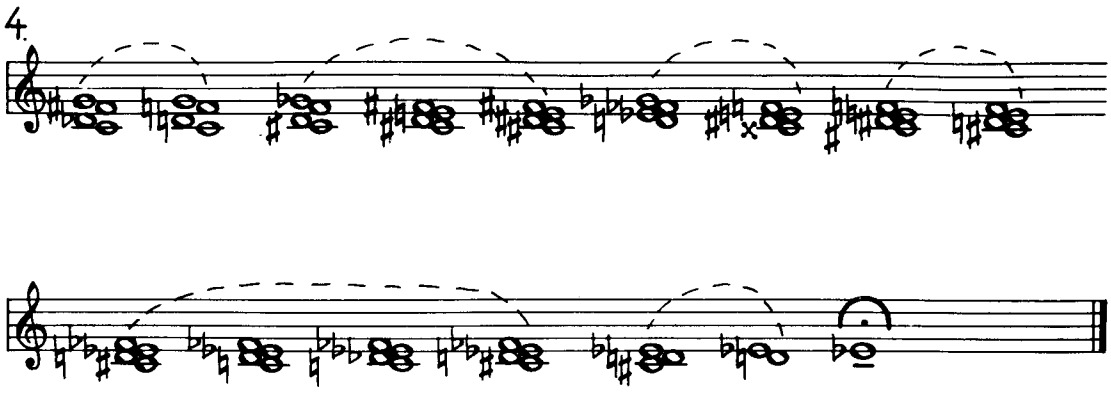
2.



3.



4.



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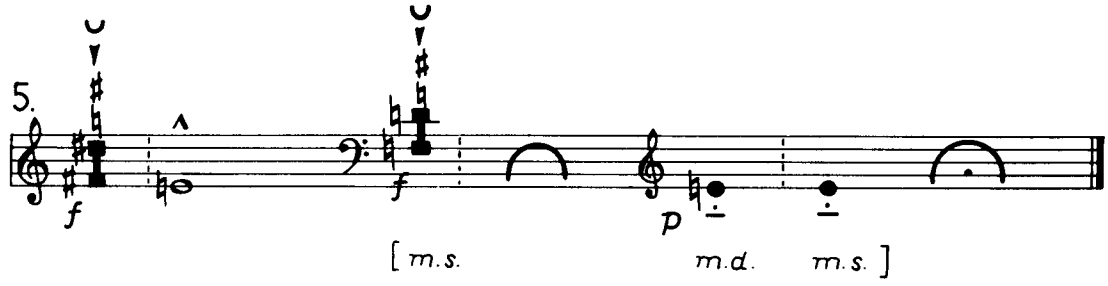
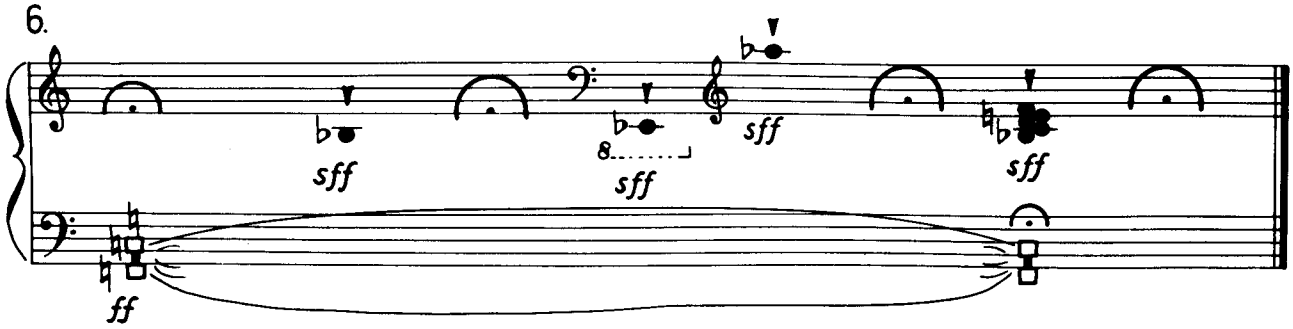
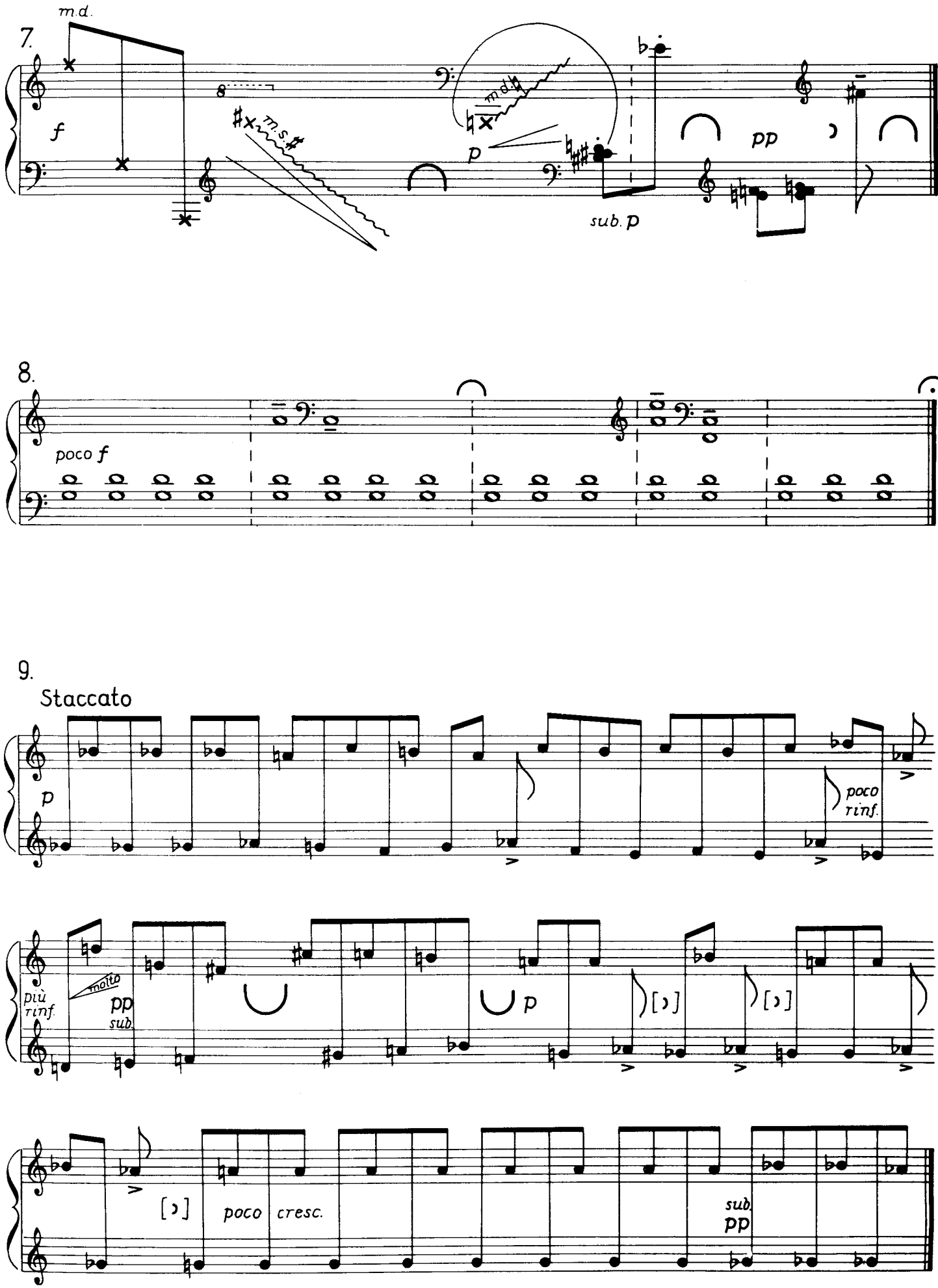
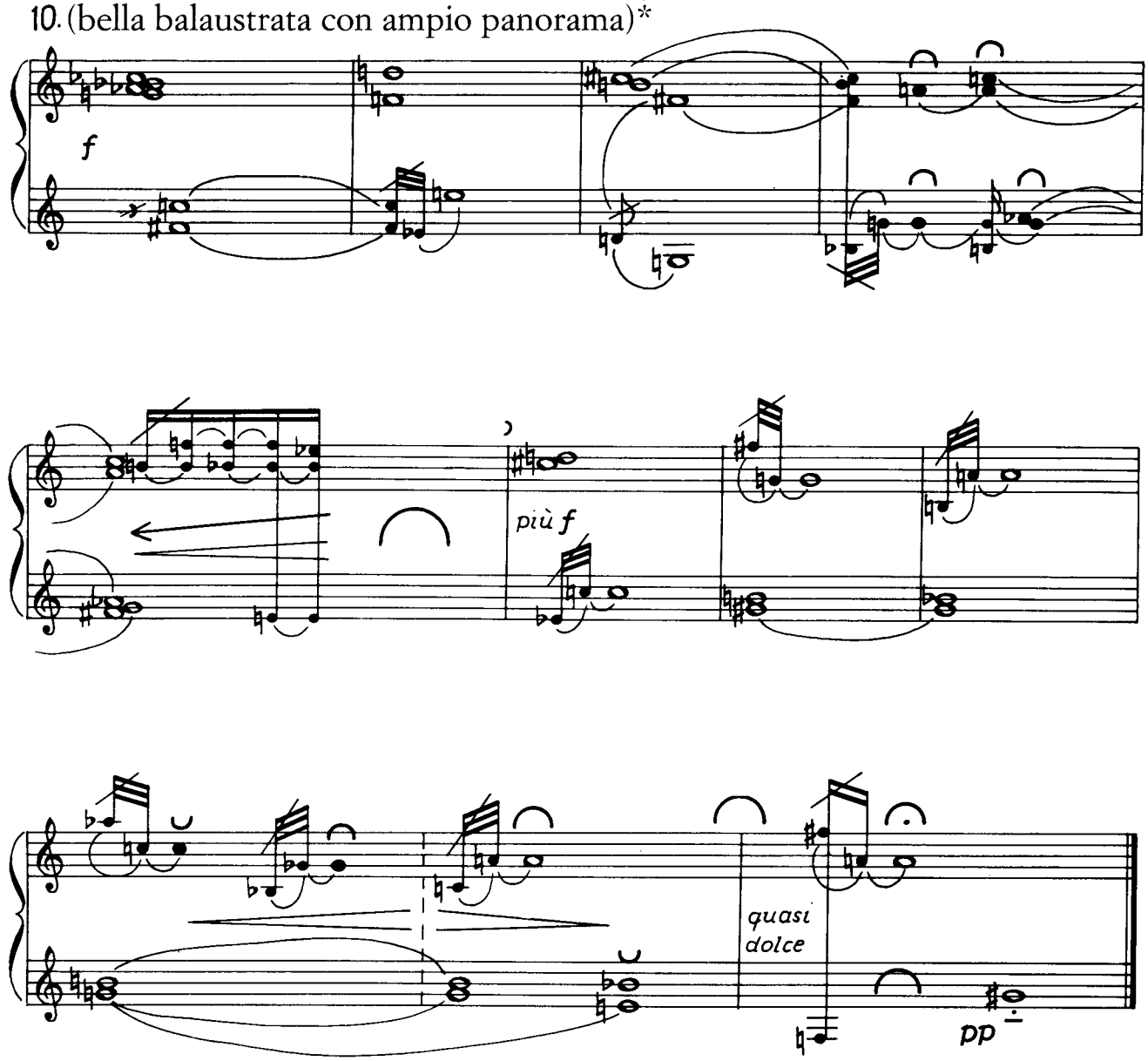


6.



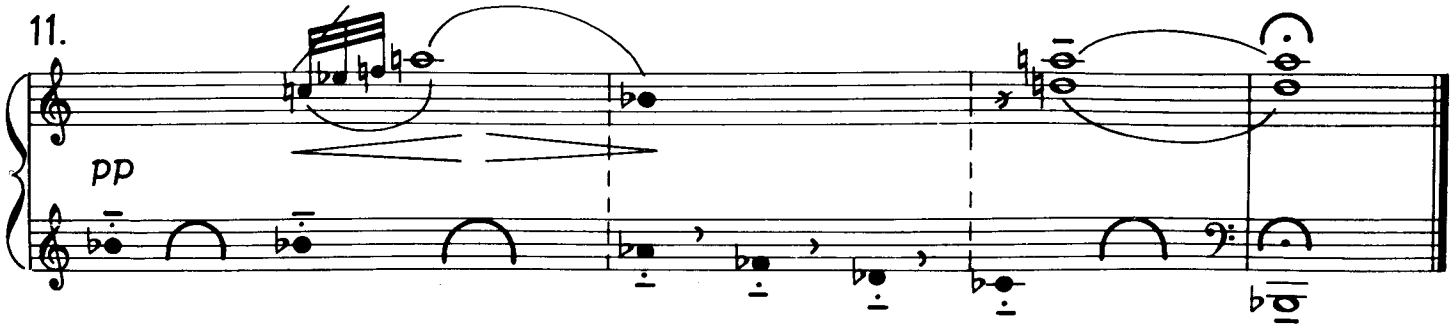

7.
m.d.
f
m.s.
p
sub. p
pp
8.
poco f
9.
Staccato
p
poco rinf.
più rinf.
molto
pp
sub.
p
poco cresc.
sub.
pp

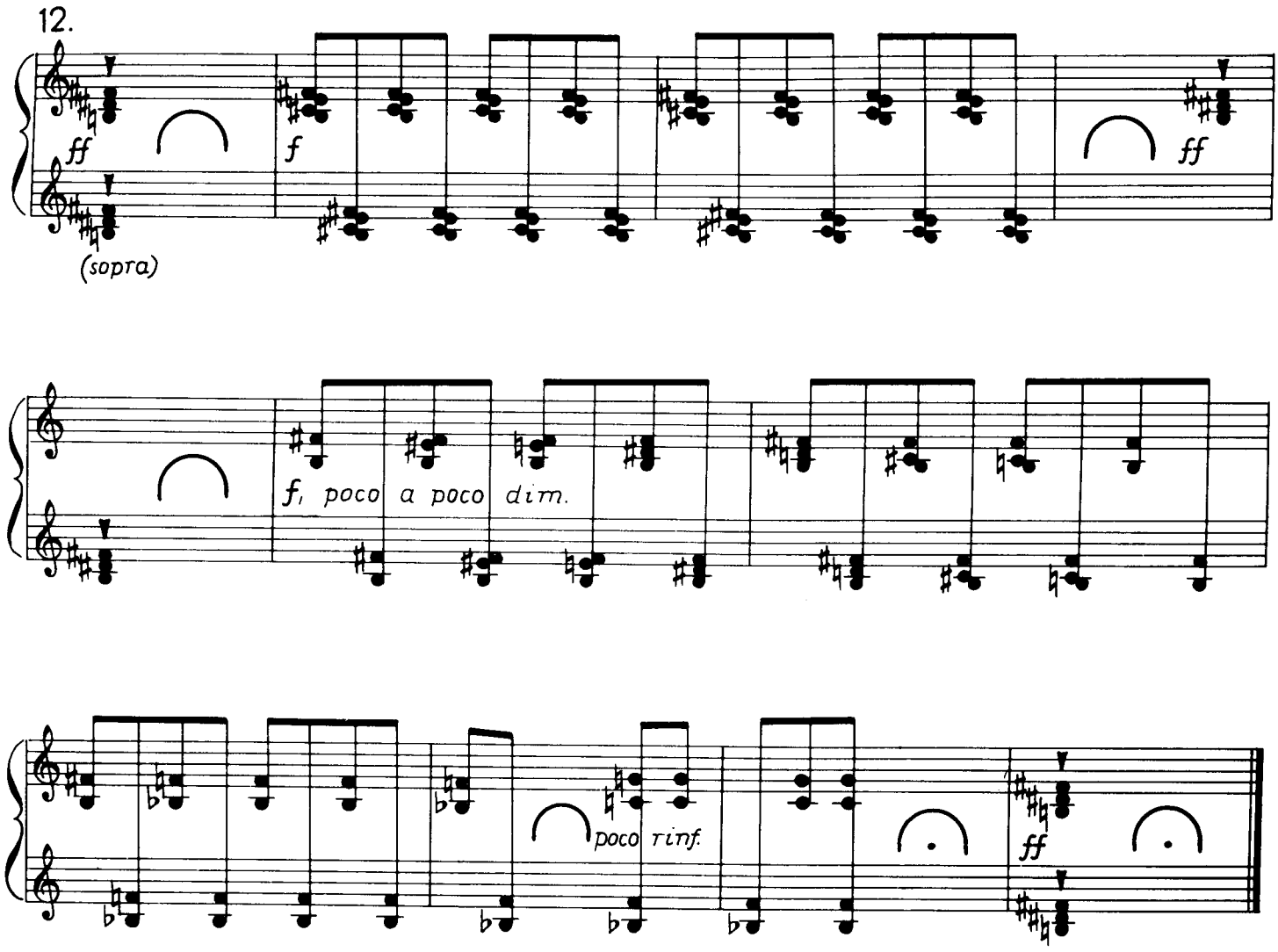
10. (bella balaustrata con ampio panorama)*



Omaggio a André Hajdu

11.



*) È una citazione dal *Barbablù* di Bartók.

Omaggio a Nancy Sinatra