Erasmus + Mobility
Student Application form

All applications for exchange programmes <u>must</u> be made through the Erasmus+ Coordinator in the sending institution

		Photo	
Last Name:	……………………………………..		
First Name:	……………………………………		

Receiving Institution

Receiving institution:	....
Principal study subject at The Receiving Institution	....
Study cycle[1] during the exchange period	Bachelor (1st) ☐	Master (2nd) ☐	Doctorate (3rd) ☐
Study period according to The Receiving Institution's academic calendar:	1st Semester ☐ 2nd Semester ☐ Academic Year ☐
Academic year:	2016/17

Sending Institution

Name:	Conservatorio di Musica «Ottorino Respighi»	**Administrative Unit:**	International Relations Office
Institutional code: (if applicable)	ILATINA02	**Erasmus+ Coordinator:**	Prof.ssa Marina Greco
Address:	Via Ezio 32, 04100 - Latina	**E-mail:**	grecoerasmuslatina@gmail.com
Country:	Italy	**Phone:**	Phone: +393202469468

Student

Last/family name:	…………………………………….	**First name:**	………………………………………………………..
Date and place of birth:	…………………………………… ………………………………………..	**Nationality[2]:**	……………………………………………………
Sex [M/F]:	……………………………………..	**Phone:**	(incl. country code)………………………………
Address:	…………………………………… ……………………………………..	**Permanent address (if different):**	…………………………………………………… ……………………………………………………
Current address is valid until:	…………………………………… ……………………………………..	**Emergency contact:**	(Name, E-mail, Phone)………………………...
E-Mail:	……………………………………..		
Field of Education ISCED Code[3]:	0215: Music and Performing Arts		
Study programme[4] (relevant for your study stay):	……. ……. …….		
Principal study subject:	……..		
Study cycle:	……………………………………..	**Study year:**	1st ☐ 2nd ☐ 3rd ☐

Desired Study Period

From	Until
Dd/mm/yy	Dd/mm/yy

Desired Courses at Receiving Institution

Course component[5] code (if any)	Course component title (as indicated in the course catalogue) at Receiving Institution	Semester (or term)	Number of ECTS credits to be awarded by Receiving Institution upon successful completion
	Total number of ECTS		

Student's Language Skills[6]

Mother tongue:			
Please indicate your language skills other than mother tongue:			
1. Language: Language 1	Limited A1 ☐ A2 ☐	Moderate B1 ☐ B2 ☐	Fluent C1 ☐ C2 ☐
2. Language: Language 2	Limited A1 ☐ A2 ☐	Moderate B1 ☐ B2 ☐	Fluent C1 ☐ C2 ☐
3. Language: Language 3	Limited A1 ☐ A2 ☐	Moderate B1 ☐ B2 ☐	Fluent C1 ☐ C2 ☐
I am aware of the obligation to pass the online language test (via OLS) before my studies abroad, and I am interested in improving my language skills if recommended			☐

Previous Studies in Erasmus Programme

Have you already been studying/working abroad as ERASMUS student/trainee?		Yes ☐	No ☐
If "Yes", please indicate:	Receiving Institution:		
	Study cycle	Bachelor (1st) ☐	Master (2nd) ☐ Doctorate (3rd) ☐
	Duration of stay (months)		

Application package

1. Recording or Portfolio for Audition

List of pieces performed on your Recording (for music performers) and/or scores indicated in your Portfolio(for composers):

2. Motivation Letter

3. Transcript of Records including full details of previous and current higher education study at The Sending Institution

4. Curriculum Vitae

5. Learning Agreement

6. Photo

7. Teacher's letter

8. CD with digitalized documents n. 2, 3, 4, 5, 6, 7.

Signatures of Sending Institution

Student Signature:		Date:
Erasmus + Coordinator Signature:		Date:

[1] **Study cycle:** Short cycle (EQF level 5) / bachelor or equivalent first cycle (EQF level 6) / master or equivalent second cycle (EQF level 7) / doctorate or equivalent third cycle (EQF level 8).

[2] **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport.

[3] **ISCED code** search search tool available at http://ec.europa.eu/education/tools/isced-f_en.htm should be used to find the ISCED detailed field of education and training that is closest to the subject of the degree to be awarded to the student by the sending institution

[4] **Study programme**: i. e. performance studies, composition, pedagogical studies, doctoral studies, or similar.

[5] **Course** or an "**educational component**" is a self-contained and formal structured learning experience that features learning outcomes, credits and forms of assessment. Examples of educational components are: a course, module, seminar, laboratory work, practical work, preparation/research for a thesis, mobility window or free electives.

[6] **Language competence**

You will normally be expected to have some proficiency in the language used for tuition in the receiving institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.